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# Telling The Story Writing For Print Broadcast And Online

**Brian S. Brooks,Missouri Group,George Kennedy,Daryl R. Moen,Don Ranly**

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   *Telling the Story* Brian S. Brooks,Missouri Group,2001      Telling the Story Brian S. Brooks,Missouri Group,2001 A brief and accessible text that covers key news writing and reporting skills Fifteen streamlined chapters introduce students to the skills they need with a step by step approach that lends itself to learning essential journalistic skills quickly The brief spiral bound text begins with the evolving nature of the news and moves on to chapters about writing and reporting news writing for broadcast public relations and online environments and the principles of ethics and law Unique section on writing for multiple media Part Five prepares students for the realities of today s workplace where many will seek jobs beyond traditional newspapers by providing full chapters on broadcast writing Chapter 11 public relations Chapter 12 and a unique chapter on online journalism Chapter 13 Multimedia journalism simulation CD ROM This interactive journalism simulation included with each copy of the book presents a crime scenario in real time using text audio and video clips Students can use the CD ROM along with support material in the book to write a variety of stories      *Workbook for Telling the Story* Brian S. Brooks,Missouri Group,George Kennedy,Daryl R. Moen,Don Ranly,2003-10-20      **Telling the Story** The Missouri Group,Brian S. Brooks,Daryl R. Moen,Don Ranly,George Kennedy,2012-11-26 The way journalists work and how the public gets its news have changed dramatically The media landscape has evolved and converged and to succeed journalism students must learn the fundamentals of journalism how to research write and tell a great story and use these skills in an increasingly digital world The Missouri Group continues to offer the best coverage of the basics while keeping pace with the trends in the field In Telling the Story 5th edition The Missouri Group goes even further with concise how to coverage of the new journalistic skills that take advantage of new technologies from blogging to researching online to using social media and conducting online interviews      *An Introduction to Writing for Electronic Media* Robert B. Musburger, PhD,2012-09-10 Wonderfully practical just what every media writer needs Christopher H Sterling George Washington University Learn what it takes to write for commercials news documentaries corporate educational animation games the internet and dramatic film video productions Outlines the key skills needed for a successful media writing career The demand for quality and knowledgeable multi platform writing is always in high demand An Introduction to Writing for Electronic Media presents a survey of the many types of electronic media you can write for and explains how to do it Musburger focuses on the skills you need to write for animation versus radio or television news versus corporate training Sample scripts help you learn by example while modeling your own scripts Production files illustrate the integral role writers play in the production process and individual movie frames allow you compare these to the real scripts Armed with the skills developed in this book a media writer can apply for a variety of positions in newsrooms advertising firms motion pictures or animation studios as well as local and national cable operations Robert B Musburger Ph D is Professor Emeritus and former Director of the School of Communication University of Houston USA He has worked for 20 years in professional broadcasting serving as camera

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textbook on practicing journalism in today s multimedia landscape Convergent Journalism combines practical skills with a solid ethical framework Each chapter is written by an expert in the field and features lively examples exercises and breakout boxes to aid learning and retention Written from the perspective of a responsible and audience centric form of journalism and demonstrating ways journalists can use new media tools as both senders and receivers this fourth edition features Completely revised chapters on social media digital journalism and law Additional discussion questions and exercises in every chapter Updated examples throughout This book is an invaluable resource for students enrolled in courses such as Convergent Journalism Digital Media Online Journalism and Multimedia Journalism      *Telling the Story & Workbook Telling the Story* Daryl R. Moen,George Kennedy,Don Ranly,Brian S. Brooks,2000-12-20      *The Distortion of Facts in the Digital Age* Larry Gerber,2012-12-15 Explains what disinformation is why and how people distort facts the difference between fact and opinion and how to deal with the distortion of facts in online information      **Workbook for News Reporting and Writing** Brian S. Brooks,Missouri Group,George Kennedy,Daryl R. Moen,Don Ranly,2010-11-10 It s a tumultuous time in journalism as media forms evolve and new models emerge There are few clear answers but no one is more prepared than The Missouri Group to tackle these issues head on and to teach students the core enduring journalism skills they need to succeed whether they write for the local paper a professional blog cable news or even work in public relations      *Bridging the Chesapeake* David W. Guth,2017-03-24 When the first span of the Chesapeake Bay Bridge opened July 30 1952 it was a watershed moment in Marylands history The construction of the bridge took political courage creative engineering people working together and a determination to overcome pettiness In this detailed history journalism professor David W Guth traces the bridges history from its planning to its post construction effects on the region From his boyhood memories of the bridge to the details of its construction the book also tells the story of the people of Marylandoften referred to as a confederacy of two shores The recurring themes during the debate over building the first the second and now possibly a third bridge highlight issues confronting all Americans including social and political equality the price of unrestrained growth the role government should play in our lives and the importance of enlightened and courageous leadership While there were unintended consequences that went along with building a bridge to cross the Chesapeake it began the process of removing social political racial cultural and economic barriers      Workbook to Accompany Telling the Story The Missouri Group,Brian S. Brooks,George Kennedy,Daryl R. Moen,Don Ranly,2012-12-21 Offers a wide variety of assignments dealing with all forms of media New exercises cover fundamental grammar AP style and lead writing      **Workbook to Accompany Telling the Story** Missouri Group,2006-10-18 Offers a wide variety of assignments dealing with all forms of media New exercises cover fundamental grammar AP style and lead writing      **Instructor's Manual to Accompany Telling the Story** Brian S. Brooks,George Kennedy,Daryl R. Moen,Don Ranly,2001-01-01 A brief and accessible text that covers key news writing and reporting skills Fifteen streamlined chapters introduce students to the skills they need with a step by step approach that

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