



# Still Centre

**Paul F. Morris**



## Still Centre:

Season of Anomy Wole Soyinka, 2021-09-14 From the first Black winner of the Nobel Prize in Literature and one of our fiercest political activists this political novel about the dangers of corruption greed and the desire for power is the follow up to his acclaimed debut novel *The Interpreters* An African nation's struggle for independence is interwoven with a tragic love story in this compelling novel When Ofeyi who writes advertising jingles for the Cocoa Corporation is sent on a promotional tour of his unnamed country he arrives at a coastal village whose remote location has long kept it insulated from the corrupt national government Here Ofeyi discovers a traditional way of life that is still flourishing and he is inspired to spread its life affirming values to his suffering country But challenging the forces of greed and exploitation provokes a horrific response and when Ofeyi's beloved wife goes missing he must travel across a war scarred landscape in search of her Infusing the myth of Orpheus with his signature lyricism and moral profundity Soyinka creates a dazzling story about the clash between idealism and reality

Echoes of Eternity: A Journey Through Indian Thought Pavan K. Varma, 2025 A RANGE OF TEXTS AND IDEAS ACROSS TIME THAT TOGETHER GIVE US THE ESSENCE OF INDIAN THOUGHT AND WISDOM India is a civilisation of moolik soch the power of original thought This faculty has been the bedrock on which the Indian people have survived and flourished since the dawn of time Other ancient civilisations such as the Greek Roman Persian Assyrian and even classical Chinese have long since ceased to exist What makes our civilisation different is a certain ability for cerebral interrogation discovery and renewal that has bestowed the great stream of Indian ideas with antiquity continuity diversity assimilation and peaks of refinement This compendium or anthology seeks to capture some of the magnitude of this vast ideational canvas Its breadth covers a period of 7 000 years at the very least from the Rigveda dated circa 3500 to 3000 BCE to the philosopher Osho closer to the present The subjects it includes range from philosophy metaphysics religion values politics economics arts literature poetry and aesthetics to social change and renewal The geographical sweep is as wide covering the whole of Bharatvarsha from the Himalayas to Kanyakumari and Dwarka to Puri and the Northeast From the ancient Nasadiya Sukta to twentieth century discussions about caste and nation this is an anthology of Indian philosophical and political thought that deserves a place on every bookshelf Wise and diverse reflective and provocative each of the pieces in this collection be it Sanskrit verse Urdu poetry or a speech in Parliament belongs to the canon of intellectual thought that defines Indianness

Haunted Seasons Derek Johnston, 2015-08-10 This book explores the literary and cultural history behind certain Christmas and Halloween traditions and examines the way that they have moved into broadcasting It demonstrates how these horror traditions have become more domestic and personal and how they provide a necessary seasonal pause for reflection on our fears

The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers

students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German

**Saturday's Silence** Richard McLauchlan, 2016-11-15 R S Thomas is recognised globally as one of the major poets of the twentieth century Such detailed attention as has been paid to the religious dimensions of his work has however largely limited itself to such matters as his obsession with the absent God his appalled fascination with the mixed cruelty and wonder of a divinely created world his interest in the world view of the new physics and his increasingly heterodox stance on spiritual matters What has been largely neglected is his central indebtedness to key features of the classic Christian tradition This book concentrates on one powerful and compelling example of this reading Thomas's great body of religious work in the light of the three days that form the centre of the Gospel narrative the days which tell of the death entombment and resurrection of Christ

**The Periplus of the Erythraean Sea ...** William Vincent, 1800 *Encounters* Roshni Rustomji-Kerns, Rajini Srikanth, Leny Mendoza Strobil, 1999 People of Asian descent have lived for centuries in North and South America where they have been actively involved in the creation of multicultural multiethnic societies This groundbreaking anthology explores their experiences among ethnic and cultural groups in a unique collection of works by and about Asian Americans Utilizing a rich blend of analytical autobiographical biographical and narrative essays oral histories fiction photography and artwork the anthology focuses especially on the interactions of Asians with others outside the dominant culture Contributors range from established scholars writers and artists to little known voices heard here for the first time Scholars of Asian diasporas and all readers interested in Asia in the Americas will find this book an extraordinary resource Contributions by Kozy K Amemiya Himani Bannerji Monica Cinco Basurto Raissa Nina Burns Jeff Chang Jay Chaudhari Kathryn Jeun Cho Rienzi Cruz Astrid Hadad Laura Hall Muriel H Hasbun Tomoyo Hiroishi Velina Hasu Houston Evelyn Hu DeHart Naheed Islam Feroza Jussawalla Nguyet Lam Armando Siu Lau Stephanie Li R Zamora Linmark Sunaina Maira Diane Monroe Ofelia Murrieta Luis Nishizawa Dwight Okita Gary Pak Monica J Rainwater Aly Remtulla Roshni Rustomji Kerns Ann Suni Shin Jan Lo Shinebourne Janet Shirley Lok C D Siu Rajini Srikanth Leny Mendoza Strobil Eileen Tabios Ayumi Takenaka Gabriela Kinuyo Torres Kay Reiko Torres Takeyuki Tsuda Usha Welaratna Bill Woo Karen Tei Yamashita and Thomas Sze Leong Yu

