

TENSIONAL LANDSCAPES

THE DYNAMICS OF BOUNDARIES
AND PLACEMENTS

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Tensional Landscapes The Dynamics Of Boundaries And Placements

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Tensional Landscapes The Dynamics Of Boundaries And Placements:

Tensional Landscapes Gary Backhaus, John Murungi, 2003-01-01 The contributors to this volume address global regional and local landscapes cosmopolitan and indigenous cultures and human and more than human ecology as they work to reveal place specific tensional dynamics Essays discuss Kant s theory of cosmopolitanism versus Hegel s philosophy of geographical determinism the tension of cosmopolitanism versus a closer embeddedness in place scapes geographical determinism in the colonial practices of Colombia and in the current political rhetoric surrounding the revival of Saxony preservational policies in Norway regulation of gated communities in the United States and the hermeneutics of Ground Zero This unusual book which covers such a wide ranging array of topics coheres into a work that will be a valuable reference for scholars of geography and the philosophy of place

Ecoscapes Gary Backhaus, John Murungi, 2006-01-01 This volume presents the concept of Ecoscape as spatial interrelations or spatially patterned processes that are constitutive of an environment_ an ecosystem Contributors investigate environmental issues concerning the human impact on geohistory food distribution genetically modified biota waste management scientific mapping and the rethinking of human identity

Lived Topographies and Their Mediational Forces Gary Backhaus, John Murungi, 2005-01-01 This collection explores the various forms of narrative semiotic and technological mediation that shape the experience of place From the East End of London to Navajo lands to Ground Zero Lived Topographies examines the great effect of language mass media surveillance and other incursions of the contemporary world on topographical experience and description Gary Backhaus and John Murungi have assembled a wide array of scholars to provide an interdisciplinary approach to this subject giving this collection a unique perspective on the phenomenology of place

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Earth Ways Gary Backhaus, John Murungi, 2004-01-01 How do you connect the discipline of anthropology to both philosophy and geography What about history sociology and other applied and theoretical forms of knowledge In *Earth Ways Framing Geographical Meanings* Gary Backhaus and John Murungi challenge contributors to find the organizing component or framings that enables them to bridge their own work to philosophy and geography What emerges are truly creative contributions to interdisciplinary thought

Dangers in the Incommensurability of Globalization Gary Backhaus, John Murungi, 2009-03-26 The thesis of incommensurability concerns the interrelation between subjective culture and objective culture through which the constitutive agency of chaos incommensurability emerges The objectifications products the constituents of objective culture carry their own Being and this Being transcends the original subjective expressivities intentions The constitutive agency of this incommensurable interrelation becomes apparent in an age of globalization where its effects become global bringing about dangerous socio political volatilities To illustrate global warming has been neither the expressive intention of subjective culture nor a constituent of energy per se as an objectivated product in the context of objective culture It emerges in the interrelation an unforeseen incommensurability a chaos in the culture of

energy that threatens the globe world in various ways Incommensurability the cultural form of chaos is recognized as dramatically foiling human instrumental rationality spoiling its hubris or belief in its own progress The doctrine of incommensurability shows that we can not know what we are doing while we are doing it for the empirical manifestations of chaos are only knowable after the fact and its effects are unpredictable This book of essays is divided into two parts the first dealing with contemporary themes in subjective culture and the second with those in objective culture A few of the pressing topics treated in this volume are abstracted information of a computer based society versus locally based grounded knowledge abstracted neo liberal economics versus place grounded economics the geo politics of peak oil and the intensification of natural disasters as a consequence of global warming reveal the tenuous character of the contemporary world

Rethinking Virtual Places Erik Champion,2021-11-30 How would the humanities change if we grappled with the ways in which digital and virtual places are designed experienced and critiqued In *Rethinking Virtual Places* Erik Malcolm Champion draws from the fields of computational sciences and other place related disciplines to argue for a more central role for virtual space in the humanities For instance recent developments in neuroscience could improve our understanding of how people experience store and recollect place related encounters Similarly game mechanics using virtual place design might make digital environments more engaging and learning content more powerful and salient In addition Champion provides a brief introduction to new and emerging software and devices and explains how they help hinder or replace our traditional means of designing and exploring places Perfect for humanities scholars fascinated by the potential of virtual space *Rethinking Virtual Places* challenges both traditional and recent evaluation methods to address the complicated problem of understanding how people evaluate and engage with the notion of place

Humans in the Land Sven Arntzen,Emily Brady,2008 The concept of cultural landscape has become significant in social and political decision making in environmental management and preservation and in diverse academic disciplines This book reflects on the philosophical presuppositions underlying discussions about landscapes which lie in the space between natural and built environments With their focus on ethical and aesthetic considerations regarding the cultural landscape the topics here address in particular the qualitative aspects of approaches to the environment

BOOK JACKET **Instabilities of Place and Visions of Equality** Jennifer Kaye Rayman,2004

APA Newsletters ,2004

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Forthcoming Books Rose Army,2003

