

STEFAN GEORGE

VON DR. PHIL. LUDWIG KLAGES

MIT BILDNIS - ZEICHNUNG VON CURT STEEVING



GEORG BONDI
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The Look of Things Carsten Strathausen,2020-05-01 Examining the relationship between German poetry philosophy and visual media around 1900 Carsten Strathausen argues that the poetic works of Rainer Maria Rilke Hugo von Hofmannsthal and Stefan George focused on the visible gestalt of language as a means of competing aesthetically with the increasing popularity and reality effect of photography and film Poetry around 1900 self reflectively celebrated its own words as both transparent signs and material objects Strathausen says In Aestheticism this means that language harbors the potential to literally present the things it signifies Rather than simply describing or picturing the physical experience of looking as critics have commonly maintained modernist poetry claims to enable a more profound kind of perception that grants intuitive insights into the very texture of the natural world

Stefan George und sein Kreis Achim Aurnhammer,Wolfgang Braungart,Stefan Breuer,Ute Oelmann,2015-11-13 Das Handbuch stellt Leben und Werk Stefan Georges umfassend dar und behandelt die internen Vernetzungen seines Kreises sowie seine externe Rezeption Erstmals liegt damit ein verlässliches Kompendium für die wissenschaftliche Auseinandersetzung mit Stefan George und seinem Kreis vor Die Forschung wird kritisch gesichtet und Desiderate werden markiert die bibliographischen Grundlagen werden neu gesichert und zahlreiche Rezeptionszeugnisse erstmals ausgewertet Dem Wirken Georges und seines Kreises das in vielfältige Bereiche des geistig kulturellen wissenschaftlichen und politischen Lebens ausstrahlte entspricht das interdisziplinäre und diskursgeschichtlich orientierte Konzept des Handbuchs das Literatur und Sozialwissenschaft Politologie und Geschichte ebenso einschließt wie Kunst und Wissenschaftsgeschichte Das Handbuch umfasst vier Teile Der erste Teil ist Georges Werk und seinem Kreis gewidmet der zweite behandelt systematische Aspekte wie Traditionenverhalten oder Zeitkritik und Politik der dritte erschließt die Wirkung des George Kreises der vierte bietet anhand von 158 Personenartikeln erstmals eine vollständige Kartierung der Personen Bände und Kreise um George In die zweite Auflage sind kleinere Korrekturen und Ergänzungen eingearbeitet worden

Erinnerungen an Stefan George Ludwig Thormaehlen,1962 **Werkpolitik** Steffen Martus,2008-08-22 Die Studie beschäftigt sich mit Literatur unter Bedingungen von Kritik Sie zeigt wie kritische und literarische Kommunikation seit dem 17 Jahrhundert aufeinander reagieren wie eine eigensinnige kritische Haltung etabliert wird und wie mit dieser neuen Kritikfähigkeit die Verunsicherung der Akteure steigt Zu den Strategien mit denen Autoren und Leser auf die Unsicherheit kritischer Kommunikation reagieren geht dabei insbesondere eine bestimmte Form der Aufmerksamkeit Sie bildet die Grundlage für die Bereitschaft Werke ebenso genau wie umfassend zu beobachten und sich von möglichen Mängeln nicht irritieren zu lassen Auf diese Weise zeigt die Studie auch dass aus der kritischen Kommunikation die Philologie entsteht dass Literatur und Literaturwissenschaft kooperieren und dass ihre Geschichten zusammengehen Wie komplex die Muster kritischer Kommunikation angelegt sind wird in Detailstudien zu einer Reihe großer Werkpolitiker entwickelt Friedrich Gottlieb Klopstock Ludwig Tieck Johann Wolfgang Goethe und Stefan George

A Poet's Reich

Melissa S. Lane,Martin A. Ruehl,2011 Stefan George 1868 1933 was one of the most important figures in modern German culture His poetry in its originality and impact has been ranked with that of Goethe and Holderlin Yet George's reach extended beyond the sphere of literature In the early 1900s he gathered around himself a circle of disciples who subscribed to his vision of comprehensive cultural spiritual renewal and sought to turn it into reality The ideas of the George Circle profoundly affected Germany's educated middle class especially in the aftermath of the First World War when their critique of bourgeois liberalism materialism and scholarship Wissenschaft as well as their call for new forms of leadership Herrschaft and a new Reich found wider resonance The essays collected in the present volume critically re-examine these ideas their contexts and their influence They provide new perspectives on the intersection of culture and politics in the works of the George Circle not least its ambivalent relationship to National Socialism

Fünfzig Jahre Stefan George Stiftung

Christoph Perels,2009 Als Verwalterin des Erbes betreut die Stefan George Stiftung nicht nur den Nachlass sondern koordiniert und fördert auch alle Aktivitäten und wissenschaftliche Forschung rund um den Autor Sie ist damit ein wesentliches Zentrum der Stefan George Forschung Die vorliegende Broschüre erscheint anlässlich des 50-jährigen Bestehens der Stiftung und versammelt Aufsätze namhafter Beiträger der Stefan George Forschung zu ihrer Geschichte

