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Terence Rattigan A Biography

Anthony S. Fauci



Terence Rattigan A Biography:

Terence Rattigan: A Biography Geoffrey Wansell, 2012-05-03 The greatest plays of Terence Rattigan 1911-77 including *The Browning Version*, *The Deep Blue Sea*, *Separate Tables* and *The Winslow Boy* are now established classics. There have been regular revivals of his work including recent productions in the West End at Chichester Festival Theatre and by the Peter Hall Company which makes the first paperback edition of Geoffrey Wansell's acclaimed biography particularly timely. From the heady days of Rattigan's early success to the darker days of his decline in popularity, Wansell paints a captivating portrait of one of the twentieth century's greatest theatrical lights. Geoffrey Wansell is vice president of the Terence Rattigan Society (www.theterencerattigansociety.co.uk). *Terence Rattigan* Geoffrey Wansell, 1997 Geoffrey Wansell is the first writer to have been given full access to thousands of Terence Rattigan's private papers and to have talked at length to Rattigan's friends. From the heady days of his early success to the darker days of his decline in popularity, Wansell paints a captivating portrait of one of the century's greatest theatrical lights. *Terence Rattigan* Michael Darlow, 2010 In his lifetime he was a well-known public figure yet despite his friendships Rattigan always publicly hid his homosexuality. In this biography Michael Darlow describes this aspect of Rattigan's life and fully considers it in relation to his work. *Terence Rattigan* Michael Darlow, Gillian Hodson, 1982-02-01 **The Rattigan Version** Bertram A. Young, 1988 **The Collected Plays of Terence Rattigan** Terence Rattigan, 2001 Originally published London Methuen Nick Hern Books 1999 *Terence Rattigan* Peter Wolfe, 2019-07-08 The theatrical world Terence Rattigan built is vital but disturbing and uniquely constructed. His sentences are not impacted or fractured and his plots usually obey a linear time sequence. Yet his realism isn't all that real. Though sentence by sentence his dialogue sounds natural, the creative pulse behind it is idiosyncratic and self-lacerating. As a gay man writing at a time when homosexuality was a felony in the UK, Rattigan wrote at a skewed angle to his culture, making his plays at times easy to follow but hard to fathom. *Terence Rattigan: The Playwright as Battlefield* examines the ways in which Rattigan's works turn their audiences into participants, encouraging intellectual independence and freeing them to make decisions for themselves as to the deeper meanings of the works. The playwright's omission of outright explanations deepens the audience's emotional commitment to the outcomes of the performance and walks a fine line between restraint and invention. His works convey subtly and deceptively the cold obstinacy that thwarts our everyday actions in a way which is felt viscerally by the audience. This book engages with works from throughout Rattigan's early and late career to examine the unique methods by which the playwright conveys meaning to various audiences within an ever-changing sociocultural context. *The Case for Terence Rattigan, Playwright* John A. Bertolini, 2016-11-17 This book asserts the extraordinary quality of mid-twentieth-century playwright Terence Rattigan's dramatic art and its basis in his use of subtext, implication, and understatement. By discussing every play in chronological order, the book also articulates the trajectory of Rattigan's darkening vision of the human potential for happiness from his earlier comedies through his final plays in which death

appears as a longing for peace. New here is the exploration through close analysis of Rattigan's style of writing dialogue and speeches and how that style expresses Rattigan's sense of life. Likewise, the book newly examines how Rattigan draws on sources in Greek and Roman history, literature, and myth, as well as how he invites comparison with the work of other playwrights, especially Bernard Shaw and Shakespeare. It will appeal broadly to college and university students studying dramatic literature, but also and especially to actors and directors and the play-going play-reading public. Terence Rattigan Susan Rusinko, 1983 *A Study Guide for Terence Rattigan's "The Browning Version"* Gale, Cengage Learning, 2016. A Study Guide for Terence Rattigan's *The Browning Version* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama For Students* for all of your research needs.

The Art of Concealment Giles Cole, 2012-06-21. Terence Rattigan was once regarded as the golden boy of the West End stage, but he suffered a sudden and catastrophic fall from favour in the mid 1950s. In this new play, written to mark the centenary of Rattigan's birth, he is 66 years old, in failing health, and waiting for the curtain to rise on his last play, *Cause and Effect*. *The Art of Concealment* is not only about the demons that haunted one of our great playwrights, but about the creative process itself, the loss of youth, the pain of love, and the shallowness of fame. How does a playwright judge his own life? Can it be crafted, restructured, or does he have a duty to be honest finally about himself? The play received critical acclaim during a sell-out run at the Jermyn Street Theatre in London. *The Drama of Marriage* J. Clum, 2012-01-02. In studying performances of marriage in modern and contemporary British and American drama, Clum highlights the fact that paradoxically, at a time when theatre was both popular entertainment and high culture, many of the most commercially and artistically successful plays about marriage were written by homosexual men. Beginning with Oscar Wilde and focusing on some of the most successful British and American playwrights of the past century, including Somerset Maugham, Noël Coward, Terence Rattigan, and Caryl Churchill in England, and Clyde Fitch, George Kelly, Tennessee Williams, William Inge, and Edward Albee in the US, *The Drama of Marriage* looks at how the plays they wrote about heterosexual marriage continue to impact contemporary gay playwrights and the depiction of marriage today.