Reflexive Repräsentationen ,2004

Consuelo Jimenez Underwood Laura E. Pérez,Ann Marie Leimer,2022-06-13 Consuelo Jimenez Underwood s artwork is marked by her compassionate and urgent engagement with a range of pressing contemporary issues from immigration and environmental precarity to the resilience of Indigenous ancestral values and the necessity of decolonial aesthetics in art making Drawing on the fiber arts movement of the 1960s and 1970s Chicana feminist art and Indigenous fiber and loom based traditions Jimenez Underwood s art encompasses needlework weaving painted and

silkscreened pieces installations sculptures and performance This volume s contributors write about her place in feminist textile art history situate her work among that of other Indigenous identified feminist artists and explore her signature works series techniques images and materials Redefining the practice of weaving Jimenez Underwood works with repurposed barbed wire yellow caution tape safety pins and plastic bags and crosses Indigenous Chicana European and Euro American art practices pushing the arts of the Americas beyond Eurocentric aesthetics toward culturally hybrid and Indigenous understandings of art making Jimenez Underwood s redefinition of weaving and painting alongside the socially and environmentally engaged dimensions of her work position her as one of the most vital artists of our time Contributors Constance Cortez Karen Mary Davalos Carmen Febles M Esther Fernandez Christine Laffer Ann Marie Leimer Amalia Mesa Bains Robert Milnes Jenell Navarro Laura E Perez Marcos Pizarro Veronica Reyes Clara Rom n Odio Carol Sauvion Cristina Serna Emily Zaiden *Kiss of Nature: The Essence of Romantic German Landscapes* Pasquale De Marco, 2025-07-18 In the realm of Romantic art Caspar David Friedrich stands as a towering figure a master of the landscape genre whose evocative paintings transcend time and continue to captivate audiences today In this comprehensive exploration of Friedrich s artistry we embark on a journey through his creative world delving into the depths of his unique approach to composition light and symbolism Romanticism a movement that swept across Europe in the late 18th and early 19th centuries found its quintessential expression in Friedrich s masterpieces His paintings transcended the boundaries of mere representation becoming profound meditations on the human condition the power of nature and the mysteries of the divine Friedrich s landscapes mirror the emotional landscapes of the human soul capturing the ecstasy of joy the depths of despair and the yearning for the transcendent His works continue to resonate with audiences today offering solace inspiration and a glimpse into the profound beauty of the natural world With masterful precision Friedrich orchestrates light and shadow creating atmospheric scenes that evoke a sense of awe and wonder His innovative use of perspective draws viewers into his paintings forging an emotional connection between the viewer and the depicted world Through his manipulation of compositional elements Friedrich invites us to explore the depths of our own emotions and forge a deeper understanding of the human experience As we delve into the chapters of this book we will uncover the intricate layers of Friedrich s artistry examining his techniques inspirations and the profound impact he has had on subsequent generations of artists We will trace the evolution of his style from his early works to his mature masterpieces and explore the various themes that permeate his oeuvre From the rugged coastlines of the Baltic Sea to the majestic peaks of the Riesengebirge Mountains Friedrich s landscapes invite us to contemplate the vastness of the natural world and our own place within it His works offer a profound meditation on the human condition reminding us of the fleeting nature of life and the enduring power of art If you like this book write a review [American Book Publishing Record](#) ,2003 *Books in Print Supplement* ,2002 *Memory and Power at L'Hermitage Plantation* Megan M. Bailey, 2024-02-27 This book documents the treatment of enslaved people at L Hermitage Plantation in

Maryland from 1794 to 1827 showing how the plantation owners strategies to maintain power and control can be seen in the spatial landscapes of the site

Resilience and Riverine Landscapes Martin Thoms,Ian Fuller,2023-11-28 Resilience and Riverine Landscapes presents contributed chapters from global experts in Riverine Landscapes making it the most comprehensive reference available on the topic The book explores why rivers are ideal landscapes to study resilience and why studying rivers from a resilience perspective is important for our biophysical understanding of these landscapes and for society The book focuses on the biophysical character of resilience in riverine landscapes providing an interdisciplinary perspective of the structure function and interactions of riverine landscapes and the ecosystems they contain The editors conclude by proposing a research agenda for the future emphasizing the need for transdisciplinary research across a range of spatial and temporal scales and research domains Presents the resilience of rivers with both a theoretical and applied focus Includes case studies from a wide geographical base allowing for a full range of viewpoints Showcases how resilience is being incorporated into the study and management of riverine landscapes Includes a transdisciplinary focus on riverine landscapes from theory to applied and from biophysical to social ecological systems

Landscape of Hope and Despair Julie Peteet,2011-06-03 Nearly half of the world s eight million Palestinians are registered refugees having faced partition and exile Landscape of Hope and Despair examines this refugee experience in Lebanon through the medium of spatial practices and identity set against the backdrop of prolonged violence Julie Peteet explores how Palestinians have dealt with their experience as refugees by focusing attention on how a distinctive Palestinian identity has emerged from and been informed by fifty years of refugee history Concentrating ethnographic scrutiny on a site specific experience allows the author to shed light on the mutually constitutive character of place and cultural identification Palestinian refugee camps are contradictory places sites of grim despair but also of hope and creativity Within these cramped spaces refugees have crafted new worlds of meaning and visions of the possible in politics In the process their historical predicament was a point of departure for social action and thus became radically transformed Beginning with the calamity of 1948 Landscape of Hope and Despair traces the dialectic of place and cultural identification through the initial despair of the 1950s and early 1960s to the tumultuous days of the resistance and the violence of the Lebanese civil war and its aftermath Most significantly this study invokes space place and identity to construct an alternative to the received national narratives of Palestinian society and history The moving stories told here form a larger picture of these refugees as a people struggling to recreate their sense of place and identity and add meaning to their surroundings through the use of culture and memory

The Postcolonial World Jyotsna G. Singh,David D. Kim,2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an

introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism

This book delves into Tensional Landscapes The Dynamics Of Boundaries And Placements. Tensional Landscapes The Dynamics Of Boundaries And Placements is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Tensional Landscapes The Dynamics Of Boundaries And Placements, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Tensional Landscapes The Dynamics Of Boundaries And Placements.

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