Literarische Gruppenbildung Rainer Kolk,2012-10-24 Am Beispiel der Gruppierung um Stefan George 1868 1933 entwirft die Arbeit ein Modell zur Analyse literarischer Vereinigungen in der Moderne das sich auf sozialgeschichtliche Konzepte ebenso stellt wie auf differenzierungstheoretische und kulturoziologische Entwicklungen Zunächst wird dem Versuch Georges in den neunziger Jahren des 19.Jahrhunderts nachgegangen gegen die Mechanismen des literarischen Marktes eine Gruppe sthetizistisch orientierter Künstler um sich zu sammeln Diese Assoziation um die Blätter für die Kunst erweitert ihre Ambitionen am Beginn des 20.Jahrhunderts Kulturkritische Programmatik soll durch die Kreisbildung um den charismatisch ausgezeichneten Lyriker als Lebensform materialisiert werden eine Alternative zu den herkömmlichen wilhelminischen Sozial und Bildungsformen anbieten Das prominente Feld dieser Konfrontation ist die Wissenschaft Die Krise des Historismus ermöglicht Freunden Georges eine erstaunliche Breitenwirkung besonders auch im Bereich der kulturellen und politischen Debatten Noch im Hitler Staat lassen sich Spuren solcher oftmals emphatischen Resonanzen finden Diesen Prozessen geht die Arbeit in einer systematischen Verknüpfung von Literatur und wissenschaftsgeschichtlichen Untersuchungen nach wobei eine Reihe bislang unbekannter Archivalien herangezogen wird eine Auswahl ist im Anhang dokumentiert Besonderes Augenmerk gilt dem Konkurrenzverhalten des Kreises seiner sthetisch heroischen Ethik und seiner Kommentierung in verschiedenen gesellschaftlichen Teilbereichen

Ästhetischer Katholizismus Wolfgang Braungart,2012-01-02 Rituale

haben eine soziale und eine sthetische Dimension Rituale können sozial wirksam sein weil sie auch sthetisch in den Bann ziehen Beides geht unauflösbar zusammen Das Werk Stefan Georges 1868 1933 stellt in der deutschen Literaturgeschichte der Moderne den bedeutendsten und konsequenteren Fall einer sthetik des Rituals dar Unter der Kategorie des Rituals liegt

sich die für George selbst wichtige innere Einheit von Leben und Werk rekonstruieren Georges Werk ist gleichsam ein einziges Bergangsritual das die deutschsprachige Lyrik dem europäischen Symbolismus und Stilismus gefnet hat Seine Rituale der Literatur entfalteten für ihre soziale Bindegewalt im Kreis der Jünger Sie waren entscheidend für die große aber erst ansatzweise erforschte Wirkung Georges auf die deutsche Literatur auf die Politik und auf die Universität Im Unterschied zu früheren Interpretationen wird in dieser Arbeit nach einer Übersicht über Tendenzen und Dispositionen zum Rituellen um 1900 und besonders in der französischen Moderne das Katholische im Werk Georges stark betont Georges Rituale der Literatur nutzen intensiv das stilistische Potential des katholischen Kultus

A Companion to the Works of Stefan George

Jens Rieckmann, 2005 Stefan George 1868–1933 is along with Hugo von Hofmannsthal and Rainer Maria Rilke one of the pre-eminent German poets of the twentieth century He also had an important albeit controversial and provocative role in German cultural history It is generally agreed that he played a significant part in the transition of German literature to Modernism particularly in poetry At the same time he was an outspoken critic of modernity He believed that only an all-encompassing cultural renewal could save modern man Although George is often linked with the *Art pour Art* movement and although his artistic consciousness was formed by European aestheticism his poetry and the writings that emerged from the poets and intellectuals he gathered around him in the George Circle are above all a scathing commentary on the political social and cultural situation in Germany at the turn of the century George who was imbued with the idea of the poet as a prophet and priest saw himself as the Messiah of a New Hellenism and a New Reich led by an intellectual and aesthetic élite consisting of men who were bonded together through their allegiance to a charismatic leader Some of the values that George proclaimed among them a glorification of power of heroism and self-sacrifice were seized upon by the National Socialists and subsequently his writings and those of his circle were considered by some to be proto-fascist It did not help his reputation that after the Second World War much of the criticism of his works was practiced by uncritical hagiographic George worshippers In recent years however there has been a renewed and unbiased interest among scholars and critics in George and his circle The wide-ranging and original essays in this volume explore anew George's poetry and his contribution to Modernism the relation between his vision of a New Reich and fascist ideology and his importance as a cultural critic Jens Rieckmann is Professor of German at the University of California Irvine

Stefan George Thomas Karlauf, 2009–11–20 Die erste Stefan George Biographie in deutscher Sprache Als Dichter Prophet und Mittelpunkt eines Kreises ihm grenzenlos ergebener Jünger zählte Stefan George 1868–1933 zu den einflussreichsten Figuren der deutschen Geistesgeschichte Das Denkmal das sich der Meister errichtete war vielen Zeitgenossen allerdings zu hoch und nach 1945 geriet George in Vergessenheit Nach langjähriger Vorarbeit legt Thomas Karlauf die erste George Biographie in deutscher Sprache vor ein faszinierendes Stück Zeit und Sittengeschichte am Vorabend der Katastrophe Stefan George war unter den deutschen Dichtern im ersten Drittel des 20. Jahrhunderts zweifellos der einflussreichste Er hat die deutsche Lyrik entscheidend geprägt

