

A high-contrast, black and white portrait of Steve McQueen. He is shown from the chest up, wearing a dark, possibly leather, jacket with light-colored piping on the shoulders. He has a serious, intense expression, looking slightly off-camera. His hair is short and dark. The background is plain white.

**STEVE  
McQUEEN**

**PORTRAIT  
OF AN  
AMERICAN  
REBEL**

**Revised and Updated**

**BY MARSHALL TERRILL**

# Steve Mcqueen Portrait Of An American Rebel

**Brendan G. Carr**



## **Steve McQueen Portrait Of An American Rebel:**

**Steve McQueen** Marshall Terrill,2001-05-01      Steve McQueen Marshall Terrill,2008 Rough around the edges driven by passion at once a leader and a loner Steve McQueen embodied the rebel image As Hollywood insiders quickly learned that McQueen s hard edge was no act the former street kid earned the respect of his fellow artists This newly revised and updated book the result of over three years of research and interviews with more than 60 of McQueen s friends and associates paints a riveting portrait of a man whose power both on and off camera is legendary      Steve McQueen Marc Eliot,2012-10-02 Steve McQueen is one of America s legendary movie stars best known for his hugely successful film career in classics such as The Magnificent Seven The Great Escape The Thomas Crown Affair Bullitt and The Towering Inferno as well as for his turbulent life off screen and impeccable style His unforgettable physical beauty his soft spoken manner his tough but tender roughness and his aching vulnerability had women swooning and men wanting to be just like him Today nearly thirty years after he lost his battle against cancer at the age of fifty McQueen remains The King of Cool Yet few know the truth of what bubbled beneath his composed exterior and shaped his career his passions and his private life Now in Steve McQueen New York Times bestselling author acclaimed biographer and film historian Marc Eliot captures the complexity of this Hollywood screen legend Chronicling McQueen s tumultuous life both on and off the screen from his hardscrabble childhood to his rise to Hollywood superstar status to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles Eliot discloses intimate details of McQueen s three marriages including his tumultuous relationships with Neile Adams and Ali MacGraw as well as his numerous affairs He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires Steve McQueen adored by millions was obsessed by Paul Newman and it is the nature of that obsession that reveals so much about who McQueen really was Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn t even as he tried to prove to himself that he wasn t who he really was With original material rare photos and new interviews Eliot presents a fascinating and complete picture of McQueen s life

*Steve McQueen* Wes D. Gehring,2013-04-20 The poster child victim of a dysfunctional family from Beech Grove Indiana Steve McQueen experienced an unsettled early life with a rebellious and alcoholic mother McQueen channeled his difficult childhood into a masterful career on screen portraying tough self sufficient characters in such iconic films as The Magnificent Seven 1960 The Great Escape 1963 The Sand Pebbles 1966 Bullitt 1968 Gehring explores how McQueen rose from his days as a troubled youth into one of Hollywood s top box office stars and how he attempted to ease the lives of other troubled youth Gehring delves into McQueen s early success his rocky relationships with women his sense of humor his love of fast cars and motorcycles and his often neglected acting      **Steve McQueen** Marshall Terrill,2013-03-25 Steve McQueen A Tribute to the King of Cool tells the actor s story in chronological order through the eyes of those who knew him best family friends co stars business associates acquaintances and adoring fans from around the globe Written in passage form each

person brings a different view to the man and legend presenting him in an unsurpassed 360 degree perspective It s unique in its presentation because it reads like a biography but it s really a photo and tribute book Terrill said who spent nearly three years compiling the information There s really nothing else on the market quite like it I know it will please McQueen fans Accompanying the 200 passages are hundreds of photos taken of McQueen throughout his life and movie career many seen here for the first time as well as personal items documents and movie memorabilia The book will also include a foreword by Barbara McQueen a Steve McQueen family tree quotes by several Hollywood luminaries Each book is signed by the author Marshall Terrill and by Barbara McQueen and includes a CD with a recording taken at Loyola Marymount University in 1978 of Steve McQueen giving a rare lecture about his life It is encased in a custom slipcase *Steve McQueen* Marshall Terrill,2013-02-01 Rough around the edges driven by passion at once a leader and a loner Steve McQueen embodied the rebel image As Hollywood insiders quickly learned that McQueen s hard edge was no act the former street kid earned the respect of his fellow artists This book the result of over three years of research and interviews with more than 60 of McQueen s friends and associates paints a riveting portrait of a man whose power both on and off camera is legendary

