

RICHARD A. JENSEN

Telling the Story

Variety
and
Imagination
in Preaching



Telling The Story Variety And Imagination In Preaching

Maggie Low



Telling The Story Variety And Imagination In Preaching:

The Witness of Preaching Thomas G. Long, 2005-01-01 This thorough revision of this classic text is even clearer and more helpful than the first edition Long has updated the language expanded the key chapter on biblical exegesis and has included more examples of sermon forms illustrations and conclusions

Telling the Story Richard A. Jensen, 1980

Crafting of Liturgy Daniel B. Stevick, 1990

The Hermeneutical Spiral Grant R. Osborne, 2010-01-25 In this revised and expanded edition Grant Osborne provides seminary students and working pastors with the full set of tools they need to travel the hermeneutical spiral moving from sound exegesis to the development of biblical and systematic theologies and to the preparation of sound biblical sermons

Telling the Whole Story John C. Holbert, 2013-03-01 Telling the Whole Story is both a book about preaching and reading the narratives of the Hebrew Bible John C Holbert PhD in Hebrew Bible was a longtime teacher of preaching and Hebrew Bible at Perkins School of Theology Southern Methodist University having retired in 2012 after thirty three years In this volume he combines his two skills of careful narrative reading and imaginative story preaching to offer the first comprehensive look at this particular kind of sermon proclamation The reader will also find here an introduction to the long history of story preaching in the history of the church as well as a primer both in ways to read the narratives more effectively and ways to preach several varieties of story sermons At the heart of this book four narratives from the Hebrew Bible are exegeted and are accompanied by four story sermons based on those texts Genesis 23 1 Samuel 15 Judges 4 and Jonah The goal of the book is to help preachers who are looking for effective ways to proclaim the gospel using narrative texts from the Hebrew Bible to allow the rich stories of the texts to sound their ancient truth to the modern world

The Story of Narrative Preaching Mike Graves, 2015-03-02 Forty years ago the one thing that could be said about sermons was they were biblical Unfortunately they were sometimes tedious too Narrative preaching aimed to fix that advocating for a dynamic experience of the text over against a static lecture Preaching could be like the parables of Jesus intriguing and compelling The Story of Narrative Preaching is the story of seven students who are enrolled in Professor Freeman's preaching course Once a new trend narrative preaching is now older than most of them As Professor Freeman notes two things went wrong with narrative styles over time the church became biblically and theologically illiterate and the promised stress on experience didn't always measure up to the weight of the gospel Readers are invited to sit in on the class to reflect on the expositional nature of preaching and to experience the stories of some modern storytellers Flannery O'Connor Alice Walker and others to see what they might teach us about narratives of depth In the end we discover what may be the most important word in preaching

Understanding and Preaching Narrative Roger Senior, 2012-03 Over half of Scripture is narrative in form Is there more to it than entertaining stories Are we perhaps missing some of the deeper meaning In this book Roger Senior gets to grips with the unique characteristics of biblical narrative by an examination of Luke's gospel He uses these insights to help preachers prepare sermons in which the original narrative power and impact of

the biblical text is maintained At the end of most chapters are questions which may profitably be studied individually or in groups Rev Dr Roger Senior has worked in East Asia with OMF International for almost thirty years He has trained pastors and seminary students in expository preaching in Korea Mongolia and Malaysia At the Union Bible Theological College in Mongolia he taught Biblical Studies Hermeneutics and Homiletics and also worked as college principal He is currently on the faculty of the Malaysia Bible Seminary

Narrative Reading, Narrative Preaching Joel B. Green, Michael Pasquarello, III, 2003-12-01 There is often an unfortunate division between the technical work of biblical scholars and the practical work of preachers who construct sermons each week These two fields of study which ought to be mutually informed and supportive are more often practically divided by divergent methods interests and goals Narrative Reading Narrative Preaching aims to bridge that divide Using narrative as an organizing theme the contributors work through the New Testament offering examples of how interpretation can rightly inform proclamation Three pairs of chapters feature an exemplary reading by a New Testament scholar followed by a sermon informed by that reading Introductory and concluding chapters provide guidance for application of the model Pastors and seminarians will find here a uniquely practical work that will help them with both the reading and preaching of Scripture

