

Tenured

Writing

Bosses

Edited by
Marc Bousquet
Tony Scott
Leo Parascondola

and

Instruction

Disposable

in the

Foreword by
Randy Martin

Teachers

Managed

University



Tenured Bosses And Disposable Teachers Writing Instruction In The Managed University

**Catherine Chaput, Mary Jean
Braun, Danika Margo Brown**



Tenured Bosses And Disposable Teachers Writing Instruction In The Managed University:

Tenured Bosses and Disposable Teachers Marc Bousquet, Tony Scott, Leo Parascondola, 2004 *Tenured Bosses and Disposable Teachers Writing Instruction in the Managed University* exposes the poor working conditions of contingent composition faculty and explores practical alternatives to the unfair labor practices that are all too common on campuses today. Editors Marc Bousquet, Tony Scott, and Leo Parascondola bring together diverse perspectives from pragmatism to historical materialism to provide a perceptive and engaging examination of the nature, extent, and economics of the managed labor problem in composition instruction, a field in which as much as ninety-three percent of all classes are taught by graduate students, adjuncts, and other disposable teachers. These instructors enjoy few benefits, meager wages, little or no participation in departmental governance, and none of the rewards and protections that encourage innovation and research. And it is from this disenfranchised position that literacy workers are expected to provide some of the core instruction in nearly everyone's higher education experience. Twenty-six contributors explore a range of real-world solutions to managerial domination of the composition workplace, from traditional academic unionism to ensemble movement activism and the pragmatic rhetoric of accommodations and resistances practiced by teachers in their daily lives. Contributors are Leann Bertoncini, Marc Bousquet, Christopher Carter, Christopher Ferry, David Downing, Amanda Godley, Robin Truth Goodman, Bill Hendricks, Walter Jacobsohn, Ruth Kiefson, Paul Lauter, Donald Lazere, Eric Marshall, Randy Martin, Richard Ohmann, Leo Parascondola, Steve Parks, Gary Rhoades, Eileen Schell, Tony Scott, William Thelin, Jennifer Seibel Trainor, Donna Strickland, William Vaughn Ray Watkins, and Katherine Wills.

Tenured Bosses and Disposable Teachers, *Tenured Bosses and Disposable Teachers Writing Instruction in the Managed University* exposes the poor working conditions of contingent composition faculty and explores practical alternatives to the unfair labor practices that are all too common on campuses today. Editors Marc Bousquet, Tony Scott, and Leo Parascondola bring together diverse perspectives from pragmatism to historical materialism to provide a perceptive and engaging examination of the nature, extent, and economics of the managed labor problem in composition instruction, a field in which as much as ninety-three percent of all classes are taught by graduate students, adjuncts, and other disposable teachers. These instructors enjoy few benefits, meager wages, little or no participation in departmental governance, and none of the rewards and protections that encourage innovation and research. And it is from this disenfranchised position that literacy workers are expected to provide some of the core instruction in nearly everyone's higher education experience. Twenty-six contributors explore a range of real-world solutions to managerial domination of the composition workplace, from traditional academic unionism to ensemble movement activism and the pragmatic rhetoric of accommodations and resistances practiced by teachers in their daily lives. Contributors are Leann Bertoncini, Marc Bousquet, Christopher Carter, Christopher Ferry, David Downing, Amanda Godley, Robin Truth Goodman, Bill Hendricks, Walter Jacobsohn, Ruth Kiefson, Paul Lauter, Donald Lazere, Eric Marshall, Randy Martin, Richard Ohmann, Leo

Parascondola Steve Parks Gary Rhoades Eileen Schell Tony Scott William Thelin Jennifer Seibel Trainor Donna Strickland William Vaughn Ray Watkins and Katherine Wills **Entertaining Fear** Catherine Chaput, Mary Jean Braun, Danika Margo Brown, 2010 At the heart of how citizens governments and the media interact is the communication process a process that is undergoing tremendous change Never has there been a time when confronting the complexity of these evolving relationships has been so important to the maintenance of civil society This series seeks books that advance the understanding of this process from multiple perspectives and as it occurs in both institutionalized and non institutionalized political settings

