TERMINAL IDENTITY

IDENTITY

THE VIRTUAL SUBJECT IN POST-
MODERN SCIENCE FICTION

SCOTT BUKATMAN

Terminal Identity The Virtual Subject In Postmodern Science Fiction

Roy Christopher

Terminal Identity The Virtual Subject In Postmodern Science Fiction:

Terminal Identity Scott Bukatman,1993 Scott Bukatman s Terminal Identity referring to both the site of the termination of the conventional subject and the birth of a new subjectivity constructed at the computer terminal or television screen puts to rest any lingering doubts of the significance of science fiction in contemporary cultural studies Demonstrating a comprehensive knowledge both of the history of science fiction narrative from its earliest origins and of cultural theory and philosophy Bukatman redefines the nature of human identity in the Information Age Drawing on a wide range of contemporary theories of the postmodern including Fredric Jameson Donna Haraway and Jean Baudrillard Bukatman begins with the proposition that Western culture is suffering a crisis brought on by advanced electronic technologies Then in a series of chapters richly supported by analyses of literary texts visual arts film video television comics computer games and graphics Bukatman takes the reader on an odyssey that traces the postmodern subject from its current crisis through its close encounters with technology and finally to new self recognition This new virtual subject as Bukatman defines it situates the human and the technological as coexistent codependent and mutally defining Synthesizing the most provocative theories of postmodern culture with a truly encyclopedic treatment of the relevant media this volume sets a new standard in the study of science fiction a category that itself may be redefined in light of this work Bukatman not only offers the most detailed map to date of the intellectual terrain of postmodern technology studies he arrives at new frontiers providing a propitious launching point for further inquiries into the relationship of electronic technology and culture   **Terminal Identity** Scott Richard Bukatman,1991   **Terminal Identity** Scott Bukatman,1992   The A to Z of Postmodernist Literature and Theater Fran Mason,2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket   *Deleuze and Baudrillard* McQueen Sean McQueen,2016-06-01 Sean McQueen rewrites and re envisions Gilles Deleuze s and Jean Baudrillard s relationship with Marxism and with each other from their breakdowns to their breakthroughs He theorises shifts in and across critical approaches to capitalism science technology psychoanalysis literature and cinema and media studies He also brings renewed Marxian readings to cyberpunk texts previously theorised by Deleuze and Baudrillard and places them at the heart of the emergence of biopunk and its relation to biocapitalism by mapping their generic technoscientific libidinal and economic exchanges   **Virtual Geographies** Mike Crang,Phil Crang,Jon May,2013-04-15 This book examines the interrelationship between telecommunications and tourism in

shaping the nature of space place and the urban at the end of the twentieth century They discuss how these agents are instrumental in the production of homogenous world spaces and how htese in turn presuppose new kinds of political and cultural identity Virtual Geographies explores how new communication technologies are being used to produce new geographies and new types of space Leading contributors from a wide range of disciplines including geography sociology philosophy and literature investigate how visions of cyberspace have been constructed offer a critical assessment of the status of virtual environments and geographies explore how virtual environments reshape the way we think and write about the world This book sets recent technological developments in a historical and geographical perspective to offer a clearer view of the new vistas ahead **Storytelling for Sustainability in Higher Education** Petra Molthan-Hill,Heather Luna,Tony Wall,Helen Puntha,Denise Baden,2020-03-25 To be a storyteller is an incredible position from which to influence hearts and minds and each one of us has the capacity to utilise storytelling for a sustainable future This book offers unique and powerful insights into how stories and storytelling can be utilised within higher education to support sustainability literacy Stories can shape our perspective of the world around us and how we interact with it and this is where storytelling becomes a useful tool for facilitating understanding of sustainability concepts which tend to be complex and multifaceted The craft of storytelling is as old as time and has influenced human experience throughout the ages The conscious use of storytelling in higher education is likewise not new although less prevalent in certain academic disciplines what this book offers is the opportunity to delve into the concept of storytelling as an educational tool regardless of and beyond the boundaries of subject area Written by academics and storytellers the book is based on the authors own experiences of using stories within teaching from a story of the Ecology of Law to the exploration of sustainability in accounting and finance via contemporary cinema Practical advice in each chapter ensures that ideas may be put into practice with ease In addition to examples from the classroom the book also explores wider uses of storytelling for communication and sense making and ways of assessing student storytelling work It also offers fascinating research insights for example in addressing the question of whether positive utopian stories relating to climate change will have a stronger impact on changing the behaviour of readers than will dystopian stories Everyone working as an educator should fi nd some inspiration here for their own practice on using storytelling and stories to co design positive futures together with our students **Interface Fantasy** Andre Nusselder,2009-09-11 Behind our computer screens we are all cyborgs through fantasy we can understand our involvement in virtual worlds Cyberspace is first and foremost a mental space Therefore we need to take a psychological approach to understand our experiences in it In Interface Fantasy Andr Nusselder uses the core psychoanalytic notion of fantasy to examine our relationship to computers and digital technology Lacanian psychoanalysis considers fantasy to be an indispensable screen for our interaction with the outside world Nusselder argues that at the mental level computer screens and other human computer interfaces incorporate this function of fantasy they mediate the real and the virtual Interface