**The King, Mcqueen and the Love Machine** Barbara Leigh,2002-06-28 Contains 55 pictures From 1970 to 1972 Barbara Leigh and Elvis Presley embarked on a torrid love affair from the moment they locked eyes At the time Leigh was a world class model and actress whose looks and beauty embodied the naturalistic seventies and captured the Kings heart at the same time Add to this mix an affair with the worlds number one box office attraction Steve McQueen and president of MGM studios and the inspiration for Jacqueline Susans *The Love Machine* Jim The Smiling Cobra Aubrey and you have the decades steamiest love triangle Leigh herself has a legion of fans in Hollywood and abroad She is legendary among Presley fans and over the years has developed a cult following as she was the original Vampirella a comic book character created by Forrest J Ackerman One of six children Leigh was born Barbara Ann Kish on November 16 1946 in Ringgold Georgia She was raised in a Miami orphanage since her mother could not afford to raise all six children alone Married at 14 to her sisters ex boyfriend and a mother at 17 she moved to Los Angeles and found work as a doctors assistant Divorced soon after Leigh was encouraged by a boyfriend to pose for photos which led to a successful and glamorous modeling career That soon led to more than 50 national TV commercials and a burgeoning movie career that boasted 10 films including the cult classic *The Student Nurses* Sam Peckinpahs gentle *Junior Bonner* and Roger Vadims *Pretty Maids All In a Row* By the time she turned 21 Barbara Leigh had already lived several lifetimes worth of experiences Barbara Leigh resides in Los Angeles California but spends a good amount of her time traveling around the country where she frequently appears as a guest at collectors conventions Leigh currently is working with Marilyn Grabowski the west coast editor for *Playboy* for the last 40 years In her private time Ms Leigh is actively involved with Animal Rescue a passion she takes very seriously To reach Barbara Leigh go to [www.barbaraleigh.com](http://www.barbaraleigh.com) Writer Marshall Terrill resides in Mesa Arizona and is the author of five books including the best selling

biography Steve McQueen Portrait Of An American Rebel Donald I Fine 1993 Terrill is currently a reporter for Tribune Newspapers as well as a writing teacher at Mesa and Glendale Community Colleges in Phoenix Arizona     The Rules of Screenwriting and Why You Should Break Them Bill Mesce, Jr.,2017-05-21 A couple of generations ago the movie industry ran on gut instinct film schools audience research departments and seminars on screenwriting were not yet de rigueur Today the standard is the analytical approach intended to demystify filmmaking and guarantee success or at least minimize failure The trouble with this method is that nobody knows how to do it they just think they do and films are made based on models of predictability rather than the merits of the script This insider s look at the craft and business of screenwriting explodes some of the popular myths demonstrating how little relevance the rules have to actual filmmaking With long experience in film and television the author provides insightful how not to analyses with commentary by such veterans as Josh Sapan CEO of AMC Networks bestselling author Adriana Trigiani and Oscar nominated screenwriter Nicholas Pileggi Goodfellas     *Overkill* Bill Mesce, Jr.,2014-08-21 The work examines the evolution of the thriller from the heyday of the Hollywood mogul era in the 1930s when it was primarily bottom of the bill fodder through its maturity in the World War II years and noir breeding 1950s its commercial and critical ascendancy in the 1960s and 1970s and finally its subsequent box office dominance in the age of the blockbuster     **Historical Dictionary of American Cinema** Keith M. Booker,2011-03-17 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society as a whole The Historical Dictionary of American Cinema provides broad coverage of the people films companies techniques themes and genres that have made American cinema such a vital part of world cinema This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American Cinema     The Frank Sinatra Film Guide Daniel O'Brien,2014-10-30 On The Town High Society From Here To Eternity The Man With The Golden Arm Guys and Dolls The Manchurian Candidate Van Ryan s Express The films of Frank Sinatra are startling in their diversity and sheer range Musicals comedies thrillers war films intense dramas sagas of small town America In The Frank Sinatra Film Guide Daniel O Brien provides detailed information on all of Sinatra s movies co stars collaborators and directors and naturally full details on all the musical numbers from the films As well as reassessing Sinatra s contribution to a wide variety of screen genres O Brien restates the case for Sinatra as a major and innovative film actor A true film star even if he had never sung a note     Casting Might-Have-Beens Eila Mell,2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather Imagine Tom Hanks rejecting Uma Thurman saying that she acted like someone in a high school play when she auditioned to play opposite him in The

