



Stefan George

SA Adler



Stefan George:

The Works of Stefan George Stefan George, 1974 This translation of all the poems in the main body of the work of George extensively revises the first publication of The Works of Stefan George which appeared in 1949 The editors have also expanded the volume adding a number of George's early poems under the collective title Drawings in Grey two essays including the eulogy on Holderlin and the lyrical drama The Lady's Praying along with a commentary by the translators

The Works of Stefan George, 2020-05-01 This translation of all the poems in the main body of the work of George extensively revises the first publication of The Works of Stefan George which appeared in 1949 The editors have also expanded the volume adding a number of George's early poems under the collective title Drawings in Grey two essays including the eulogy on Holderlin and the lyrical drama The Lady's Praying along with a commentary by the translators **A Companion to the Works of Stefan George** Jens Rieckmann, 2005 Stefan George 1868-1933 is along with Hugo von Hofmannsthal and Rainer Maria Rilke one of the pre-eminent German poets of the twentieth century He also had an important albeit controversial and provocative role in German cultural history It is generally agreed that he played a significant part in the transition of German literature to Modernism particularly in poetry At the same time he was an outspoken critic of modernity He believed that only an all-encompassing cultural renewal could save modern man Although George is often linked with the *Der Ring* movement and although his artistic consciousness was formed by European aestheticism his poetry and the writings that emerged from the poets and intellectuals he gathered around him in the George Circle are above all a scathing commentary on the political social and cultural situation in Germany at the turn of the century George who was imbued with the idea of the poet as a prophet and priest saw himself as the Messiah of a New Hellenism and a New Reich led by an intellectual and aesthetic elite consisting of men who were bonded together through their allegiance to a charismatic leader Some of the values that George proclaimed among them a glorification of power of heroism and self-sacrifice were seized upon by the National Socialists and subsequently his writings and those of his circle were considered by some to be proto-fascist It did not help his reputation that after the Second World War much of the criticism of his works was practiced by uncritical hagiographic George worshippers In recent years however there has been a renewed and unbiased interest among scholars and critics in George and his circle The wide-ranging and original essays in this volume explore anew George's poetry and his contribution to Modernism the relation between his vision of a New Reich and fascist ideology and his importance as a cultural critic Jens Rieckmann is Professor of German at the University of California Irvine *The Works of Stefan George* Stefan Anton George, 1966 **The Works of Stefan George** Stefan Anton George, 1949

Stauffenberg Peter Hoffmann, 2003 Most of us are aware of the attempt to assassinate Hitler but few know about those behind it In this family history Peter Hoffmann reveals the tragic and heroic life of Claus Count Stauffenberg South German aristocrat and would-be assassin of Adolph Hitler He details Stauffenberg's formative years showing how his relationship

with his brothers Berthold and Alexander their association with the circle of the poet Stefan George and their professional and political development led them to resist the tyranny of Hitler And the German government first through established channels but culminating in the attempted assassination and coup of 20 July 1944 Stauffenberg is based on the most comprehensive collection of sources yet used including family papers correspondence and information from numerous contemporaries and includes a unique collection of illustrative material This new edition includes important information Hoffmann has discovered since the book was first published

The works of Stefan George rendered into English Stefan George, Olga Marx, 1966

A Poet's Reich Melissa S. Lane, Martin A. Ruehl, 2011 Stefan George 1868 1933 was one of the most important figures in modern German culture His poetry in its originality and impact has been ranked with that of Goethe and Holderlin Yet George's reach extended beyond the sphere of literature In the early 1900s he gathered around himself a circle of disciples who subscribed to his vision of comprehensive cultural spiritual renewal and sought to turn it into reality The ideas of the George Circle profoundly affected Germany's educated middle class especially in the aftermath of the First World War when their critique of bourgeois liberalism materialism and scholarship Wissenschaft as well as their call for new forms of leadership Herrschaft and a new Reich found wider resonance The essays collected in the present volume critically re-examine these ideas their contexts and their influence They provide new perspectives on the intersection of culture and politics in the works of the George Circle not least its ambivalent relationship to National Socialism

Stefan George. [A Critical Study.] Edwin Keppel Bennett, 1954

MLN., 1922 Provides image and full text online access to back issues Consult the online table of contents for specific holdings