How Stage Playwrights Saved the British Cinema, 1930-1956 David Cottis, 2024-12-26. Examines the film careers and work of British playwrights who worked as screenwriters between 1930-1956. During the period between the 1927 Cinematograph Films Act and the new drama of the 1950s, many British writers associated with the stage also wrote for films, bringing the techniques of the well-made play with them. Some like Bernard Shaw, Noël Coward, and Terence Rattigan were screenwriter stars; part of the publicity of the films they worked on, *Pygmalion*, *Brief Encounter*, *The Way to the Stars*. Others were less celebrated but had long successful screen careers, such as R.C. Sherriff, author of *Journey's End*, who worked on films as different as *The Invisible Man*, *The Four Feathers*, and *The Dam Busters*. Using the authors' original archives, this book follows the way in which these writers adapted

their stage skills for the screen contributing to the post war Golden Age of the British cinema and creating the classic form of screenplay that continues today

Literature and Nation Harish Trivedi, Richard Allen, 2000 This is the first book to deal with the culture of Britain and India over the past two hundred years in an integrated way Previously unavailable texts make this an invaluable resource for all those interested in British and Indian literature

After the Dance Terence Rattigan, 1995 First seen in 1939 but then largely ignored until a 1994 BBC production *After the Dance* is regarded as one of the great lost plays of the 20th century As interest in Rattigan has revived so too has the play's reputation and it is now considered by many to be one of the great works of a master dramatist

Benedict Cumberbatch - The Biography Justin Lewis, 2015-04-02 This is the story of Benedict Cumberbatch still only in his thirties and one of Britain's foremost acting talents excelling in theatre television radio and cinema

Good Nights Out Aleks Sierz, 2019-12-12 London's West End is a global success story staging phenomenal hit shows that have delighted millions of spectators and generated billions of pounds in revenue In *Good Nights Out* Aleks Sierz provides a thematic survey of such popular theatre shows that were enormous commercial successes over the past 75 years He argues that these outstanding hits have a lot to say about the collective cultural social and political attitudes and aspirations of the country and about how our national identity and theatre's role in creating it has evolved over the decades The book spans a range of work from almost forgotten plays such as R F Delderfield's *Worm's Eye View* and Hugh Hastings's *Seagulls Over Sorrento* to well known mega hits such as *The Mousetrap* and *The Phantom of the Opera* Such popular work has tended to be undervalued by some critics and commentators mainly because it has not been thought to be a suitable subject for inclusion in the canon of English Literature By contrast Sierz demonstrates that genres such as the British musical light comedy sex farce or murder mystery are worth appreciating not only for their intrinsic theatrical qualities but also as examples of the dream life of the British people The book challenges the idea that mega hits are merely escapist entertainments and instead shows how they contribute to the creation of powerful myths about our national life The analysis of such shows also points towards the possibility of creating an alternative history of postwar British theatre

In Praise of Love Terence Rattigan, 2001 The definitive edition of a Rattigan classic published alongside a major revival and national tour

Encyclopedia of British Humorists Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

Anthony Asquith Tom Ryall, 2013-07-19 This is the first comprehensive critical study of Anthony Asquith Ryall sets the director's work in the context of British cinema from the silent period to the 1960s examining the artistic and cultural influences which shaped his films Asquith's silent films were compared favourably to those of his eminent contemporary Alfred Hitchcock but his career faltered during the 1930s However the success of *Pygmalion* 1938 and *French Without Tears* 1939 based on plays by George Bernard Shaw and Terence Rattigan together with his significant contributions to wartime British cinema re-established him as a leading British film maker Asquith's post war career includes several pictures in collaboration with Terence Rattigan and the definitive

adaptation of Oscar Wilde's *The Importance of Being Earnest* 1951 but his versatility is demonstrated in a number of modest genre films including *The Woman in Question* 1950 *The Young Lovers* 1954 and *Orders to Kill* 1958

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Terence Rattigan A Biography**

In a world inundated with monitors and the cacophony of fast conversation, the profound power and emotional resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. However, located within the lyrical pages of **Terence Rattigan A Biography**, a captivating function of fictional splendor that pulses with fresh feelings, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus instructions readers on a mental odyssey, gently exposing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect its fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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