A History of Preaching Volume 1 Rev. O.C. Edwards JR., 2016-04-25 A History of Preaching brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church's ministry of proclamation Bringing together an impressive array of familiar and lesser known figures Edwards paints a detailed compelling picture of what it has meant to preach the gospel Pastors scholars and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching Volume 1 contains Edwards's magisterial retelling of the story of Christian preaching's development from its Hellenistic and Jewish roots in the New Testament through the late twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative Along the way the author introduces us to the complexities and contributions of preachers both with whom we are already acquainted and to whom we will be introduced here for the first time Origen Chrysostom Augustine Bernard Aquinas Luther Calvin Wesley Edwards Rauschenbusch Barth all of their distinctive contributions receive careful attention Yet lesser known figures and developments also appear from the ninth century reform of preaching championed by Hrabanus Maurus to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members preaching to Howell Harris and Daniel Rowlands preachers of the eighteenth century Welsh revival to Helen Kenyon speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew Volume 2 available separately as 9781501833786 contains primary source material on preaching drawn from the entire scope of the church's twenty centuries The author has written an introduction to each selection placing it in its historical context and pointing to its particular contribution Each chapter in Volume 2 is geared to its companion chapter in Volume 1's narrative history Ecumenical in scope fair minded in presentation appreciative of the

contributions that all the branches of the church have made to the story of what it means to develop deliver and listen to a sermon A History of Preaching will be the definitive resource for anyone who wishes to preach or to understand preaching's role in living out the gospel This work is expected to be the standard text on preaching for the next 30 years says Ann K Riggs who staffs the NCC's Faith and Order Commission Author Edwards former professor of preaching at Seabury Western Theological Seminary is co-moderator of the commission which studies church uniting and church dividing issues A History of Preaching is ecumenical in scope and will be relevant in all our churches we all participate in this field says Riggs from EcuLink Number 65 Winter 2004-2005 published by the National Council of Churches Preaching Jesus Charles L. Campbell, 2006-09-01 The post-liberal cultural linguistic theology of the Yale School has been one of the most important theological developments in the United States during the latter twentieth century In this unique book which combines theological analysis and homiletical reflection Charles Campbell examines post-liberal theology as it is embodied in the work of Hans Frei and develops the implications of this theological position for the theory and practice of preaching Arguing that the trouble with homiletics today is fundamentally theological Campbell offers Frei's theological position as a means for enriching the Christian pulpit and renewing the church *Feasting in a Famine of the Word* Mark W. Birkholz, Jacob Corzine, Jonathan Mumme, 2016-02-16 The Lord warns of a famine of hearing the word of the Lord Amos 8:11 Has this warning come to pass in our day There is no shortage of preachers but how often do they miss the mark in actually delivering the word of God to their hearers leaving them hungry The authors of these essays seek to equip preachers with resources to offer their hearers a rich feast from the word of the Lord Writing from a Lutheran perspective contributors from across the globe provide a fresh approach to preaching These authors represent seasoned pastors and professors as well as young scholars All are actively preaching and teaching God's word on a regular basis This book covers a wide range of topics relating to preaching from the scriptural background and hermeneutical issues to historical examples of notable preachers and also practical guides to crafting and delivering a sermon These essays will assist preachers in proclaiming God's word in a manner that provides a feast for those living in a famine-stricken world Check out a review on Logia Online Review on the Pastoral Meanderings Blog Video Endorsement by LCMS President Matt Harrison Interview with Mark Birkholz and Jonathan Mumme with BookTalk on KUFO **The Complete Literary Guide to the Bible** Leland Ryken, Tremper Longman III, 2010-08-10 A Complete Literary Guide to the Bible is consideration of the Bible from a literary perspective reflecting contemporary interest in the academic world of the Bible as literature This collection of essays addresses both specific books of the Bible and general topics dealing with the Bible The four main sections of the book are The Bible as Literature The Literature of the Old Testament The Literature of the New Testament and The Literary Influence of the Bible The editors for A Complete Literary Guide to the Bible are Leland Ryken and Tremper Longman III Contributors include Fredrick Buechner Novelist John Sailhamer Trinity Evangelical Divinity School Wilson G. Baroody Arizona State University William F. Gentrup