The Dynastic Imagination Adrian Daub, 2021-02-17 Adrian Daub's The Dynastic Imagination offers an unexpected account of modern German intellectual history through frameworks of family and kinship Modernity aimed to brush off dynastic hierarchical authority and to make society anew through the mechanisms of marriage siblinghood and love It was in other words centered on the nuclear family But as Daub shows the dynastic imagination persisted in time emerging as a critical stance by which the nuclear family's conservatism and temporal limits could be exposed Focusing on the complex interaction between dynasties and national identity formation in Germany Daub shows how a lingering preoccupation with dynastic modes of explanation legitimation and organization suffused German literature and culture Daub builds this conception of dynasty in a syncretic study of literature sciences and the history of ideas engaging with remnants of dynastic ideology in the work of Richard Wagner mile Zola and Stefan George and in the work of early feminists and pioneering psychoanalysts At every stage of cultural progression Daub reveals how the relation of dynastic to nuclear families inflected modern intellectual history

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics

essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

No Hamlets Andreas Höfele, 2016-07-14 No Hamlets is the first critical account of the role of Shakespeare in the intellectual tradition of the political right in Germany from the founding of the Empire in 1871 to the Bonn Republic of the Cold War era In this sustained study Andreas Höfele begins with Friedrich Nietzsche and follows the rightist engagement with Shakespeare to the poet Stefan George and his circle including Ernst Kantorowicz and the literary efforts of the young Joseph Goebbels during the Weimar Republic continuing with the Shakespeare debate in the Third Reich and its aftermath in the controversy over inner emigration and concluding with Carl Schmitt's Shakespeare writings of the 1950s Central to this enquiry is the identification of Germany and more specifically German intellectuals with Hamlet The special relationship of Germany with Shakespeare found highly personal and at the same time highly political expression in this recurring identification and in its denial But Hamlet is not the only Shakespearean character with strong appeal Carl Schmitt's largely still unpublished diaries of the 1920s reveal an obsessive engagement with Othello which has never before been examined Interest in German philosophy and political thought has increased in recent Shakespeare studies No Hamlets brings historical depth to this international discussion Illuminating the constellations that shaped and were shaped by specific appropriations of Shakespeare Höfele shows how individual engagements with Shakespeare and a whole strand of Shakespeare reception were embedded in German history from the 1870s to the 1950s and eventually 1989 the year of German reunification

World Fascism Cyprian Blamires, 2006-09-18 This book shows how during the 20th century evils such as totalitarianism tyranny war and genocide became indelibly linked to the fascist cause and examines the enduring and popular appeal of an ideology that has counted princes poets and war heroes among its most fervent adherents From the followers of Hajj Amin Al Hussein the Arab leader who met with Adolf Hitler in November 1942 to the murderous death squads of the Croatian Ustasha to certain members of the British Establishment fascism's heady brew of extreme nationalism and revolutionary violence has attracted followers from across all religions races and classes Now widely reviled fascism became an immensely powerful political force in Western Europe throughout the 1930s and into the 1940s How did civilized nations like Italy Germany Austria and others succumb to an ideology now regarded by the political mainstream as barbarous and beyond the pale World Fascism A Historical Encyclopedia covers all the key personalities and movements throughout the history of fascism and brings to light some of the ideology's lesser known aspects from Hindu extremists in India to the influential role of certain women in fascist movements How did an ideology which was openly boastful of its belief in violence come to seduce the elites of some of the most civilized nations on earth What can explain fascism's enduring appeal

The Atonal Music

of Arnold Schoenberg, 1908-1923 Bryan R. Simms, 2000-11-16 Between 1908 and 1923 Arnold Schoenberg began writing music that went against many of the accepted concepts and practices of this art. Largely following his intuition during these years he composed some of the masterpieces of the modern repertoire including *Pierrot lunaire* and *Erwartung* works that have since provoked a large though fragmented body of critical and analytical writing. In this book Bryan Simms combines a historical study with a close analytical reading of the music to give us a new and richer understanding of Schoenberg's seminal work during this period.

Columbia Dictionary of Modern European Literature Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes, Blanchot, Breton and continental thought pertinent today.

The Inequality of Pay Henry Phelps Brown, 1977 This book examines late nineteenth and early twentieth century literature written in England and Germany exploring the relationship between Orientalism, Decadence and cosmopolitanism, arguing that representations of the East played a critical role in the literary landscape of Decadence over this period.

