

# STEPHEN KING

GOES TO

# HOLLYWOOD

A LAVISHLY ILLUSTRATED  
GUIDE TO ALL THE FILMS BASED  
ON STEPHEN KING'S FICTION—  
INCLUDING AN INTERVIEW WITH  
STEPHEN KING!

PRODUCED BY  
**TIM UNDERWOOD**  
AND  
**CHUCK MILLER**  
WRITTEN BY  
**JEFF CONNER**

ILLUSTRATED WITH 100 COLOR AND BLACK-AND-WHITE PHOTOS

# Stephen King Goes To Hollywood

**Harold Bloom**



## **Stephen King Goes To Hollywood:**

**Stephen King Goes to Hollywood** Jeff Conner,1987 Discusses each of the films and TV movies made from King s novels and short stories and shares his comments on them *Stephen King Goes to Hollywood* Jeff Conner,Tim Underwood,1987

Discusses each of the films and TV movies made from King s novels and short stories and shares his comments on them

Hollywood's Stephen King Tony Magistrale,2003-11-22 Tony Magistrale explores many of the movie versions of Stephen King s works and provides important insights into both the films and the fiction on which they are based *Stephen King Goes to the Movies* Stephen King,2009-01-20 Stephen King revisits five of his favorite short stories that have been turned into films This collection features new commentary and introductions to all of these stories in a treasure trove of movie trivia

**Adapting Stephen King** Joseph Maddrey,2023-08-04 Stephen King s fiction has formed the basis of more motion picture adaptations than any other living author His earliest short stories collected in the Night Shift anthology have been adapted into hit features including Creepshow Children of the Corn Cat s Eye Maximum Overdrive Graveyard Shift Sometimes They Come Back and The Mangler Through his Dollar Baby program King licensed several Night Shift stories to aspiring filmmakers for just one dollar each resulting in numerous student film adaptations This book critically examines and contextualizes adaptations of the Night Shift short stories from big box office features to relatively unknown student films It illuminates how each film is a uniquely and intricately collaborative endeavor and charts the development of each adaptation from first option to final cut Through old and new interviews with the creators the work explores how filmmakers continue to reinvent reimagine remake and reboot King s stories **Revisiting Stephen King** Sharon A. Russell,2002-05-30 Having

endured an initially frigid critical reception personal struggles with addiction and a mid life accident that nearly killed him Stephen King continues to reign as perhaps the most popular and prolific writer in America This new edition of the critical companion to his works includes an expanded biographical chapter featuring King s return to writing after his accident and his groundbreaking experiments in e publishing A full chapter is devoted to each of his eight most recently published works of fiction offering thorough critical treatments of Desperation 1996 The Green Mile 1997 The Regulators 1996 Dark Tower IV Wizard and Glass 1997 Bag of Bones 1998 The Girl Who Loved Tom Gordon 1999 Hearts in Atlantis 1999 Dreamcatcher 2001 Discussions of character development thematic concerns and issues of style and symbolism follow concise plot synopses An alternate critical perspective is offered for each work King achievements and placement in the horror genre are reconsidered especially in light of his more recent forays into suspense fiction science fiction fantasy and other areas of writing The volume includes a selective list of further suggested readings includes biographical sources general criticism and reviews

Stephen King Harold Bloom,2006 Though often disparaged by literary critics Stephen King s work has influenced a generation of horror and science fiction writers Acting as a study guide this book features the important critical interpretations of the horror master s work **Stephen King from A to Z** George Beahm,Beahm,1998-09 Contains

hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King

**Shawshank Redemption Revealed** Mark Dawidziak, 2019-08-09 A 25th anniversary history and celebration of The Shawshank Redemption one of the most cherished American films of the late twentieth century and one of the finest movies made from a Stephen King story The movie not only boasts a great story it has a great backstory starting with the dollar deal that eventually led King and co stars Tim Robbins and Morgan Freeman to put their trust in a largely untested director making his first feature film Although the film received mostly positive reviews on its release in September 1994 the box office was disappointing and it failed to win many awards But as Andy tells Red in the film no good thing ever dies The movie found new life reaching an ever growing audience on cable and home video through word of mouth it became one of the top rented movies of 1995 Each year The Shawshank Redemption rises in polls asking film fans to name their favorite movies It has become nothing less than this generation's The Grapes of Wrath an inspiring story about keeping hope alive in bleak times and under the most horrendous conditions