Arizona State University Kenneth R R Gros Louis Indiana University Willard Van Antwerpen Indiana University Nancy
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 Georgia Southern University John H Augustine Yale University Michael Travers Grand Rapids Baptist College Marianne Meyer
 Thompson Fuller Theological Seminary John W Sider Westmont College Carey C Newman Palm Beach Atlantic College
 William G Doty The University of Alabama Tuscaloosa Chaim Potok Novelist Gene Warren Doty University of Missouri Rolla
 Sidney Greidanus Calvin Theological Seminary XXXXXXXX *Envisioning the Word* Richard A. Jensen, 2005 In this one
 volume resource kit Jensen helps preachers use visual images creatively and responsibly How how much when what
 equipment use of teams relationship to exegesis different varieties of images sources all the essential topics and concerns are
 addressed here Jensen first discusses how vital if controversial image making has always been in Christian tradition and then
 demonstrates how preaching with images is both profoundly traditional and necessary to contemporary proclamation His
 work combines practical advice with religious reflection to enable preachers to help their congregations envision the Word
 anew The accompanying CD ROM contains not only the full text of the book and helpful study guide but links to the most
 helpful Websites and Web based sources of images *The Four Codes of Preaching* John S. McClure, 2003-01-01 The Four
 Codes of Preaching John McClure s first book length treatment of homiletical theory is a sophisticated and at times
 controversial contribution to the field of homiletics **Preaching That Comes Alive** Maggie Low, 2017-03-30 People go to
 church every Sunday hoping to hear a life giving word from the Lord but often find that they have to make do with either the
 dry crust of cognitive sermons or the empty calories of emotional exhortations This book provides preachers with the tools to
 feed their flock with hearty sustenance Using real life sermon examples from across Asia that reflect issues facing Asian
 Christians Maggie Low builds a picture of a sermon as a body taking you step by step through guidelines for what this body
 needs to come alive Whether you are a beginner or an experienced preacher you will learn to preach more confidently and
 relevantly through this skillful integration of biblical theology homiletical theory spirituality and communication skills
 Preaching cannot deliver life unless preachers themselves listen to the Word of Life Dr Low guides the reader to exegete the
 Scriptures and to listen to God personally so that they can deliver a life giving word to the hearers **Preaching and the
 Personal** J Dwayne Howell, 2014-07-31 Preaching is a very personal process a minister or speaker prepares his or her own
 sermon and presents it to the congregation Sermons draw upon the Bible as a central source and the source provides a basis
 of faith for the believing community The preaching event is also personal for the individual members of the congregation who
 receive the preacher s words based on a biblical text in their own unique way In the synthesis of Biblical text sermon and

listener response many testimonies are present Preaching and the Personal is a collection of papers that have been presented at the Society of Biblical Literature These papers encourage and nurture dialogue among scholars who share an interest in the unique theological problems inherent to the relationship between biblical interpretation and proclamation Preaching and the Personal opens a stimulating dialogue in the field

Sharing the Word Lucy Atkinson Rose, 1997-01-01 Lucy Atkinson Rose proposes a nonhierarchical communal relationship between pastor and congregation that questions traditional assumptions of preaching and offers insight from those on the margin and those outside the field of homiletics She invites preachers to practice a style of conversational preaching rooted in connectedness and a sense of mutuality between preacher and worshipers

John Warwick Montgomery's Legal Apologetic Ross Clifford, 2016-01-22 Dr Montgomery is one of our leading Christian apologists His writings have influenced several generations of apologists from around the globe His debates are legendary This book purports to break new ground apologetically as it assesses Dr Montgomery's work It focuses on his legal historical apologetic and in the process reframes it for both the tough minded and the tender hearted It shows not only the rationality of Montgomery's work but also that his writings pave the way for an apologetic to New Age followers and to those who place experience before reason A special feature of this analysis concerns Montgomery's apologetic insights on the occult and paganism This book also breaks new ground as the legal apologetic model has not been previously assessed it illustrates that a juridical apologetic style has a rich history dating back to the Gospels themselves The present work should thus be of particular interest to apologists theologians philosophers of religion pastors and all who are concerned to share the legal historical fact of the Resurrection of Jesus together with its relevance in a secular age

The Modern Preacher and the Ancient Text Sidney Greidanus, 1989-01-19 A fusion of biblical hermeneutics and homiletics this thorough and well researched book offers a holistic contemporary approach to the interpretation and preaching of biblical texts using all the scholarly tools available and focusing especially on literary features Greidanus develops hermeneutical and homiletical principles and then applies them to four specific genres Hebrew narratives prophetic literature the Gospels and the Epistles

