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UNDER THE DOME: STEPHEN KING NEW COVER SERIES Stephen King, 2014-06-01 This is the No 4 in the Signed Stephen King Glenn Chadbourne Original Cover Series featuring UNDER THE DOME This is a dust jacket only This commemorative original dust jacket cover is by artist Glenn Chadbourne This dust jacket is personally signed by the artist This original dust jacket fits UNDER THE DOME the Scribners hard cover edition by Stephen King This purchase includes Original 2014 book cover painting by artist Glenn Chadbourne Dust Jacket Signed by Glenn Chadbourne on the back flap Each copy features the Glenn Chadbourne embossing with a gold seal to complete authentication featured on the back side of the cover Free acid free book cover on your cover for complete protection This purchase is only for this original dust jacket and does not feature a copy of the book

The Many Facets of Stephen King Michael R. Collings, 1985-01-01 A study of King's fiction including a chapter on criticism and a chronology of King's works

Adapting Stephen King Joseph Maddrey, 2023-08-04 Stephen King's fiction has formed the basis of more motion picture adaptations than any other living author His earliest short stories collected in the Night Shift anthology have been adapted into hit features including Creepshow Children of the Corn Cat's Eye Maximum Overdrive Graveyard Shift Sometimes They Come Back and The Mangler Through his Dollar Baby program King licensed several Night Shift stories to aspiring filmmakers for just one dollar each resulting in numerous student film adaptations This book critically examines and contextualizes adaptations of the Night Shift short stories from big box office features to relatively unknown student films It illuminates how each film is a uniquely and intricately collaborative endeavor and charts the development of each adaptation from first option to final cut Through old and new interviews with the creators the work explores how filmmakers continue to reinvent reimagine remake and reboot King's stories

The Mystery Fancier (Vol. 7 No. 4) July-August 1983 Dorothy L. Sayers, 2010-09-01 The Mystery Fancier Volume 7 Number 4 July August 1983 contains The Complexity of The Nine Tailors by Joe R Christopher Spy Series Characters in Hardback Part XIV by Barry Van Tilburg and Lady Molly of Scotland Yard by Earl F Bargainnier

Stephen King Bev Vincent, 2022-09-13 Take an intimate tour through the life and works of Stephen King made vivid with rare photos and ephemera from King's personal collection Even if you are a die hard fan you will find something new in this beautifully packaged Stephen King reference that you will return to again and again Timed to celebrate Stephen King's 75th birthday on September 21 2022 Stephen King A Complete Exploration of His Work Life and Influences reveals the inspiration behind the prolific author's brilliant works of horror through a combination of photos and documents from King's archives and an engaging account of the stories behind how his novels novellas short stories and adaptations came to be It might sound like a tall tale that Stephen King once met a bartender named Grady in an empty hotel in Colorado or that the celebrated author helped his young daughter bury her cat in a nearby pet cemetery after it was killed on a busy roadway In this book discover how King drew on these and more real personal experiences and mundane life events then employed his extraordinary

imagination to twist them into something horrific From impoverished university student to struggling schoolteacher to one of the best selling and most recognizable authors of all time this engrossing book reveals the evolution and influences of Stephen King s body of work over his nearly 50 year career and how the themes of his writing reflect the changing times and events within his life An expansion of Stephen King expert Bev Vincent s The Stephen King Illustrated Companion this fully revised redesigned and updated book includes A review of King s complete body of work including Fairy Tale published in September 2022 A wealth of rare memorabilia from King s own collection including personal and professional correspondences handwritten manuscript pages book covers movie stills and never before seen excerpts from one of his poems and an unpublished short story Interludes on specific topics such as real life settings that inspired King s writing the editor who discovered him his life as a Boston Red Sox fan and the many awards and honors he has received Insightful quotes from King from interviews over the decades Celebrate the beloved King of Horror with this informational and entertaining look inside King s most iconic titles and the culture they have created