**Stephen King** John F. Wukovits, 1999 Discusses the life career and influence of the popular horror writer Stephen King

**True to the Spirit** Colin MacCabe, Rick Warner, Kathleen Murray, 2011 Spanning examples from Shakespeare to Ghost World and addressing such notable directors as Welles Kubrick Hawks Tarkovsky and Ophuls the contributors to this volume write against the grain of recent adaption studies by investigating the question of what fidelity might mean in its broadest and truest sense and what it might reveal of the adaptive process

**The Stephen King Companion** George W. Beahm (ed), 1989 Not a reference book but a pretty good fan book Covers King's career criticism synopses transcriptions to film and audio Illustrated with pictures of King covers movie sets Public libraries will need gobs Annotation copyrighted by Book News Inc Portland OR

**Foods of the Gods** Gary Westfahl, George Edgar Slusser, Eric S. Rabkin, 1996 Gluttony and starvation pleasure and pain growth and decay These and other extremes of our condition related to food though all but banned from the civilized tables of mainstream fiction are ideal topics for the undomesticated free roaming modes of fantasy As acts and ideas food and eating are fundamental to all that makes us human and dominate our symbolic realms of art literature and cuisine These essays show us the power of speculative modes of fiction to help us look anew at prehistorical and psychomythical attitudes toward food and eating historical Western cultural attitudes toward the material fact of food and the necessity of eating and the relationship between attitudes toward food and how how much when and where we eat The contributors come from a variety of backgrounds including anthropology film and French Russian English and medieval literature Ranging in their focus from shamans to cannibals utopias to social Darwinism muscle magazines to supermarket tabloids the contributors discuss the theory and practice of science fictional eating the dialectic at the level of eating between individual needs and collective norms and the ways that eating habits and the availability and choice of food serve to contextualize and demarcate modern fictional genres In addition to discussing such writers as C S Lewis Stephen King Octavia Butler Jonathan Swift and Anne Rice the

contributors also consider such films as Indiana Jones and the Temple of Doom and Cocteau's Beauty and the Beast

**Stanley Kubrick** Gary D. Rhodes, 2015-09-03 Seventeen essays examine the career and films of director Stanley Kubrick from a variety of perspectives Part I focuses on his early career including his first newsreels his photography for Look magazine and his earliest films Fear and Desire Killer's Kiss Part II examines his major or most popular films Paths of Glory The Shining 2001 A Space Odyssey Part III provides a thorough case study of Eyes Wide Shut with four very different essays focusing on the film's use of sound its representation of gender its carnivalesque qualities and its phenomenological nature Finally Part IV discusses Kubrick's ongoing legacy and his impact on contemporary filmmakers Instructors considering this book for use in a course may request an examination copy here

**Eaten Alive at a Chainsaw Massacre** John Kenneth Muir, 2015-07-11 The sound of chainsaws revving on haunted Halloween trails has evoked untold screams since Tobe Hooper's 1974 The Texas Chainsaw Massacre hit the cinemas Since that first take no prisoners horror movie Hooper's reputation as a master of horror has been secured by his adaptations of Stephen King Salem's Lot 1978 and The Mangler 1995 his blockbuster breakthrough Poltergeist 1982 and a variety of cult hits from the underrated Lifeforce 1985 to the remake of Invaders from Mars 1986 This reference work is divided into five parts Part I provides a history and overview of Tobe Hooper's career Part II offers entries with synopses complete credits critical reception and commentaries on every feature film by year of release Part III provides chronological information on Hooper's television movies and miniseries Part IV offers entries on his episodes from horror television series Part V is a critical essay and conclusion which places Hooper in horror film history and compares his work to all time greats such as Romero Craven and Carpenter

**Gale Biography Presents:**

**Literary Figures** Gale, Cengage Learning, 2018-08-15 Gale Biography Presents contains content derived from the Encyclopedia of World Biography a reference title providing biographical information on individuals who have made a lasting contribution to society Each eBook contains authoritative content covering a broad range of people who have made their mark on the world we live in today Whether through the written word science history activism or politics these individuals have contributed to society and have reputations that stand the test of time These women and men from around the world have risen above the ordinary and earned a place in the annals of human history Their life stories will fascinate people of all ages

**Rock Music in American Popular Culture II** Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995's Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and

Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

**Horror Films FAQ** John Kenneth Muir, 2013-08-01 Horror Films FAQ explores a century of ghoulish and grand horror cinema gazing at the different characters situations settings and themes featured in the horror film from final girls monstrous bogeymen giant monsters and vampires to the recent torture porn and found footage formats The book remembers the J Horror remake trend of the 2000s and examines the oft repeated slasher format popularized by John Carpenter's Halloween 1978 and Friday the 13th 1980 After an introduction positioning the horror film as an important and moral voice in the national dialogue the book explores the history of horror decade by decade remembering the women's liberation horrors of the 1970s the rubber reality films of the late 1980s the serial killers of the 1990s and the xenophobic terrors of the 9/11 age Horror Films FAQ also asks what it means when animals attack in such films as The Birds 1963 or Jaws 1975 and considers the moral underpinnings of rape and revenge movies such as I Spit on Your Grave 1978 and Irreversible 2002 The book features numerous photographs from the author's extensive personal archive and also catalogs the genre's most prominent directors

*Presenting Young Adult Horror Fiction* Cosette N. Kies, 1992 Horror an increasingly popular subject for books television and movies is especially appealing to teenagers who are enthusiastic fans of ghouls and gore The appeal of horror literature to young adults cannot be denied or ignored and in *Presenting Young Adult Horror Fiction* the first genre study in the Twayne Young Adult Authors Series Cosette Kies concentrates on teenage interest in the field Dr Kies reminds us that the supernatural has a long literary tradition including such works as Emily Bronte's *Wuthering Heights* Henry James's *The Turn of the Screw* and Edgar Allan Poe's short stories Against this literary background Dr Kies takes a witty and perceptive look at contemporary manifestations of horror fiction highlighting those authors that teenagers particularly enjoy Writers such as V C Andrews Dean Koontz John Saul Anne Rice Chelsea Quinn Yarbro Robert Bloch Robert MacCammon and of course Stephen King are examined in depth

Each chapter includes an introduction that touches on historical antecedents a chronology of biographical highlights and major works for the subject author and a long quote that allows the writer s individual voice to shed light on his or her literary philosophy Dr Kies analyzes theme plot and character for the major works with perception and skill Separate chapters explore the appeal of satanism for young adults in novels such as The Exorcist and Rosemary s Baby and there is an irreverent look at a recent development in horror writing splatterpunk Presenting Young Adult Horror Fiction is a welcome addition for all those interested in horror literature and will also provide much needed information for librarians teachers and parents who want to understand why young adults love horror literature      St. Peter Movies Vincent Peter

Hamilton,2021-04-21 St Peter Movies is a book of fiction Written specifically for movies God Jesus Christ St Peter Satan Hollywood Music Fame Family Nasa Military and Politics Earth Purgatory Hell and Heaven Thank you for liking my stories Stephen King Charlize Theron Julianne Moore Nicole Kidman Pink Kathleen Edwards Florence the machine Keith Richards Catherine Zeta Jones Andie MacDowell Oprah Winfrey Midnight Oil Electric Light Orchestra Led Zeppelin The Beatles The Rolling Stones The Who Tenacious D Robert Downey Jr Gillian Anderson David Duchovny Marisa Tomei Keifer Sutherland Bingbing Tamlyn Tomita Michael Douglas Jennifer Garner Anthony Hopkins Jeff Goldblum Samuel L Jackson Rachel Hunter Jenny McCarthy Tiffany Debbie Gibson Forest Whitaker The Bangles Go Go s Joan Jett and the blackhearts Nancy Wilson Eric Clapton Rita Wilson Johnny Depp Antonio Banderas Jane Fonda Morgan Freeman Will Smith James Cameron Woody Allen Leonardo DiCaprio Martina Hingis Maria Sharapova Bella Thorne Jeff Bridges Bernadette Peters Heidi Klum Doug Gilmour Kathie Lee Gifford Christina Perri Lester Holt Melania Trump Brooke Shields Dove Cameron Tyra Banks Vivica A Fox Vanessa Williams Jamie Chung Catherine McKenna Sunny Leone Traci Lords Lindsay Lohan Shania Twain Marie Osmond Drew Barrymore Reese Witherspoon Anne Hathaway Goldie Hawn Jamie Lee Curtis Margot Robbie Coldplay Madonna Bryce Dallas Howard Mark Ruffalo Wes Studi Heather Graham Diana Ross Paris Hilton Kim Kardashian West Aisha Tyler Sheryl Crow Billie Eilish Alanis Morissette Willow Smith Tia Carrere

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