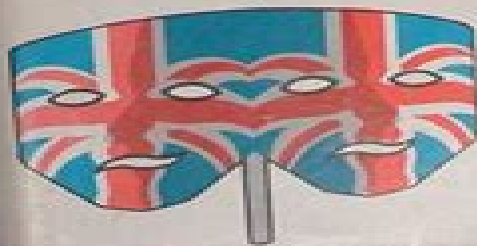
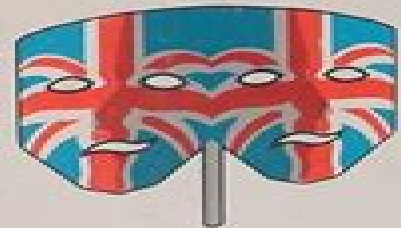
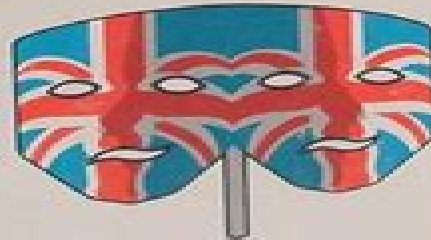
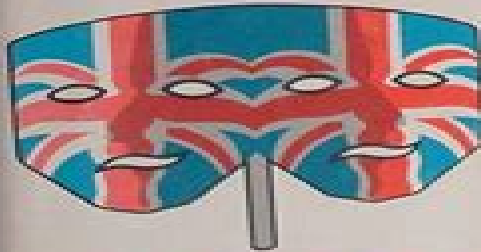
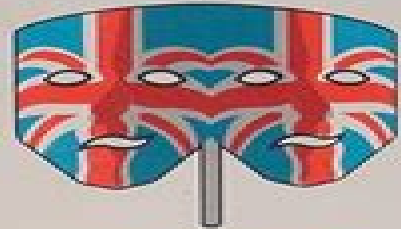
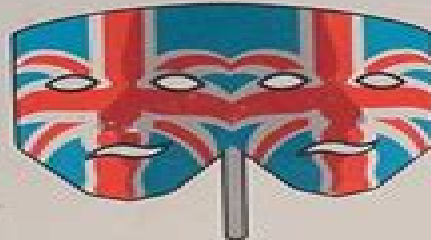
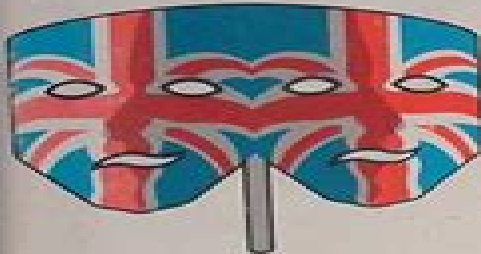
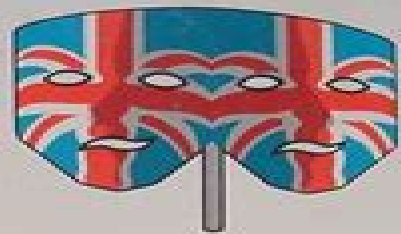
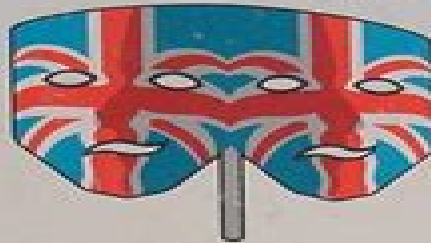
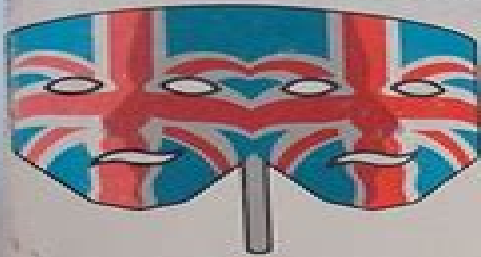


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Ambiance/Almost Free
Playscript 3

Norman Smythe
Michael Stevens
Tom Stoppard
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Ten Of The Best British Short Plays

**Jacek Mydla, Małgorzata Poks, Leszek
Drong**



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achievement Pinter's World Pinter and Company presents a pointillist portrait of him through examining central concerns in his life These encompass an obsession with the theater and games delight in restaurants demonstrating that Pinter is far removed from the socially awkward isolated figures populating his early work and the women in Pinter's world Other areas examined include Pinter's political engagement from his adolescence to his last years and the literary and other creative influences upon him This work draws upon consultation of his papers at the British Library including letters to others especially close friends with whom he kept close contact for over half a century These letters should be regarded on par with his other creative accomplishments Pinter was a fascinating letter writer whose letters reveal thoughts at the time of writing often in abrupt most colorful idiomatic language His Appointment Diaries cannot reveal what actually occurred during his meetings but they do provide a guide to what he did on a daily basis and whom he met Memories from his friends his professional colleagues cricket players and his second wife Antonia Fraser illuminate Pinter's personality and actions Pinter's first literary love was poetry and unlike most other Pinter studies this one gives attention to his neglected poetic output that often reveals the real Pinter and the enigma that is at the heart of every great artist A Stylistics of Drama Peter K. W.

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