

**Grundstudium
Literaturwissenschaft**

Westdeutscher
Verlag

5

3. Auflage

**Bernhard Asmuth
Luise Berg-Ehlers**

Stilistik

Stilistik Grundstudium Literaturwissenschaft Bd 5

M Woodhall



Stilistik Grundstudium Literaturwissenschaft Bd 5:

Stilistik Bernhard Sowinski, 2016-12-13 In diese zweite bearbeitete und aktualisierte Auflage wurden neue Tendenzen und Fragestellungen der Stilistik aufgenommen so z B historische Stilistik Stilwandel oder interkulturelle interlinguale Stilistik Die jüngere Literatur zur Stilistik wurde eingearbeitet bzw in der Bibliografie ergänzt Stilistik Bernhard Asmuth, 2013-03-09 Die Reihe Grundstudium Literaturwissenschaft gibt dem Thema Stilistik eine besondere Ausrichtung Erstens bietet dieser Band keine normative auf die eigene Schreib und Redepraxis abgestellte Stil lehre Im Vordergrund steht vielmehr Stil als Gegenstand der wissenschaftlichen Analyse Zweitens fassen wir den Begriff Stil nicht nur im Sinn von Sprachstil wie es in der Philologie sonst meist geschieht sondern beziehen auch solche Stilelemente mit ein die sich in Texten zwar notwendigerweise sprachlich u ern grunds tzlich aber au ersprachlicher Art sind z B Bauformen Teil I setzt sich mit Aspekten des Sprachstils auseinander In diesem Zusammenhang ist nicht an eine Katalogisierung einzelner sprachlicher Elemente gedacht die bei stilistischen Verfahren ihre Bedeutung erweisen Vielmehr sollen der Begriff des Stils selbst und die Möglichkeiten einer Stiluntersuchung problematisiert und zum Gegenstand dieser Darstellung gemacht werden Darum wird im folgenden eine Übersicht gegeben über Entstehung und Ausformung einzelner Stildefinitionen ferner werden die verschiedenen z T kontroversen Methoden der Stilanalyse kritisch referiert und auf ihr jeweiliges Leistungsvermögen hin überprüft Um die interdisziplinäre Sonderstellung der Stilistik deutlich zu machen war es darüber hinaus notwendig Linguistik wie Literaturwissenschaft mit ihren kooperativen Bemühungen im Bereich Stil zu behandeln Teil 11 behandelt die außersprachliche bzw sprachbergreifende Stilistik Weil umfassende Entwürfe hierzu nicht vorliegen erschien es angebracht einen eigenen Ansatz zu entwickeln **Exilerfahrung und Literatur** Petra Schumm, 1990 **Literature, Music, Fine Arts**, 1976 *Einführung in die französische Literaturwissenschaft* Jürgen Grimm, Frank-Rutger Hausmann, Christoph Miething, 2017-12-18 Deutscher Literatur-Katalog Koch, Neff & Oetinger & Co.; Koehler & Volckmar, 1981 **Stilfragen** Gerhard Stickel, 2019-01-29 Keine ausführliche Beschreibung für Stilfragen verfügbar Europäische Hochschulschriften : Reihe XIV: Angelsächsische Sprache und Literatur, 1969 **Der Stil der literarischen Biographien bei Stefan Zweig** Mourad Alami, 1989 In dieser Stiluntersuchung geht es vor allem darum sowohl dem Sprachstil als auch dem Darstellungsstil gerecht zu werden Dabei werden die verschiedenen Formen der Darstellungsweise wie Aufbaustil Erzählweise und Erzählverhalten Erzählerreflexionen Redewiedergaben Erzähltempus usw berücksichtigt die wesentlichen Erscheinungen der Makrostilistik darstellen um nachweisen zu können wie formale Prinzipien mit inhaltlichen Größen bereinstimmen Als Gegenstand einer Beispielanalyse diente dem Verfasser die literarische Biographie Joseph Fouch von Stefan Zweig Stil, Stilistik, Stilisierung Eva Neuland, Helga Bleckwenn, 1991 Der Band bietet eine repräsentative Sammlung von Beiträgen zur gegenwärtigen Stilforschung Linguistische Forschungsergebnisse und Perspektiven der rhetorisch literarischen Tradition werden mit kritischen Neuansätzen zur Stilarbeit im Deutschunterricht zusammengebracht Damit soll nach einer Zeit verselbst

ndigter Einzelforschung und skeptischer Abstinenz der interdisziplinäre Dialog in dem für alle Teilbereiche der Germanistik wichtigen Gebiet der Stilistik neueröffnet werden *Börsenblatt für den deutschen Buchhandel*, 1984 **Grundfragen einer Wissenschaft von der Sprachkunst** Herbert Seidler, 1978 *National Union Catalog*, 1973 Includes entries for maps and atlases *Adalbert Stifter, Studien zu seiner Rezeption und Wirkung II, 1931-1988* Johann Lachinger, 2002

Zeitschrift für deutsche Philologie, 1995 **International library of general linguistics**, 1978 *Grundriß der Rhetorik* Gert Ueding, Bernd Steinbrink, 2016-08-08 Rhetorische Fähigkeiten sind gefragt Gut und wirkungsvoll zu reden und zu verhandeln ist in unserer medienorientierten Gesellschaft wichtiger denn je Nach einem umfangreichen historischen Abriss bietet der an Schulen und Universitäten erprobte Klassiker eine grundlegende Einführung in die Technik und Methode der Redekunst Das Werk stützt sich dabei auf das antike Rhetoriksystem das bis heute als das theoretisch differenzierteste gilt Für die 5. Auflage wurde der Band durchgesehen und aktualisiert **Beiträge zur Erforschung der deutschen Sprache**, 1987 Semantik und Pragmatik - Schnittstellen Inge Pohl, 2008 Der Band umfasst die für den Druck bearbeiteten Vorträge der Konferenz Semantik und Pragmatik vs Semantik oder Pragmatik die im Mai 2006 an der Universität Koblenz Landau Campus Landau stattfand Im Mittelpunkt steht die in der Forschungsliteratur kontrovers diskutierte Frage welche Rolle das Verhältnis von Semantik und Pragmatik in einer Bedeutungstheorie spielt deren Ausgangspunkt nicht die Wahrheitswertbedingungen sondern die Gebrauchsregeln sprachlicher Ausdrücke sind Eine Ausdeutung des Verhältnisses von Semantik und Pragmatik im Sinne einer Ausschließlichkeit sehen die Konferenzteilnehmerinnen und teilnehmer als nicht begründbar an Die Verbindung von Semantik und Pragmatik wird hier als funktionale Integration mit diffiziler Variation in Abhängigkeit von den verschiedensten Determinanten des Gebrauchs sprachlicher Ausdrücke im wörtlichen Sinne des Lexems Schnittstellen beschrieben Die Autorinnen und Autoren dieses Bandes präsentieren fruchtbare Wege zur Erkenntnisgewinnung im Gegenstandsbereich von Semantik und Pragmatik indem sie von authentischen Ereignissen Sprache im Gebrauch ausgehend ergründen welche semantisch pragmatischen Theoreme zu deren Beschreibung verfügbar sind und welche theoretisch praktischen Ansätze mit Erklärungskraft erst produktiv gemacht werden müssen Göteborger germanistische Forschungen, 1988

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