Decadence and Orientalism in England and Germany, 1880-1920 Katharina Herold-Zanker, 2024-04-05 Decadence and Orientalism in England and Germany 1880-1920 examines the Orientalist portrayal of Middle Eastern cultures in Decadent Literatures in England and Germany at the turn of the century. This book argues that the role of Orientalism in literary Decadence uniquely exposes its paradoxical engagement with other cultures. In bringing together two fin de siècle European literatures this comparative study makes a case for the transnational if not imperial nature of Decadence. The East emerges as an indispensable mediator between various versions of European Decadence. The book examines the role of the East with specific reference to selected English and German authors starting from Oscar Wilde's Victorian vision of Egypt and Arthur Symonds's and Violet Fane's image of Constantinople; it moves to Paul Scheerbart's and Else Lasker-Schüler's Decadent Babylon and Assyria and concludes by turning to Stefan George's exclusion of the East from his poetic practice. The geographical reach of the East focuses on regions of the Eastern Mediterranean and Northern Africa. The cultural translation of specifically the Middle East into different European national contexts gains new, sometimes oppositional meanings, avoiding a one-sided representation of both the East and the two national literatures that absorbed it. In arguing for a Decadent cosmopolitanism as a model of heterogeneous inclusivity that reaches beyond the binaries established by Edward Said's *Orientalism*, the present book brings twenty-first century theories of cosmopolitanism into dialogue with art history and literature to uncover striking synergies and interdependences between the different manifestations of Decadence in England and Germany.

Weimar Thought Peter E. Gordon, John P. McCormick, 2013 A comprehensive look at the intellectual and cultural innovations of the Weimar period. During its short lifespan the Weimar Republic 1918-33 witnessed an unprecedented flowering of achievements in many areas including psychology, political theory,

physics philosophy literary and cultural criticism and the arts Leading intellectuals scholars and critics such as Hannah Arendt Walter Benjamin Ernst Bloch Bertolt Brecht and Martin Heidegger emerged during this time to become the foremost thinkers of the twentieth century Even today the Weimar era remains a vital resource for new intellectual movements In this incomparable collection Weimar Thought presents both the specialist and the general reader a comprehensive guide and unified portrait of the most important innovators themes and trends of this fascinating period The book is divided into four thematic sections law politics and society philosophy theology and science aesthetics literature and film and general cultural and social themes of the Weimar period The volume brings together established and emerging scholars from a remarkable array of fields and each individual essay serves as an overview for a particular discipline while offering distinctive critical engagement with relevant problems and debates Whether used as an introductory companion or advanced scholarly resource Weimar Thought provides insight into the rich developments behind the intellectual foundations of modernity

Ernst Kantorowicz Robert E. Lerner, 2017-01-03 The first complete biography of an influential historian whose dramatic life intersected with many great events and thinkers of the twentieth century This is the first complete biography of Ernst Kantorowicz 1895 1963 an influential and controversial German American intellectual whose colorful and dramatic life intersected with many of the great events and thinkers of his time A medieval historian whose ideas exerted an influence far beyond his field he is most famous for two books a notoriously nationalistic 1927 biography of the Holy Roman Emperor Frederick II and *The King's Two Bodies* 1957 a classic study of medieval politics Born into a wealthy Prussian Jewish family Kantorowicz fought on the Western Front in World War I was wounded at Verdun and earned an Iron Cross later he earned an Iron Crescent for service in Anatolia before an affair with a general's mistress led to Kantorowicz being sent home After the war he fought against Poles in his native Posen Spartacists in Berlin and communists in Munich An ardent German nationalist during the Weimar period Kantorowicz became a member of the elitist Stefan George circle which nurtured a cult of the Secret Germany Yet as a professor in Frankfurt after the Nazis came to power Kantorowicz bravely spoke out against the regime before an overflowing crowd Narrowly avoiding arrest after Kristallnacht he fled to England and then the United States where he joined the faculty at Berkeley only to be fired in 1950 for refusing to sign an anticommunist loyalty oath From there he fell up the ladder to Princeton's Institute for Advanced Study where he stayed until his death Drawing on many new sources including numerous interviews and unpublished letters Robert E Lerner tells the story of a major intellectual whose life and times were as fascinating as his work

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Stefan George**

In a world inundated with screens and the cacophony of immediate communication, the profound energy and emotional resonance of verbal artistry usually disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the lyrical pages of **Stefan George**, a charming function of fictional elegance that pulses with organic emotions, lies an wonderful trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus manuals visitors on an emotional odyssey, gently exposing the latent possible and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their captivating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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