**Sacred Myths and Rites** Philip Jackson, 2017-07-10 This is a collection of texts which form the basis of the beliefs and practises of a matriachal religion which is said to have its foundations in the dawn of time The writings include The Creation and The Crystal Tablet The Mythos of the Divine Maid The Catechism of the Children of

the Goddess The Rite of Sacrifice and The Teachings of the Daughter      **The Gospel and Israel** Paul F. Morris, 2014-04-07 The mission of the church to the Jews is a unique one The biblical theological and practical issues differ from those with other groups because Israel was and is the people to whom God gave his promises However the unbelief of many Jewish people and the persecution of Jewish people in the name of Jesus makes mission to the Jews uniquely difficult requiring considerable sensitivity But it is also full of hope for there is promise of both a remnant and a fullness coming to faith in Jesus the Messiah The lectures in this book were part of a series organized by Christian Witness to Israel in Australia to explore this unique challenge and to encourage an intelligent heartfelt and persevering interest in mission to the Jewish people The studies focus on Biblical theological historical and current issues They were named the Edersheim Lectures after Alfred Edersheim the well known nineteenth century Jewish Christian scholar and author who served in Romania as a missionary and in the United Kingdom as a pastor Following in his example The Gospel and Israel engages in an in depth examination of themes relating to the Jewish people and the Christian faith      *The Way to Santiago* Arthur Calder-Marshall, 2015-05-21 A fast driven maturely manipulated political thriller Europe is at war a Fascist coup is imminent as arms are exchanged for Mexican oil Kirkus When newspaperman Henry Van Dyle is assassinated in Mexico City agency stringer Jimmy Lamson who was having an affair with Van Dyle s wife is driven to investigate the mystery of his death The clues point to a sinister cabal manipulating politics and orchestrating Nazi interests in Mexico City But who is Se or Tom the codenamed personage identified in Van Dyle s notebooks as the man pulling the strings Arthur Calder Marshall lived in Mexico before the outbreak of war and drew on his experiences to lend fidelity to this pacey suspenseful superbly written novel first published in 1941 which Orson Welles tried to adapt for the cinema before making Citizen Kane      **Hindu Myths** O' Flaherty, 1994 These Tales Of Hindu Gods And Demons Express In Vivid Symbols The Metaphysical Insights Of Ancient Indian Priests And Poets This Selection And Translation Of Seventy Five Seminal Myths Spans The Wide Range Of Classical Indian Sources From The Serpent Slaying Indra Of The Vedas C 1200 Bc To The Medieval Pantheon The Phallic And Ascetic Siva The Maternal And Bloodthirsty Goddess The Mischievous Child Krishna The Other Avatars Of Vishnu And The Many Minor Gods Demons Rivers And Animals Sacred To Hinduism The Traditional Themes Of Life And Death Are Set Forth And Interwoven With Many Complex Variations Which Give A Kaleidoscopic Picture Of The Development Of Almost Three Thousand Years Of Indian Mythology      **So, You Want to Get Married? (eBook)** Michael Cassidy, 2010-02-05 The long term success of a marriage depends heavily on how well spouses adjust during the early years Getting good advice early on helps couples manage expectations and encourages them to prepare by discussing key issues SO YOU WANT TO GET MARRIED consists of 12 letters that the author wrote to an engaged couple some years ago The informal letter format provides a useful tool to share insights that are significant to young lovers who are in the process of courtship or who are engaged The author s sincere prayer is that these pages will touch readers lives in a deep and wonderful way and serve as reminders that Jesus Christ is

