

Baroque Latinity

Studies in the Neo-Latin Literature of the European Baroque

Edited by Jacqueline Glomski, Gesine Manuwald & Andrew Taylor

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Andrew Louth

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on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory Women Latin Poets Jane Stevenson, 2005 Publisher description The Two Latin Cultures and the Foundation of Renaissance Humanism in Medieval Italy Ronald G. Witt, 2012-03-19 Traces the intellectual life of Italy where humanism began a century before it influenced the rest of Europe Routledge Revivals: Medieval Italy (2004) Christopher Kleinhenz, 2017-07-05 First published in 2004 Medieval Italy An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader Anglo-Norman Studies XLV Stephen D. Church, 2023 This year s volume is made up of articles that were presented at the conference in Bonn held under the auspices of the University P. Harrington, Joseph Pucci, 1997-11-10 To help place the selections within their wider historical social and political contexts Pucci has written extensive introductory essays for each of the new edition s five parts Headnotes to individual selections have been recast as interpretive essays and the original bibliographic paragraphs have been expanded Reprinted from the best modern editions the selections have been extensively glossed with grammatical notes geared toward students of classical Latin who may be reading medieval Latin for the first time Latinity and Identity in Anglo-Saxon Literature Rebecca Stephenson, Emily Thornbury, 2016-09-23 For the Anglo Saxons Latin was a language of choice that revealed a multitude of beliefs and desires about themselves as subjects believers scholars and artists In this groundbreaking collection ten leading scholars explore the intersections between identity and Latin language and literature in Anglo Saxon England Ranging from the works of the Venerable Bede and St Boniface in the eighth century to Osbern's account of eleventh century Canterbury Latinity and Identity in Anglo Saxon Literature offers new insights into the Anglo Saxons ideas about literary form monasticism language and national identity Latin prose poetry and musical styles are reconsidered as is the relationship between Latin and Old English Monastic identity intertwined as it was with the learning of Latin and reformation of the self is also an important theme By offering fresh perspectives on texts both famous and neglected Latinity and Identity will

transform readers views of Anglo Latin literature Classical Rhetoric in the Middle Ages John O. Ward, 2018-12-24 Classical Rhetoric in the Middle Ages The Medieval Rhetors and Their Art 400 1300 with Manuscript Survey to 1500 CE is a completely updated version of John Ward s much used doctoral thesis of 1972 and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture It is commonly believed that medieval writers were interested only in Christian truth not in Graeco Roman methods of persuasion to whatever viewpoint the speaker writer wanted Dr Ward however investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco Roman rhetorical methods of persuasion The volume then demonstrates why and to what purpose this use of classical rhetoric took place Rethinking Reform in the Latin West, 10th to Early 12th Century, 2023-09-14 This collection of studies investigates how people of the 10th to early 12th century experienced and represented processes of intentional change in the Church and what the consequences are of modern scholars reliance on reform to describe and interpret these processes In 11 thematic chapters it takes stock of the current state of research and offers suggestions to deepen our understanding of the ideological institutional and cultural dynamics at play Contributors are Julia Barrow Robert F Berkhofer III Gordon Blennemann Katy Cubitt Nicolangelo D Acunto Anne Marie Helv tius Ludger K rntgen Rutger Kramer Brigitte Meijns Diane Reilly Rachel Stone and Steven Vanderputten Medieval Latin Frank Anthony Carl Mantello, A. G. Rigg, 1996 Organized with the assistance of an international advisory committee of medievalists from several disciplines Medieval Latin An Introduction and Bibliographical Guide is a new standard guide to the Latin language and literature of the period from c A D 200 to 1500 It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies Comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of Medieval Latin language literature and scholarship Part One consists of an introduction and sizable listing of general print and electronic reference and research tools Part Two focuses on issues of language with introductions to such topics as Biblical and Christian Latin and Medieval Latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on There are chapters on the Latin used in administration law music commerce the liturgy theology and philosophy science and technology and daily life Part Three offers a systematic overview of Medieval Latin literature with introductions to a wide range of genres and to translations from and into Latin Each chapter concludes with a bibliography of fundamental works texts lexica studies and research aids This guide satisfies a long standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects It will be welcomed by students teachers professional latinists medievalists humanists and general readers interested in the role of Latin as the learned lingua franca of western Europe It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period ABOUT THE EDITORS F A C Mantello is professor of Medieval Latin at

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