Proceedings, American Philosophical Society (vol. 128, No. 4, 1984) American Philosophical Society, Theorizing Stephen King Michael Blouin, 2025-10-01 Readers of all stripes will find something to appreciate in this collection which illuminates how King s horror literature as a media form has shifted in relation to cultural understandings over time Many chapters touch upon how surrounding texts such as film TV adaptations have played into these mediations throughout King s storied career For the first time reader of King this volume offers a doorway into his works an array of exciting critical frameworks with which to make sense of King s fictional universe For literary critics this volume argues that King s corpus remains a site for robust intellectual inquiry And for all of us the book provides an occasion one that is long overdue to rethink King s relationship to critical theory as well as his legacy as a major American author While it may prove impossible to reconcile King and the academy we might nonetheless explore the evolution of their inescapable bond in hopes of negotiating a greater understanding between them

Historical Dictionary of Gothic Literature William Hughes, 2013 Literary fashions come and go but some hang around longer than others like Gothic literature which has existed ever since The Castle of Otranto in 1764 During this long while it has spread from England to the rest of Great Britain and across to the continent and off to America and Australia filling in the gaps more recently Most of it is in English but hardly all and it has adopted all styles from romanticism to modernism to postmodernism and even adjusted to feminist and queer literature and science fiction We have all read some Gothic tales or if not read then seen them in the cinema since they adapt well to film treatment and it would be hard to find anyone who has not heard of ghosts and vampires let alone Count Dracula and Frankenstein On the other hand some of us are inveterate Gothic fans reading one book or story after the other The Historical Dictionary of Gothic Literature follows this long and winding path first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved Obviously the dictionary section has entries on major writers and some of the best

known works but also on geographical variants like Irish Scottish or Russian Gothic and Female Gothic Queer Gothic and Science Fiction This is provided in over 200 often substantial and always intriguing entries More can be found in a detailed bibliography including general works but also more specialized ones on different styles and genres and also specific authors This book should certainly interest the fans but also more serious researchers **Phenomenal Stories, Vol. 2, No. 4**

Shawn M. Tomlinson,2019-03-30 Phenomenal Stories 08 features the origin story Secrets and continuing the theme we present Henry Kuttner s classic The Secret of Kralitz H P Lovecraft contributes his classic tale The Temple and PS presents the next installment of Richard H Nilsen s fantasy serial The Book of Power Dunces Dragons continues its exhausted and exhaustive adventures of put upon reporter columnist J D Hayes Canell known endearingly as Intrepid as he navigates Minas Tirith and gets his own stalker Richard H Nilsen s column The Write Stuff is designed to help novice writers out there to get writing This installment focuses upon discipline for writers Future parts will go into other specifics to help the budding writer write The editor quotes Dorothy Parker in his views about Having Written Phenomenal Stories is a modern day tribute to the science fiction horror fantasy speculative pulp magazines of the 1920s 1930s and 1940s Heritage Rare Books & Manuscripts Auction Final Session # 683 , Stephen King in the New Millennium Despoina N. Feleki,2018-06-11 This exciting exploration of Stephen King s digital writing maneuvers and electronic ventures on online platforms and e readers unravels the author s latest writing techniques and justifies his unprecedented success in the new millennium It investigates the latest additions to the Master of Horror s toolbox by studying King s media presence and writing oeuvre in the twenty first century through online projects such as his videogame Discordia The book closely traces King s shifts from print to the digital as he crafts his stories to share with his constant readers Its examination of King s re vitalized Gothic sheds light on his shift towards new realizations that take into consideration the needs and tastes of the contemporary consuming public in a constant dialogue with their contemporary fears and anxieties While exploring King s literary generic and technological crossovers the book stresses the need for an encompassing theory that takes into account literary tradition norms and motifs adjusted according to the materialities and technological specificities of each medium in specific socio cultural and economic contexts Hearths of Darkness Tony Williams,2014-11-27 Hearths of Darkness The Family in the American Horror Film traces the origins of the 1970s family horror subgenre to certain aspects of American culture and classical Hollywood cinema Far from being an ephemeral and short lived genre horror actually relates to many facets of American history from its beginnings to the present day Individual chapters examine aspects of the genre its roots in the Universal horror films of the 1930s the Val Lewton RKO unit of the 1940s and the crucial role of Alfred Hitchcock as the father of the modern American horror film Subsequent chapters investigate the key works of the 1970s by directors such as Larry Cohen George A Romero Brian De Palma Wes Craven and Tobe Hooper revealing the distinctive nature of films such as Bone It s Alive God Told Me To Carrie The Exorcist Exorcist 2 The Texas Chainsaw Massacre as well as the contributions of such writers as Stephen King