Fantasy illuminates our attachment to new media why we love our devices why we are fascinated by the images on their screens and how it is possible that virtual images can provide physical pleasure Nusselder puts such phenomena as avatars role playing cybersex computer psychotherapy and Internet addiction in the context of established psychoanalytic theory The virtual identities we assume in virtual worlds exemplified best by avatars consisting of both realistic and symbolic self representations illustrate the three orders that Lacan uses to analyze human reality the imaginary the symbolic and the real Nusselder analyzes our most intimate involvement with information technology the almost invisible affective aspects of technology that have the greatest impact on our lives Interface Fantasy lays the foundation for a new way of thinking that acknowledges the pivotal role of the screen in the current world of information And it gives an intelligible overview of basic Lacanian principles including fantasy language the virtual the real embodiment and enjoyment that shows their enormous relevance for understanding the current state of media technology   *The Politics and Ethics of Identity* Richard Ned Lebow,2012-08-30 Challenges the notion of consistent unitary identities arguing that we are multiple changing selves shaped by social contexts and processes   **Historical Dictionary of Postmodernist Literature and Theater** Fran Mason,2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater   Women, Science and Fiction D. Shaw,2000-09-19 Since Mary Shelley drew inspiration for Frankenstein from the scientific speculations to which she attended as a nearly silent listener at the now famous chateau in Switzerland many other women have been similarly motivated to produce works informed by scientific theory Successive chapters trace the history of women s science fiction writing from the turn of the century to the early 1990s analysing how women writers have utilised the genre to critique the ideology that informs what counts as scientific knowledge   *Dead Precedents* Roy Christopher,2019-03-19 The story of how hip hop created and came to dominate the twenty first century In Dead Precedents Roy Christopher traces the story of how hip hop invented the twenty first century Emerging alongside cyberpunk in the 1980s the hallmarks of hip hop allusion self reference the use of new technologies sampling the cutting and splicing of language and sound would come to define the culture of the new millennium Taking in the groundbreaking work of DJs and MCs alongside writers like Dick and Gibson as well as graffiti and DIY culture Dead Precedents is a counter culture history of the twentieth century

showcasing hip hop s role in the creation of the world we now live in   Monstrous Liminality Robert G. Beghetto,2022-01-24 This book examines the transformation of the figure of the stranger in the literature of the modern age in terms of liminality As a spectral monster that has a paradoxical and liminal relationship to both the sacred and the secular the figure of the modern stranger has played a role in both adapting and shaping a culturally determined understanding of the self and the other With the advent of modernity the stranger the monster and the spectre became interconnected Haunting the edges of reason while also being absorbed into normal society all three together with the cyborg manifest the vulnerability of an age that is fearful of the return of the repressed Yet these figures can also become re appropriated as positive symbols able to navigate between the dangerous and chaotic elements that threaten society while serving as precarious and ironic symbols of hope or sustainability The book shows the explanatory potential of focusing on the resacralizing in a paradoxical and liminal manner of traditionally sacred concepts such as messianic time and the utopian and the conflicts that emerged as a result of secularized modernity s denial of its own hybridization This approach to modern literature shows how the modern stranger a figure that is both paradoxically immersed and removed from society deals with the dangers of failing to be re assimilated into mainstream society and is caught in a fixed or permanent state of liminality a state that can ultimately lead to boredom alienation nihilism and failure These monstrous aspects of liminality can also be rewarding in that traversing difficult and paradoxical avenues they confront both traditional and contemporary viewpoints enabling new and fresh perspectives suspended between imagination and reality past and future nature and artificial In many ways the modern stranger as a figure of literature and the cultural imagination has become more complicated and challenging in the post modern contemporary age both clashing with and encompassing people who go beyond simply the psychological or even spiritual inability to blend in and out of society However while the stranger may be altering once again the defining or essentializing the figure could result in the creation of other sets of binaries and thereby dissolve the purpose and productiveness of both strangeness and liminality The intention of Monstrous Liminality is to trace the liminal sphere located between the secular and sacred that has characterized modernity itself This space has consequently altered the makeup of the stranger from something external into a figure far more liminal which is forced to traverse this uncanny space in an attempt to find new meanings for an age that is struggling to maintain any   *Mapping Cyberspace* Martin Dodge,Rob Kitchin,2003-09-02 Mapping Cyberspace is a ground breaking geographic exploration and critical reading of cyberspace and information and communication technologies The book provides an understanding of what cyberspace looks like and the social interactions that occur there explores the impacts of cyberspace and information and communication technologies on cultural political and economic relations charts the spatial forms of virutal spaces details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society has a related website at http www MappingCyberspace com This book will be a valuable addition to the growing body of literature on cyberspace and what it