Bonfire of the Vanities Picture Danny Thomas as The Godfather or Marilyn Monroe as Cleopatra This reference work lists hundreds of such stories actors who didn't get cast or who turned down certain parts Each entry organized alphabetically by film title gives the character and actor cast a list of other actors considered for that role and the details of the casting decision Information is drawn from extensive research and interviews From About Last Night which John Belushi turned down at his brother's urging to Zulu in which Michael Caine was not cast because he didn't look Cockney enough this book lets you imagine how different your favorite films could have been *Yul Brynner* Michelangelo Capua, 2014-06-26 Known as the bald cowboy in The Magnificent Seven and the sexy charismatic male lead in The King and I Yul Brynner was a Hollywood paragon of masculinity Beyond his distinctive appearance and distinguished acting career was a life of intrigue and concocted tales surrounding his youth Born Yul Bryner in Russia he played gypsy guitar and worked as a trapeze clown until a severe injury motivated him to pursue his interest in theater This biography takes readers through Brynner's formative years in Russia France and China and describes his journey from sweeping stages in Parisian theaters to a versatile career in theater television and film reaching a stardom that began and ended with the classic Rodgers and Hammerstein musical The King and I With accounts of his personal and professional successes and failures the book includes his four marriages his numerous and notorious affairs with such stars as Judy Garland Joan Crawford and Ingrid Bergman and his 1985 death from lung cancer A filmography details his movies and plays and appendices outline his work in documentaries music and soundtracks radio programs and television **Supernob** Gus Russo, 2008-12-12 This is investigative reporter Gus Russo's most explosive book yet the remarkable story of the Supernob a cadre of men who over the course of decades secretly influenced nearly every aspect of American society Presenting startling revelations about such famous members as Jules Stein Joe Glaser Ronald Reagan Lew Wasserman and John Jacob Factor as well as infamous low profile members Russo pulls the lid off of a half century of criminal infiltration into American business politics and society At the heart of it all is Sidney The Fixer Korshak who from the 1940s until his death in the 1990s was not only the most powerful lawyer in the world according to the FBI but the enigmatic player behind countless twentieth century power mergers political deals and organized crime chicaneries **And the Loser is: A History of Oscar Oversights [2nd Edition]** Aubrey Malone, 2020-10-06 This is the first book of its kind Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed best in the categories of acting directing producing and the subsidiary awards He has identified all the great stars Garbo Montgomery Clift Peter O Toole Barbara Stanwyck etc who never held Oscars in their hands and also iconic directors like Stanley Kubrick who were never thus honored Why were some people over rewarded by the Academy and why did others fall below the radar The author outlines all of the extraneous factors leading to voting choices and how Oscar pariahs have often been subsequently or even posthumously awarded for the wrong films to make up for omissions in a given year With both wit and wisdom he has written

an alternative history of the Oscars that will be required reading for both academics and film buffs alike It tells the story behind the story If there were Oscars for research Aubrey Malone would be right up there with the best of them Film Ireland

The Rodeo and Hollywood Jim Ryan,2024-10-17 At rodeos in the 1940s Gene Autry sang and jumped his horse Champion through a flaming hoop In 1960s rodeo arenas Lorne Greene and Dan Blocker acted out a skit from their hit television show Bonanza In the same era familiar rodeo personalities like Hoot Gibson and Slim Pickens could be seen in movies or television shows This book profiles performers who crossed over between film studio and rodeo arena when Hollywood and the rodeo circuit were closely linked The first part traces the careers of rodeo participants who also contributed to film or television The next two sections describe rodeo appearances of Western screen stars who entertained at rodeos Some appeared solo and others with a television co star or two A fourth section summarizes rodeo related films Appendices introduce golden age rodeo personalities and outline rodeos known for presenting Western stars

The Wild Bunch Bill Mesce, Jr.,2020-01-17 One of the most controversial films of its time The Wild Bunch is the epitome of the no holds barred filmmaking of the 1960s and 1970s Since its 1969 release it has come to be recognized not only as an iconic Western but as one of the most important films in the American cinematic canon Over the years a parade of filmmakers have tried to imitate its gut punch effects but none have equaled it The Wild Bunch revived the floundering career of volatile self destructive director Sam Peckinpah it also hung on him the label Bloody Sam This book tells the complete story of the film s production reception and legacy

**The Golden Corral** Ed Andreychuk,1997-08-15 A perfect blend of characterization action and poetic images John Ford s Stagecoach 1939 made A Westerns a viable product for Hollywood in the sound era By 1990 the Western had again been on a downswing when Dances with Wolves became both a critical and commercial success This work examines these two films and twelve others Red River High Noon Shane The Searchers Gunfight at the O K Corral The Alamo The Magnificent Seven Ride the High Country How the West Was Won The Wild Bunch Butch Cassidy and the Sundance Kid and Unforgiven that hold unique spots in the genre s history Full filmographic data are provided for each along with an essay that blends plot synopsis historical perspectives and the movie s place in the Western genre

Unlikely Fame David Wagner,2015-11-17 This unique book depicts the stories of Americans born in poverty who achieved national or international fame Accessible to students and lay readers this scholarly study describes poverty as a disability that typically stunts important areas of growth in childhood Wagner shows how poverty hampers individuals and groups for their entire lives even many of those who emerge from poverty Examples of individuals with difficult childhoods who faced residual lifelong challenges are presented in the stories of 27 Americans including athlete Babe Ruth birth control advocate Margaret Sanger singer Billie Holliday author Jack London actress Marilyn Monroe black leader Malcolm X singer Johnny Cash comedian Richard Pryor author Stephen King and entertainer Oprah Winfrey In over 200 engaging and accessible pages Unlikely Fame yields insight into successful individuals and how they coped adapted and ultimately achieved success

*Hollywood's West* Peter C. Rollins,John E.

O'Connor, 2005-11-11 An excellent study that should interest film buffs academics and non academics alike Journal of the West Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs from RKO's 1931 classic Cimarron to Turner Network Television's recent made for TV movies Covering topics such as the portrayal of race women myth and nostalgia Hollywood's West makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs often using the frontier as metaphor for contemporary issues



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