First Semester Jessica Restaino, 2012-02 Using a three part theoretical construct labor action and work as defined in Hannah Arendt's work of political and social theory The Human Condition and rich qualitative data gathered from course observations interviews and correspondence Jessica Restaino looks at the experiences of four new graduate students who are first year writing teachers at Public U a large state university **Working Conditions in a Marketised University**

System Krista Bonello, Lena Wånggren, 2023-11-24 This book provides an in depth qualitative report on casualised academic staff in the UK mapping shared experiences and strategies for resistance Bringing together testimonial data spanning seven years it offers evidence of how precarious labour conditions have persisted shifted and intensified The book will be a valuable resource for students and scholars in the fields of education human resources management labour studies and sociology as well as trade unionists and university policymakers **Renewing Dialogues in Marxism and Education** A. Green, G.

Rikowski, H. Raduntz, 2007-12-25 In the first book in their series on Marxism and Education Rikowski and Green use Marxist theory to examine the dialectic between race and power in education The series is aimed at educationalists teachers researchers policy makers or administrators as well as activists who consider the Marxist tradition a valuable and important resource Transforming English Studies Lori Ostergaard, Jeff Ludwig, 2009-02-23 Transforming English Studies provides a

uniquely interdisciplinary view of English studies crises both real and imagined and works toward resolving the legitimate pathologies that threaten the sustainability of the discipline **The Things We Carry** Courtney Adams Wooten, Jacob

Babb, Kristi Murray Costello, Kate Navickas, 2020-10-01 Emotional labor is not adequately talked about or addressed by writing program administrators The Things We Carry makes this often invisible labor visible demonstrates a variety of practical strategies to navigate it reflectively and opens a path for further research Particularly timely this collection considers how writing program administrators work when their schools or regions experience crisis situations The book is broken into three sections one emphasizing the WPA's own work identity one on fostering community in writing programs and one on balancing the professional and personal Chapters written by a diverse range of authors in different institutional and WPA contexts examine the roles of WPAs in traumatic events such as mass shootings and natural disasters as well as the emotional labor WPAs perform on a daily basis such as working with students who have been sexually assaulted or endured racist sexist homophobic and otherwise disenfranchising interactions on campus The central thread in this collection focuses

on preserving by acknowledging that emotions are neither good nor bad and that they must be continually reflected upon as WPAs consider what to do with emotional labor and how to respond Ultimately this book argues for more visibility of the emotional labor WPAs perform and for WPAs to care for themselves even as they care for others The Things We Carry extends conversations about WPA emotional labor and offers concrete and useful strategies for administrators working in both a large range of traumatic events as well as daily situations that require tactical work to preserve their sense of self and balance It will be invaluable to writing program administrators specifically and of interest to other types of administrators as well as scholars in rhetoric and composition who are interested in emotion more broadly

Rewriting Composition Bruce Horner, 2016-02-22 Bruce Horner's *Rewriting Composition* Terms of Exchange shows how dominant inflections of key terms in composition language labor value evaluation discipline and composition itself reinforce composition's low institutional status and the poor working conditions of many of its instructors and tutors Placing the circulation of these terms in multiple contemporary contexts including globalization world Englishes the diminishing role of labor and the professions the information economy and the privatization of higher education Horner demonstrates ways to challenge debilitating definitions of these terms and to rework them and their relations to one another Each chapter of *Rewriting Composition* focuses on one key term discussing how limitations set by dominant definitions shape and direct what compositionists do and how they think about their work The first chapter *Composition* critiques a discourse of composition as lacking and therefore as in need of being either put to an end renamed aligned with other fields or supplemented with work in other disciplines or other forms of composition Rather than seeing composition as something to be abandoned replaced or supplemented Horner suggests ways of productively engaging with the ordinary work of composition whose ostensible lack is assumed in the dominant discourse Subsequent chapters apply this reconsideration to other key terms critiquing dominant conceptions of language and English as stable examining how labor in composition is divorced from the productive force of social relations to which language work contributes rethinking the terms of value by which the labor of composition teachers administrators and students is measured and questioning the application of conventional definitions of professional academic disciplinarity to composition By exposing limitations in dominant conceptions of the work of composition and by modeling and opening up space for new conceptions of key terms *Rewriting Composition* offers teachers of composition and rhetoric writing scholars and writing program administrators the critical tools necessary for charting the future of composition studies

