

# TENNYSON & HIS PUBLISHERS

## JUNE STEFFENSEN HAGEN

June 1854	405.16.5
1854	3536.11.2
June 1861	1044
Dec 1860	1060.2.5
June 1861	515.2.3
Dec 1861	458.18.6
June 1862	1707.9.9
Dec 1862	1218.11.6
June 1863	887.13.9
Dec 1863	1317.5.1
June 1864	1133.1.11
Dec 1864	6664.4.2
June 1865	1410.17.8
Dec 1865	2210.1.6

# Tennyson And His Publishers

**Sampson Low**



## **Tennyson And His Publishers:**

Tennyson and His Publishers June S. Hagen, 1979-06-17      *Tennyson and His Publishers* June Steffensen Hagen, 1979

**The Publishers' Circular and General Record of British and Foreign Literature** ,1889      The Arnoldian ,1980

*The Publishers' Trade List Annual* ,1882      **Tennyson and Mid-Victorian Publishing** Jim Cheshire, 2017-02-17 This

book examines how Tennyson's career was mediated, organised and directed by the publishing industry. Founded on neglected archival material, it examines the scale and distribution of Tennyson's book sales in Britain and America, the commercial logic of publishing poetry, and how illustrated gift books and visual culture both promoted and interrogated the Poet Laureate and his life. Major publishers had become disillusioned with poetry by the time that Edward Moxon founded his business in 1830, but by the mid-1860s his firm presided over a resurgence in poetry based on Tennyson's work. Moxon not only orchestrated Tennyson's rise to fame but was a major influence on how the Victorian public experienced the poetry of the Romantic period. This study reevaluates his crucial role and examines how he repackaged poetry for the Victorian public.

**The Publisher** ,1901      **Macmillan: A Publishing Tradition, 1843-1970** E. James, 2001-12-11 For over one hundred

and fifty years since its founding in 1843, Macmillan has been at the heart of British publishing. This collection of essays, representing recent research in the archives at the British Library, examines the firm's astute business strategy during the nineteenth century, its successful expansion into overseas markets in America and India, its complex and intriguing relations with authors such as Matthew Arnold, Thomas Hardy, Alfred Lord Tennyson, W. B. Yeats, and J. M. Keynes, with additional chapters on Macmillan Magazine and the work of a modern children's editor.

*The Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1904      *The Publishers' Circular* Sampson Low, 1850      **Critic and Literary**

**World** Jeannette Leonard Gilder, Joseph Benson Gilder, 1892      *The Publishers' Circular and Booksellers' Record* ,1923

The Publishers Weekly ,1896      Writers, Readers, and Reputations Philip Waller, 2008 Philip Waller explores the literary

world in which the modern best seller first emerged, with writers promoted as stars and celebrities advertising both products and themselves. **Poetry, Pictures, and Popular Publishing** Lorraine Janzen Kooistra, 2014-10-07 In *Poetry Pictures and Popular Publishing*, eminent Rossetti scholar Lorraine Janzen Kooistra demonstrates the cultural centrality of a neglected artifact: the Victorian illustrated gift book. Turning a critical lens on drawing room books as both material objects and historical events, Kooistra reveals how the gift book's visual-verbal form mediated high and popular art, as well as book and periodical publication. A composite text produced by many makers, the poetic gift book was designed for domestic space and a female audience; its mode of publication marks a significant moment in the history of authorship, reading, and publishing. With rigorous attention to the gift book's aesthetic and ideological features, Kooistra analyzes the contributions of poets, artists, engravers, publishers, and readers, and shows how its material form moved poetry into popular culture. Drawing on archival and periodical research, she offers new readings of Eliza Cook, Adelaide Procter, and Jean Ingelow and shows the transatlantic

reach of their verses Boldly resituating Tennyson's works within the gift book economy he dominated Kooistra demonstrates how the conditions of corporate authorship shaped the production and reception of the laureate's verses at the peak of his popularity Poetry Pictures and Popular Publishing changes the map of poetry's place in all its senses in Victorian everyday life and consumer culture Publishers' Weekly, 1877 **Julia Margaret Cameron's 'fancy subjects'** Jeffrey Rosen, 2016-09-30 Nominated for the William MB Berger Prize for British Art History 2017 The Victorians admired Julia Margaret Cameron for her evocative photographic portraits of eminent men like Tennyson Carlyle and Darwin However Cameron also made numerous photographs that she called Fancy subjects depicting scenes from literature personifications from classical mythology and Biblical parables from the Old and New Testament This book is the first comprehensive study of these works examining Cameron's use of historical allegories and popular iconography to embed moral intellectual and political narratives in her photographs A work of cultural history as much as art history this book examines cartoons from Punch and line drawings from the Illustrated London News cabinet photographs and autotype prints textiles and wall paper book illustrations and lithographs from period folios all as a way to contextualise the allegorical subjects that Cameron represented revealing connections between her Fancy subjects and popular debates about such topics as Biblical interpretation democratic government and colonial expansion Tennyson's Philological Medievalism Sarah Weaver, 2024-12-17 Considers Tennyson's poems from the elegiac In Memoriam to the Arthurian Idylls of the King in the context of Victorian interest in philology How do words come to mean what they mean and how can we hope to use them precisely when they are constantly changing The urge to find a word's meaning through its etymology is an old and enduring one gaining new momentum in the nineteenth century as advocates of the so called new philology argued that major revelations were to be found within the biographies of everyday expressions Developing hand in hand with a growing national interest in all things Anglo Saxon language study simultaneously seemed to offer a pathway to the roots of English culture and to illuminate human history on a grand scale Alfred Tennyson 1809 1892 came of age in the midst of this exploding popularity of both Anglo Saxonism and philology and he did so among men who were to be responsible for advancing both fields This study places this preeminent Victorian poet in the context of the period's preoccupation with the history of language It shows that the intellectual milieu that surrounded him encouraged him to revive archaic words and to reveal the literal metaphors lurking within his words Moreover his familiarity with past forms of English enabled him to arrange the connotations of his vocabulary for precise effect Surveying his techniques at every scale from individual vowels to narratives this book argues that Tennyson held a more optimistic view of language than scholars have generally supposed and shows the sophistication of his philological techniques **The Publishers' Circular and General Record of British Literature**, 1859 **Notes and Queries**, 1909

## Whispering the Strategies of Language: An Emotional Journey through **Tennyson And His Publishers**

In a digitally-driven earth wherever monitors reign great and quick conversation drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within words frequently get unheard. However, nestled within the pages of **Tennyson And His Publishers** a charming fictional value blinking with raw feelings, lies an exceptional quest waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the psychological depths of the emotional evaluation, we shall embark upon a heartfelt exploration of the book's core styles, dissect its interesting writing model, and fail to the effective resonance it evokes deep within the recesses of readers' hearts.

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