Seinen Ruhm verdankte George allerdings weniger seinen Gedichten als vielmehr der Tatsache dass er sich so perfekt inszeniert hat wie kaum jemand vor ihm Legend r und bis heute umstritten war auch der so genannte George Kreis ein dem Dichter treu ergebener M nnerbund An diesem Kreis schw rmerisch begeisterter J nglinge entwickelte Max Weber sein Modell der charismatischen Herrschaft An der Person Georges l sst sich zeigen was Macht ber Menschen wirklich bedeutet In seinem Werk finden sich zahlreiche Ber hrungspunkte mit dem Nationalsozialismus George starb 1933 viele sahen in ihm einen Wegbereiter Und doch steht am Ende dieses Weges das Attentat auf Hitler am 20 Juli 1944 Ver bt hat es Claus von Stauffenberg einer der letzten Vertrauten Georges Thomas Karlauf hat die gesamte Forschung aufgearbeitet seine Biographie ist wissenschaftlich auf dem neuesten Stand und wunderbar lebendig erz hlt *Ritual und Literatur* Wolfgang Braungart,2012-08-09 Literatur ist nicht nur vieldeutig und r tselhaft wie dies das bis heute leitende literaturtheoretische Paradigma behauptet An Literatur auch an der dunklen und schwierigen der Moderne interessiert den Leser nicht prim r wie sich Sinn fortw hrend entzieht und selbst destruiert Noch immer wird Literatur ungeachtet ihrer gar nicht zu bestreitenden Vieldeutigkeit und R tselhaftigkeit als sinnhaft und bedeutsam erfahren weil sie bestimmt sthetisch herausgehoben und geregelt ist In dieser Hinsicht l t sie sich als eine dem Ritual analoge ja als selbst rituelle Handlung beschreiben Literatur weist in ihrer Produktion und Rezeption ihrer sthetischen Form ihrer Struktur ihrem Inhalt und ihren Themen ihrer sozialen Inszenierung und ihrer sozialen Organisation vielfache Bez ge und Parallelen zum Ritual auf und sie kann selbst als Ritual inszeniert und praktiziert werden Wie Literatur ist auch das Ritual eine sthetisch ausgezeichnete symbolische Wiederholungshandlung die immer noch eine elementare Bedeutung f r unser Leben hat Die vorliegende Arbeit entwickelt deshalb zun chst im R ckgriiff auf sprachwissenschaftliche kulturanthropologische und religionswissenschaftliche Forschungen den Begriff des Rituals und pr ft dann seine Anwendbarkeit auf Literatur **Gestalten um Stefan George**,2024-09-16 [Comparative Criticism: Volume 23, Humanist Traditions in the Twentieth Century](#) E. S. Shaffer,2001-10-04 Comparative Criticism addresses itself to the questions of literary theory and criticism This new volume looks at the Humanist Tradition in the Twentieth Century and articles will include The Book in the Totalitarian Context Lorenzo Valla and Changing Perceptions of Renaissance Humanism Hitler s Berlin Civilisation and barbarism an anthropological approach Walter Pater to Adrian Stokes psychoanalysis and humanism Art History and Humanist Tradition in the Stefan George Circle The winning entries in the 1999 2000 BCLA BC LT translation competition are also published **Briefwechsel** Stefan George,Friedrich Wolters,1998 **Bayerische Bibliographie. 1974-1976.** ,1982 **Hitler's Face** Claudia Schmolders,2006 In Hitler s Face Claudia Schm lders reverses the normal protocol of biography instead of using visual representations as illustrations of a life she takes visuality as her point of departure to track Adolf Hitler from his first arrival in Munich as a nattily dressed young man to his end in a Berlin bunker and beyond Perhaps never before had the image of a political leader been so carefully engineered and manipulated so broadly disseminated as was Hitler s in a new age of

mechanical reproduction There are no extant photographs of him visiting a concentration camp or standing next to a corpse or even with a gun in his hand If contemporary caricatures spoke to the calamitous thoughts projects and actions of the man officially sanctioned photographs paintings sculptures and film overwhelmingly projected him as an impassioned orator or heroically isolated figure Schmidlers demonstrates how the adulation of Hitler's face stands at the conjunction of one line stretching back to the eighteenth century belief that character could be read in the contours of the head and another dating back to the late nineteenth century quest to sanctify German greatness in a gallery of national heroes In Nazi ideology nationalism was conjoined to a forceful belief in the determinative power of physiognomy The mad veneration of the idealized German face in all its various aspects and the fanatical devotion to Hitler's face in particular was but one component of a project that also encouraged the ceaseless contemplation of supposedly degenerate Jewish physical traits to advance its goals

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