Exploring Composition Studies Kelly Ritter, Paul Kei Matsuda, 2012-04-30 Kelly Ritter and Paul Kei Matsuda have created an essential introduction to the field of composition studies for graduate students and instructors new to the study of writing The book offers a careful exploration of this diverse field focusing specifically on scholarship of writing and composing Within this territory the authors draw the boundaries broadly to include allied sites of research such as professional and technical writing writing across the curriculum programs writing centers and writing program administration Importantly they

represent composition as a dynamic eclectic field influenced by factors both within the academy and without. The editors and their sixteen seasoned contributors have created a comprehensive and thoughtful exploration of composition studies as it stands in the early twenty first century. Given the rapid growth of this field and the evolution of its research and pedagogical agendas over even the last ten years, this multi-vocal introduction is long overdue.

How the University Works Marc Bousquet, Cary Nelson, 2008-01-01 Uncovers the labor exploitation occurring in universities across the country. As much as we think we know about the modern university, very little has been said about what it's like to work there. Instead of the high wage, high profit world of knowledge work, most campus employees, including the vast majority of faculty, really work in the low wage, low profit sphere of the service economy. Tenure track positions are at an all-time low, with adjuncts and graduate students teaching the majority of courses. This super-exploited corps of disposable workers commonly earn fewer than 16,000 annually without benefits, teaching as many as eight classes per year. Even undergraduates are being exploited as a low-cost disposable workforce. Marc Bousquet, a major figure in the academic labor movement, exposes the seamy underbelly of higher education, a world where faculty, graduate students, and undergraduates work long hours for fast-food wages. Assessing the costs of higher education's corporatization on faculty and students at every level, *How the University Works* is urgent reading for anyone interested in the fate of the university.

A Rhetoric for Writing Program Administrators 2e Rita Malenczyk, 2016-09-01 *A Rhetoric for Writing Program Administrators* 2nd Edition presents the major issues and questions in the field of writing program administration. The collection provides aspiring new and seasoned WPAs with the theoretical lenses, terminologies, historical contexts, and research they need to understand the nature, history, and complexities of their intellectual and administrative work.

A Short History of Writing Instruction James J. Murphy, Chris Thaiss, 2020-04-13 This newly revised Thirtieth Anniversary edition provides a robust scholarly introduction to the history of writing instruction in the West from Ancient Greece to the present-day United States. It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material, educational, and institutional context of the Western rhetorical tradition. Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods but also major issues such as social purpose, writing as power, the effect of technologies, orthography, the rise of vernaculars, writing as a force for democratization, and the roles of women in rhetoric and writing instruction. Each chapter provides pedagogical tools, including a Glossary of Key Terms and a Bibliography for Further Study. In this edition, expanded coverage of twenty-first-century issues includes Writing Across the Curriculum, pedagogy for multilingual writers, and social media. *A Short History of Writing Instruction* is an ideal text for undergraduate and graduate courses in writing studies, rhetoric, and composition, and the history of education.

Writing Program Administration Susan H. McLeod, 2007-03-16 This reference guide provides a comprehensive review of the literature on all the issues, responsibilities, and opportunities that writing program administrators need to understand, manage, and enact, including budgets, personnel, curriculum, assessment,

