



Stephen Crane The Critical Heritage

Eric L. Haralson



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Stephen Crane Richard M. Weatherford,2013-07-04 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995

The Pluralistic Philosophy of Stephen Crane Patrick Kiaran Dooley,1993 In spite of an extensive secondary literature that bristles with philosophical labels concerning his outlook Stephen Crane s philosophy has been virtually ignored Patrick Dooley s systematic examination of all Crane s writings novels sketches short stories news dispatches and poems whether famous or previously ignored discloses coherent but subtle metaphysical epistemological social and ethical positions Dooley provides a sustained direct discussion of Crane s philosophy and offers vivid depictions of fundamental philosophical issues

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A Study Guide for Stephen Crane 's "The Blue Hotel" Gale, Cengage Learning, A Study Guide for Stephen Crane s The Blue Hotel excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews,2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

Poetry and Public Discourse in Nineteenth-Century America S. Wolosky,2010-09-27 Poetry and Public Discourse in Nineteenth Century America explores nineteenth century poetry as it addresses and engages in the major concerns of American cultural life Focusing on gender

biblical politics Revolutionary discourses and racial sectional and religious identities this book reveals how these issues contended and negotiated with each other in the shaping of a pluralist democratic polity Nineteenth century American poetry far from being the self reflective art object of twentieth century aesthetic theory offered a rhetorical arena in which civic economic and religious trends intersected with each other in mutual definition and investigation With a deft hand Shira Wolosky demonstrates the ways in which poetry was a core impulse in the formation of American identity and cultural definition

Theory into Poetry, 2022-05-20 At the beginning of the 21st century there is still no generally accepted comprehensive definition of the lyric or differentiated modern toolkit for its analysis The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning The present volume seeks to remedy this deficit All the contributors theorise the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre Their papers focus on a variety of different questions the problem of establishing a framework for definition and classification the search for dynamic and potent critical approaches investigations of poetry's cultural performance and its fundamental relevance for the construction of group cohesion The essays collected in this volume offer a consciously polyphonic range of theories and interpretations suggesting to the reader a variety of theoretical frameworks and practical illustrations of how a discussion of poetry may be firmly grounded in modern literary theory

Interpretive Conventions Steven Mailloux, 2018-03-15 In *Interpretive Conventions* Steven Mailloux examines five influential theories of the reading process those of Stanley Fish Jonathan Culler Wolfgang Iser Norman Holland and David Bleich

The Problem of American Realism Michael Davitt Bell, 1993-04-15 Ever since William Dean Howells declared his realism war in the 1880s literary historians have regarded the rise of realism and naturalism as the great development in American post Civil War fiction Yet there are many problems with this generalization It is virtually impossible for example to extract from the novels and manifestoes of American writers of this period any consistent definitions of realism or naturalism as modes of literary representation Rather than seek common traits in widely divergent realist and naturalist literary works Michael Davitt Bell focuses here on the role that these terms played in the social and literary discourse of the 1880s and 1890s Bell argues that in America realism and naturalism never achieved the sort of theoretical rigor that they did in European literary debate Instead the function of these ideas in America was less aesthetic than ideological promoting as reality a version of social normalcy based on radically anti literary and heavily gendered assumptions What effects Bell asks did ideas about realism and naturalism have on writers who embraced and resisted them To answer this question he devotes separate chapters to the work of Howells and Frank Norris the principal American advocates of realism and naturalism in the 1880s and 1890s Mark Twain Henry James Stephen Crane Theodore Dreiser and Sarah Orne Jewett Bell reveals that a chief function of claiming to be a realist or a naturalist was to provide assurance that one was a real man rather than an effeminate artist Since the 1880s Bell asserts all serious American fiction

writers have had to contend with this problematic conception of literary realism. The true story of the transformation of American fiction after the Civil War is the history of this contention, a history of individual accommodations, evasions, holding actions, and occasional triumphs.

Writing about Literature - Second Edition W.F. Garrett-Petts, 2013-06-13

Writing about Literature introduces students to critical reading and writing through a thorough and engaging discussion of the field but also through exercises, interviews, exemplary student and scholarly essays, and visual material. It offers students an insider's guide to the language, issues, approaches, styles, assumptions, and traditions that inform the writing of successful critical essays and aims to make student writers a part of the world of professional literary criticism. Much of the discussion is structured around ways to analyze and respond to a single work: Stephen Crane's story *The Bride Comes to Yellow Sky*. This second edition is updated throughout and includes a new chapter on Reading and Writing About Poetry; the chapter uses Robert Kroetsch's poem *This Part of the Country* as the unit of analysis and includes an interview with the poet about his process.