Williams also studies the slasher films of the 1980s and 1990s such as the Friday the 13th series Halloween the remake of The Texas Chainsaw Massacre and Nightmare on Elm Street exploring their failure to improve on the radical achievements of the films of the 1970s After covering some post 1970s films such as The Shining the book concludes with a new postscript examining neglected films of the twentieth and early twenty first century Despite the overall decline in the American horror film Williams determines that far from being dead the family horror film is still with us Elements of family horror even appear in modern television series such as The Sopranos This updated edition also includes a new introduction

The Literary Haunted House Rebecca Janicker, 2015-01-09 The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels Blurring the boundaries between past and present the living and the dead the haunted house synonymous with the dark side of domesticity challenges accepted notions of reality and wields a special power over the reader's imagination Focusing on the work of H P Lovecraft Richard Matheson and Stephen King this critical work offers a fresh perspective on one of the most popular motifs in American fiction Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society using their ghostly tales to celebrate and challenge 20th century American history and culture

Encyclopedia of Gothic Literature Mary Ellen Snodgrass, 2014-05-14 Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature

Modes of Composition and the Durability of Style in Literature David L. Hoover, 2020-11-29 Modes of Composition and the Durability of Style employs the tools and methods of computational stylistics to show that style is extremely resistant to changes in how texts are produced Addressing an array of canonical writers including William Faulkner Joseph Conrad Thomas Hardy and Henry James along with popular contemporary writers like Stephen King and Ian McEwan this volume presents a systematic study of changes in mode of composition and writing technologies Computational analysis of texts produced in multiple circumstances of composition such as dictation handwriting typewriting word processing and translation reveals the extraordinary durability of authorial style Modes of Composition and the Durability of Style in Literature will be essential for readers interested in exploring the rapidly expanding field of digital approaches to literature

Cosmography in Four Books Peter Heylyn, 1703

New York Magazine, 1990-10-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Cyclopædia of Biography Elihu Rich, 1854

Developing Librarian Competencies for the Digital Age Jeffrey G. Coghill, Roger G. Russell, 2016-11-29 Librarianship is both an art and a science Librarians study the science of information and how to work with clients to help them find solutions to their information needs They also learn quickly that there is an

art to working with people to finding the answers to tough questions using the resources available and knowing which information resources to use to find the information being sought in short order But what technical skills do librarians need to be successful in the future How can library managers best develop their staffs for success Developing Librarian Competencies for the Digital Age explores questions such as What is the composition of a modern library collection Will that collection look different in the future What are the information sources and how do we manage those What are the technical skills needed for a 21st century librarian How will reference services change and adapt to embrace new ways to interact with library patrons or clients What kinds of library skills are needed for the librarian of today to grow and thrive now and into the future How will service models change to existing clients and how will the model change going into the future of librarianship What kinds of budgeting challenges are there for libraries and the administrators who oversee these libraries What do the library professional organizations see as the core skills needed for new graduates and those practicing in the profession going into the future In answering those questions the book identifies specific digital skills needed for success ways of developing those skills and ways of assessing them The comprehensive dictionary of Biography Comprehensive dictionary,1860

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