means for the future   **The Action and Adventure Cinema** Yvonne Tasker,2004-08-19 Addressing areas such as genre film history and style action and spectacle stars and bodies action auteurs and the film industry the reader covers both Hollywood and also European and Asian action cinema   Reload Mary Flanagan,Austin Booth,2002-05-03 An anthology of feminist cyberfiction and theoretical and critical writings on gender and technoculture Most writing on cyberculture is dominated by two almost mutually exclusive visions the heroic image of the male outlaw hacker and the utopian myth of a gender free cyberworld Reload offers an alternative picture of cyberspace as a complex and contradictory place where there is oppression as well as liberation It shows how cyberpunk s revolutionary claims conceal its ultimate conservatism on matters of class gender and race The cyberfeminists writing here view cyberculture as a social experiment with an as yet unfulfilled potential to create new identities relationships and cultures The book brings together women s cyberfiction fiction that explores the relationship between people and virtual technologies and feminist theoretical and critical investigations of gender and technoculture From a variety of viewpoints the writers consider the effects of rapid and profound technological change on culture in particular both the revolutionary and reactionary effects of cyberculture on women s lives They also explore the feminist implications of the cyborg a human machine hybrid The writers challenge the conceptual and institutional rifts between high and low culture which are embedded in the texts and artifacts of cyberculture   **Virtual Nation** Gerard Goggin,2004 The first comprehensive book on the Australian Internet Virtual Nation offers a surprising thought provoking and rigorous introduction to a technology that we now can t do without   Culture and Technology Andrew Murphie,John Potts,2017-03-14 We are going virtual in more and more areas of our lives from shopping to education filing systems to love affairs How can we assess the relationship between technology and culture when culture is so imbued with technology This clear concise and readable text aims to offer the student a one stop guide through this complex and slippery terrain Introducing a wealth of theoretical perspectives in a lucid and engaging style and covering a range of topical challenging and intriguing examples from cyborgs to digital art it will be an essential text for everyone wanting to make sense of crucial forces of change on contemporary culture   *Postmodernism: A Bibliography, 1926-1994* Deborah L. Madsen,2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical

theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovanian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies

    David Mitchell Sarah Dillon,2011 The outcome of the first international conference on David Mitchell s writing this collection of critical essays focuses on his first three novels Ghostwritten 1999 number9dream 2001 and Cloud Atlas 2004 to provide a sustained analysis of Mitchell s complex narrative techniques and the literary political and cultural implications of his early work The essays cover topics ranging from narrative structure genre and the Bildungsroman to representations of Japan postmodernism the construction of identity utopia science fiction and postcolonialism Contents Foreword David Mitchell 1 Introducing David Mitchell s Universe A Twenty First Century House of Fiction Sarah Dillon 2 The Novels in Nine Parts Peter Childs and James Green 3 Or something like that Coming of Age in number9dream Kathryn Simpson 4 Remediations of Japan in number9dream Baryon Tensor Posadas 5 The Stories We Tell Discursive Identity Through Narrative Form in Cloud Atlas Courtney Hopf 6 Cloud Atlas From Postmodernity to the Posthuman H l ne Machinal 7 Cloud Atlas and If on a winter s night a traveller Fragmentation and Integrity in the Postmodern Novel Will McMorran 8 Strange Transactions Utopia Transmigration and Time in Ghostwritten and Cloud Atlas Caroline Edwards 9 Speculative Fiction as Postcolonial Critique in Ghostwritten and Cloud Atlas Nicholas Dunlop 10 Moonlight bright as a UFO abduction Science Fiction Present Future Alienation and Cognitive Mapping William Stephenson Notes on Contributors Index About the Editor Sarah Dillon is Lecturer in Contemporary Fiction in the School of English at the University of St Andrews She is author of The Palimpsest Literature Criticism Theory 2007 and has published essays on Jacques Derrida Elizabeth Bowen H D Michel Faber Maggie Gee and David Mitchell

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Terminal Identity The Virtual Subject In Postmodern Science Fiction** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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