Writing about Literature W. F. Garrett-Petts, 1999-12-09

Writing about Literature is the first undergraduate text to integrate recent genre theory and a writing in the disciplines approach to the teaching of critical writing. While encouraging students to develop and value their own interpretations, the text helps undergraduates understand the rhetorical and institutional conventions of critical writing. A cross between a rhetoric and a casebook, *Writing about Literature* provides clear practical advice and accessible models for writing critical essays on literature, on prose fiction in particular. This book offers students an insider's guide to the language, issues, approaches, styles, assumptions, and traditions that inform the writing of successful critical essays.

WLA, 1999

Virtual Modernism Katherine Biers, 2013-10-01

In *Virtual Modernism*, Katherine Biers offers a fresh view of the emergence of American literary modernism from the eruption of popular culture in the early twentieth century. Employing dynamic readings of the works of Stephen Crane, Henry James, James Weldon Johnson, Djuna Barnes, and Gertrude Stein, she argues that American modernist writers developed a poetics of the virtual in response to the rise of mass communications technologies before World War I. These authors' modernist formal experimentation was provoked by the immediate individualistic pleasures and thrills of mass culture. But they also retained a faith in the representational power of language and the worth of common experience more characteristic of realism and naturalism. In competition with new media experiences such as movies and recorded music, they simultaneously rejected and embraced modernity. Biers establishes the virtual poetics of these five writers as part of a larger virtual turn in the United States when a fascination with the writings of Henri Bergson, William James, and vitalist philosophy and the idea of virtual experience swept the nation. *Virtual Modernism* contends that a turn to the virtual experience of language was a way for each of these authors to carve out a value for the literary both with and against the growth of mass entertainments. This technologically inspired reengagement with experience was formative for American modernism. Situated at the crossing points of literary criticism, philosophy, media studies, and history, *Virtual Modernism* provides an examination of Progressive Era preoccupations.

with the cognitive and corporeal effects of new media technologies that traces an important genealogy of present day concerns with virtuality Would Poetry Disappear? John Timberman Newcomb,2004 Mary Shelley's Frankenstein, 1818-2018 Maria Parrino,Alessandro Scarsella,Michela Vanon Alliata,2020-06-01 Ever since Mary Shelley's Frankenstein was first published in 1818 the story of the scientist and his Creature has been constantly told discussed adapted filmed and translated making generations of readers approach the novel in an extraordinary variety of ways and languages This new collection of nineteen essays brings together a range of international scholars to provide an introduction to and a series of pathways through this iconic novel Chapters explore various topics from the Bible mythology ruins and human rights to the sublime the epistolary and acoustics They also place the novel in a wider cultural context exploring its numerous afterlives its reception and adaptations in different media such as drama cinema graphic novels television series and computer games Aimed at both scholars and new readers of Frankenstein in its different guises this volume stimulates an informed appreciation of one of the most influential and haunting novels of all time New Essays on The Red Badge of Courage Lee Clark Mitchell,1986-11-28 First published in 1895 The Red Badge of Courage found immediate success and brought its author immediate fame In his introduction to this volume Lee Clark Mitchell discusses how Crane broke with the conventions of both fiction and journalism to create a uniquely disruptive prose style The five essays that follow each explore different aspects of the novel One studies the problem of establishing the authentic text another examines it as a war novel a third considers it as a critique of the rising mood of militant imperialism in the 1890s a fourth focuses on the double perspective of the novel its shift between the hero's perspective and a larger cosmic one and the final essay examines the novel's deconstruction of courage cowardice Written in a highly accessible style these essays represent the best of recent scholarship and provide students with a useful introduction to this major novel *Black Frankenstein* Elizabeth Young,2008-08-10 For all the scholarship devoted to Mary Shelley's English novel Frankenstein there has been surprisingly little attention paid to its role in American culture and virtually none to its racial resonances in the United States In *Black Frankenstein* Elizabeth Young identifies and interprets the figure of a black American Frankenstein monster as it appears with surprising frequency throughout nineteenth and twentieth century U S culture in fiction film essays oratory painting and other media and in works by both whites and African Americans *Black Frankenstein* stories Young argues effect four kinds of racial critique they humanize the slave they explain if not justify black violence they condemn the slaveowner and they expose the instability of white power The black Frankenstein's monster has served as a powerful metaphor for reinforcing racial hierarchy and as an even more powerful metaphor for shaping anti racist critique Illuminating the power of parody and reappropriation *Black Frankenstein* tells the story of a metaphor that continues to matter to literature culture aesthetics and politics **The Cambridge Companion to Modern American Poetry** Walter Kalaidjian,2015-01-19 The Cambridge Companion to Modern American Poetry comprises original essays by eighteen distinguished scholars It offers a critical

overview of major and emerging American poets of the twentieth century in addition to critical accounts of the representative schools movements regional settings archival resources and critical reception that define modern American poetry The Companion stretches the narrow term of literary modernism which encompasses works published from approximately 1890 to 1945 to include a more capacious and usable account of American poetry s evolution from the twentieth century to the present The essays collected here seek to account for modern American verse against the contexts of broad political social and cultural fields and forces This volume gathers together major voices that represent the best in contemporary critical approaches and methods Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

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