the Author of marriage and as such is the Way the Truth and the Life in this as in every area of life      **Robert Recorde**  
,2012-09-15 Recent research has revealed new information about the Welsh Tudor mathematician Robert Recorde who invented the equals sign what inspired his work and what was its influence on the development of mathematics education in the English speaking world The findings of that research presented at a commemorative conference in 2008 form the core of this publication The book begins with an account of Recorde s life and an overview of his work in mathematics medicine and cosmography Individual chapters concentrate on each of his books in turn taken chronologically and are supplemented by chapters that present historical perspectives of Recorde s work and its wider European links and one that sets Recorde s work within the general knowledge economy      **Women of power** Skard, Torild,2014-07-30 Do women national leaders represent a breakthrough for the women s movement or is women s leadership weaker than the numbers imply This unique book is the first to provide a comprehensive overview of how and why women in 53 countries rose to the top in the years since World War II It presents all 73 female presidents and prime ministers from around the world from 1960 when the first was elected to 2010 organised by chronology and geography Written by an experienced politician and academic the introduction outlines the five forerunners on different continents from 1960 to 1975 then goes on to discuss world developments concepts and methodological issues The motives achievements and life stories of the female top leaders including findings from interviews carried out by the author are then described and analysed to provide a nuanced picture of women in power A series of regional chapters provide a global overview and conclusions are drawn and discussed This fascinating reader will have wide international appeal to students academics government officials women s and political activists as well as anyone interested in international affairs politics social issues gender and equality      **Encounters with Modern Indian Art** Yashodhara Dalmia,2025-09-22 This book explores modern art in India tracing its evolution from the setting up of the Progressive Artists Group in the 1940s to the contemporary movements today It discusses some of the fundamental issues around Indian art such as the extent of its rootedness in the country the amalgamation of Western art methods and Indian aesthetics in the art and its increasing infusion with popular modes In a series of essays the book looks at works from the late Mughal period when artists began to move towards modernism to the visionary approaches of artists like Rabindranath Tagore Nandalal Bose Ramkinkar Baij and Benodebehari Mukherjee in Santiniketan It also explores innovative works of the Indo Hungarian artist Amrita Sher Gil and contributions of progressive artists such as Francis Newton Souza Sayed Haider Raza and M F Husain to the new and experimental forms being practised in the present highlighting the transformative role of modern Indian art through the twentieth century as the works of each successive generation reflect the socio cultural contexts With rich illustrations the book will be of interest to students and educators of art art history intellectual and cultural history as well as to connoisseurs of art      *D. H. Lawrence: Triumph to Exile 1912-1922: Volume 2* Mark Kinkead-Weekes,2011-11-24 This second volume of the acclaimed Cambridge Biography of D H

Lawrence covers the years 1912-22 the period in which Lawrence forged his reputation as one of the greatest and most controversial writers of the twentieth century During this period Lawrence produced the trio of novels with which he was to revolutionise English fiction over the next decade It was a painful process *Sons and Lovers* was crudely cut by its publisher *The Rainbow* was destroyed by court order and *Women in Love* took almost three years to find a publisher This 1996 biography tells the writing life too tracing the illuminating relations between man and manuscript without confusing life and art Drawing on previously unseen information from the Cambridge Editions of the Letters and Works and original research fresh light is shed on questions of Lawrence's sexuality health quarrels and friendships which have been more often gossiped or theorised about than scrupulously examined ***Antiquity Renewed*** Z. R. W. M. von Martels, Victor Michael Schmidt, 2003 This volume deals with similarities and correspondences between Late Antiquity c 300-600 AD and the Renaissance roughly after c 1350 In both periods the presence of two competing forces the ancient classical and the Christian traditions led to a constant dynamic of thought and creativity The ten essays in this volume present new views on these issues in the fields of political philosophy theology law literature art and architecture ***The Radiant Warrior*** Jason Chan, 2009-09-07 The Radiant Warrior explores and guides the reader through four core spiritual paths the Paths of Awakening Healing Empowerment and Surrender Based on Jason Chan's unique combination of energy work meditation and spiritual insights from a variety of teachings including A Course in Miracles and Buddhist dharma The Radiant Warrior is designed to be a practical and complete guide to the journey to become a spiritual master ***Renewable Energy*** Bent Sorensen, 2018-12-14 This four volume set edited by a leading expert in the field brings together in one collection a series of papers that have been fundamental to the development of renewable energy as a defined discipline Some of the papers were first published many years ago but they remain classics in their fields and retain their relevance to the understanding of current issues The papers have been selected with the assistance of an eminent international editorial board The set includes a general introduction and each volume is introduced by a new overview essay placing the selected papers in context The range of subject matter is considerable including coverage of all the main renewable technologies the fundamental principles by which they function and the issues around their deployment such as planning integration and socio-economic assessment Overall the set provides students teachers and researchers confronted with thousands of journal articles book chapters and grey literature stretching back decades with a ready-made selection of and commentary on the most important key writings in renewable energy It will be an essential reference for libraries concerned with energy technology and the environment ***Death, Desire, and Loss in Western Culture*** Jonathan Dollimore, 1998 First Published in 2001 Routledge is an imprint of Taylor Francis an information company

## The Enigmatic Realm of **Still Centre**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Still Centre** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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