teacher training and supervision and more Writing Program Administration also provides the first comprehensive history of writing program administration in U S higher education Writing Program Administration includes a helpful glossary of terms and an annotated bibliography for further reading *Composition in the Age of Austerity* Nancy Welch,Tony Scott,2016-04-01 In the face of the gradual saturation of US public education by the logics of neoliberalism educators often find themselves at a loss to respond let alone resist Through state defunding and many other reforms fueled by austerity politics a majority of educators are becoming casual labor in US universities while those who hang onto secure employment are pressed to act as self supporting entrepreneurs or do more with less Focusing on the discipline of writing studies this collection addresses the sense of crisis that many educators experience in this age of austerity The chapters in this book chronicle how neoliberal political economy shapes writing assessments curricula teacher agency program administration and funding distribution Contributors also focus on how neoliberal political economy dictates the direction of scholarship because the economic and political agenda shaping the terms of work the methods of delivery and the ways of valuing and assessing writing also shape the primary concerns and directions of scholarship *Composition in the Age of Austerity* offers critical accounts of how the restructuring of higher education is shaping the daily realities of composition programs The book documents the effects and implications of the current restructuring examines how cherished rhetorical ideals actually leave the field unprepared to respond effectively to defunding and corporatizing trends and establishes points of departure for collective response *Over Ten Million Served* Michelle A. Massé,Katie J. Hogan,2012-02-01 All tenured and tenure track faculty know the trinity of promotion and tenure criteria research teaching and service While teaching and research are relatively well defined areas of institutional focus and evaluation service work is rarely tabulated or analyzed as a key aspect of higher education s political economy Instead service silent and invisible coexists with the formal official economy of many institutions just as women s unrecognized domestic labor props up the formal official economies of countries the world over *Over Ten Million Served* explores what academic service is and investigates why this labor is often not acknowledged as labor by administrators or even by faculty themselves but is instead relegated to a gendered form of institutional caregiving By analyzing the actual labor of service particularly for women and racial ethnic and sexual minorities contributors expose the hidden economy of institutional service challenging the feminization of service labor in the academy for both female and male academic laborers **The Knowledge Contract** David B. Downing,2005-01-01 The Knowledge Contract intervenes in the ongoing debates about the changing conditions of higher education in America with a special focus on English studies and the humanities This highly original study integrates three crucial concerns the economic restructuring of higher education the transformation of disciplinary models of teaching and research and the rise of the academic labor movement Whereas most contemporary critiques of higher education have focused on the impact of global economic forces The Knowledge Contract adds a new dimension to the discussion by addressing the tensions between disciplinary and

nondisciplinary forms of academic work David B Downing draws on several traditions of scholarship histories of the university sociological studies of education critiques of disciplinary and interdisciplinary forms of work histories of academic capitalism and the labor movement and field specific analyses of the history of English studies Building on his analysis Downing develops alternative possibilities to the dominance of disciplinary forms of labor and offers scenarios for creating more equitable working and learning conditions for faculty and students

The Managerial Unconscious in the History of Composition Studies Donna Strickland, 2011-07-11 In this pointed appraisal of composition studies Donna Strickland contends the rise of writing program administration is crucial to understanding the history of the field Noting existing histories of composition studies that offer little to no exploration of administration Strickland argues the field suffers from a managerial unconscious that ignores or denies the dependence of the teaching of writing on administrative structures The Managerial Unconscious in the History of Composition Studies is the first book to address the history of composition studies as a profession rather than focusing on its pedagogical theories and systems Strickland questions why writing and the teaching of writing have been the major areas of scholarly inquiry in the field when specialists often work primarily as writing program administrators not teachers Strickland traces the emergence of writing programs in the early twentieth century the founding of two professional organizations by and for writing program administrators and the managerial overtones of the social turn of the field during the 1990s She illustrates how these managerial imperatives not only have provided much of the impetus for the growth of composition studies over the past three decades but also have contributed to the stratified workplaces and managed writing practices the field's pedagogical research often decries The Managerial Unconscious in the History of Composition Studies makes the case that administrative work should not be separated from intellectual work calling attention to the interplay between these two kinds of work in academia at large and to the pronounced hierarchies of contingent faculty and tenure track administrators endemic to college writing programs The result is a reasoned plea for an alternative understanding of the very mission of the field itself

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works

The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

History of Universities Oxford,2005-10-20 Volume XX 2 of History of Universities contains the customary mix of learned articles book reviews conference reports and bibliographical information which makes this publication such an indispensable tool for the historian of higher education Its contributions range widely geographically chronologically and in subject matter The volume is as always a lively combination of original research and invaluable reference material

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