Pulpit Science Fiction George L. Murphy, 2005 To keep the Christian message relevant in our rapidly changing times it's vital that churches come to terms with how modern technology and scientific knowledge have changed the way we understand the world And because preaching is the church's primary mode of communication especially with adults it offers a significant opportunity to shape how we think about the larger questions of our existence One innovative way for preachers to address these concerns is through popular science fiction Because many of the genre's stories deal with the impact of science and technology on individuals and cultures they often have implicit religious implications Pulpit Science Fiction is a fascinating collection of creative story sermons that shows how you can use elements drawn from science fiction to boldly proclaim the Christian faith In addition to 14 imaginative science fiction parables a pair of essays are also included that illustrate how references to science fiction films and stories can be utilized in

preaching George Murphy has extended Christian parable telling into the 21st century with a series of preachable stories. These engaging, sometimes poignant and often provocative tales spotlight particular theological themes from scripture. Comments following each pulpit-tested story help to contextualize it in relation to literary sources and the liturgical year. This book is a remarkable gift to those charged with proclaiming the Word to that spacefaring species, *Homo sapiens*. Jim Miller, Senior Program Associate, Program of Dialogue on Science, Ethics, and Religion, American Association for the Advancement of Science. George L. Murphy is a graduate of Ohio University, Johns Hopkins University, where he earned a Ph.D. in physics, and Wartburg Theological Seminary. An adjunct faculty member at Trinity Lutheran Seminary, Murphy is also a Lutheran pastor who now serves on the staff of St. Paul's Episcopal Church in Akron, Ohio. He has been widely published in both scientific and religious periodicals and has received two awards from the Templeton Foundation for his papers on science and religion. Murphy is the author of *Toward A Christian View Of A Scientific World* and *Cosmic Witness: CSS, The Trademark of God* (Morehouse, Barlow) and *The Cosmos in the Light of the Cross* (Trinity Press International). He is also a member of the writing team for the online preaching resource *The Immediate Word* (www.csspub.com).

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Telling The Story Variety And Imagination In Preaching**

In some sort of inundated with screens and the cacophony of fast connection, the profound energy and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, situated within the musical pages of **Telling The Story Variety And Imagination In Preaching**, a captivating work of literary splendor that pulses with raw thoughts, lies an remarkable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this mesmerizing opus books readers on a mental odyssey, gently revealing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect its captivating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents Telling The Story Variety And Imagination In Preaching

1. Understanding the eBook Telling The Story Variety And Imagination In Preaching
 - The Rise of Digital Reading Telling The Story Variety And Imagination In Preaching
 - Advantages of eBooks Over Traditional Books
2. Identifying Telling The Story Variety And Imagination In Preaching
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Telling The Story Variety And Imagination In Preaching
 - User-Friendly Interface
4. Exploring eBook Recommendations from Telling The Story Variety And Imagination In Preaching

- Personalized Recommendations
 - Telling The Story Variety And Imagination In Preaching User Reviews and Ratings
 - Telling The Story Variety And Imagination In Preaching and Bestseller Lists
5. Accessing Telling The Story Variety And Imagination In Preaching Free and Paid eBooks
 - Telling The Story Variety And Imagination In Preaching Public Domain eBooks
 - Telling The Story Variety And Imagination In Preaching eBook Subscription Services
 - Telling The Story Variety And Imagination In Preaching Budget-Friendly Options
 6. Navigating Telling The Story Variety And Imagination In Preaching eBook Formats
 - ePub, PDF, MOBI, and More
 - Telling The Story Variety And Imagination In Preaching Compatibility with Devices
 - Telling The Story Variety And Imagination In Preaching Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Telling The Story Variety And Imagination In Preaching
 - Highlighting and Note-Taking Telling The Story Variety And Imagination In Preaching
 - Interactive Elements Telling The Story Variety And Imagination In Preaching
 8. Staying Engaged with Telling The Story Variety And Imagination In Preaching
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Telling The Story Variety And Imagination In Preaching
 9. Balancing eBooks and Physical Books Telling The Story Variety And Imagination In Preaching
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Telling The Story Variety And Imagination In Preaching
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Telling The Story Variety And Imagination In Preaching
 - Setting Reading Goals Telling The Story Variety And Imagination In Preaching
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Telling The Story Variety And Imagination In Preaching

- Fact-Checking eBook Content of Telling The Story Variety And Imagination In Preaching
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Telling The Story Variety And Imagination In Preaching Introduction

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the night and a sun to light the day also

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web godspell was performed by a cast of five men and five women while many productions have been done with a different gender balance or with more or less people the script reflects the original cast breakdown in the script other than the characters of jesus and john the baptist judas the

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