

SNAKE



MAX PHILLIPS

Snake Bite Sonnet

Juri Nummelin



Snake Bite Sonnet:

Snakebite Sonnet Max Phillips, 1996 Nick Wertheim first meets Julia when he s aged ten and she s 19 Already half in love with her he saves her from a snake Julia is a wild card an alcoholic erratic and beautiful Their story spans 20 years as they fall in and out of love **Snakes** John Netherton, Voyageur Naturally is your one stop resource for books about nature and country sports We have one of the largest selections available for both adult and young adult and readers Zoos and aquariums natural history museums gift shops sporting book retailers and other booksellers all appreciate the depth and quality of our series and our commitment to providing up to date information from leading naturalists and scientists

Shakespeare's Plants and Gardens: A Dictionary Vivian Thomas, Nicki Faircloth, 2014-02-27 Shakespeare lived when knowledge of plants and their uses was a given but also at a time of unique interest in plants and gardens His lifetime saw the beginning of scientific interest in plants the first large scale plant introductions from outside the country since Roman times and the beginning of gardening as a leisure activity Shakespeare s works show that he engaged with this new world to illuminate so many facets of his plays and poems This dictionary offers a complete companion to Shakespeare s references to landscape plants and gardens including both formal and rural settings It covers plants and flowers gardening terms and the activities that Shakespeare included within both cultivated and uncultivated landscapes as well as encompassing garden imagery in relation to politics the state and personal lives Each alphabetical entry offers an definition and overview of the term discussed in its historical context followed by a guided tour of its use in Shakespeare s works and finally an extensive bibliography including primary and secondary sources books and articles Lives of the Sonnet, 1787-1895 Marianne Van Remoortel, 2011 Tracing the development of the sonnet during intense moments of change and stability continuity and conflict from the early Romantic period to the end of the nineteenth century Marianne Van Remoortel pays particular attention to the role of the popular press As she highlights the intricately related issues of genre and gender Van Remoortel offers readers innovative readings of sonnet sequences by Elizabeth Barrett Browning George Meredith Dante Gabriel Rossetti and Augusta Webster **Sonnets to the Fairest Coelia and Three Letters** , 2023-05-02 The only actual collection of sonnets written by William Shakespeare Percy Discover a collection of extraordinary sonnets that have been nearly invisible to scholars and students alike because they were misunderstood or deliberately suppressed by censors of the canon As the introduction explains one of its only preceding reprints was an 1818 edition that was prefaced by its editor as a poetic failure that was a typical example of the court style A close analysis of Coelia s poetic structure and linguistics proves this collection to be one of the best examples of metered and rhymed verse from the Renaissance The real reason for the cold critical reception that has ostracized Coelia becomes apparent in the synopsis of the content of the unified narrative these sonnets relate Coelia is a plea addressed to Elizabeth I for ending the Buggery Act that sentenced homosexuals to death Sonnet XI refers to a suicidal sacrifice and Percy was indeed risking his life when he put his own name in the byline of this

poetic appeal Because he was writing under his own name Percy subverts some of this homosexual subject matter by instead referring to ugly or masculine features behind a feminine or cross dressing mask in Sonnet XIII Each sonnet explores a new philosophical dilemma with beautiful descriptions complex mythological allusions and tragically romantic appeals for love and sympathy Percy was the dominant ghostwriter of most of the Shakespeare bylined tragedies but he only wrote a few pieces out of the Shakespeare bylined multi ghostwriter collection called Sonnets 1609 thus readers have not really read a full collection of sonnets by Shakespeare the Tragedian until they explore Coelia Historians have long recognized that the revered Hippocratic Corpus is an accretion of the writings of many ghost writers and imitators The analysis of a similar process of accretion in the instance of the British Renaissance Corpus has brought to the fore contributors and ghostwriters here to fore largely unknown Such is the case with William Percy obscure poet of the 17th century At first glance the notion that careful analysis of this phenomenon may be assisted by artificial intelligence seems contrary to humanistic literary values But Anna Faktorovich has been a full and sensitive participant in the process and the result is not only her computational linguistics re attribution but also a sensitive accessible rendition of William Percy s twenty Sonnets to Coelia The poems are contextualized by exordia from multiple historical authors and perspicaciously by Anna Faktorovich herself Such contextual writings illuminate the central purpose of Percy s poetizing the Sonnets to Coelia are an apologia for alternative forms of human love more specifically an apologia for homosexual love It is therefore of considerable modern interest as an important milestone or millstone in the historical record of laws governing human sexuality Sonnets to Coelia is a plea to Elizabeth I to reverse the Buggery Act of 1533 which she instead reinstated The poems themselves exemplify the period They conform to the sonnet form with considerable consistency What makes them seem most archaic to the modern ear is their rhyme Commitment to rhyme over rides all other considerations it over rides rhythm it over rides accessibility and often renders locutions awkward Still a careful reading aided by the abundance of footnotes is rewarded by considerable amusement and insight Perhaps the greatest reward is received if the beholder s share that which the reader brings to the poem is the presupposition that Coelia is a rubric signifying all the manifold and various forms of human love Consider for example Sonnet 16 where a grain of cruelty seems to be welcomed Then if I swear thy love does make me languish Thou turn away and smile scornfully And if I weep my tears thou despise In summary William Percy s Sonnets to Coelia are a fascinating read and receive my highest recommendation Midwest Book Review Lloyd Jacobs December 2021 Dr Anna Faktorovich s writing is not only erudite but also beautiful and simple Her persuasive and fascinating argument that William Percy was the main tragedian behind the William Shakespeare pseudonym is most convincing in her work Sonnets She projects more credibility than any trial lawyer LibraryThing Valerie Ogden past chairperson of the Mayor s Animal Advisory Committee for the City of Philadelphia and president of the Board of Directors for the Pennsylvania Society for the Prevention of Cruelty to Animals Exordium Text Terms References Questions Exercises Introduction to the 1824 Edition by

Joseph Haslewood Commentary on Haslewood's Introduction The Title Page of William Percy's Transcripts William Percy 1567-1648 is the dominant tragedian behind the William Shakespeare pseudonym according to the computational linguistic study in The Re Attribution of the British Renaissance Corpus Percy was a younger son of the assassinated 8th Earl of Northumberland and the brother of the imprisoned in the Tower 9th Earl **Songs, Madrigals and Sonnets. A Gathering of Some of the Most Pleasant Flowers of Old English Poetry. Set in Borders, Etc** J. C.,1849 **Esquire** ,1996-04

New York Magazine ,1996-06-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Into the Volcano** Forrest DeVoe,2024-01-17 The year is 1962 John Glenn is in orbit Audrey Hepburn is breakfasting outside Tiffany's Elvis is recording Bossa Nova Baby and in Istanbul a middle aged Dutch spy has just met a fiery death Enter Jack Mallory and Laura Morse clandestine operatives for the Consultancy He's a laconic ex soldier from the oil fields of Corpus Christi she's a wintrily beautiful Boston Brahmin and an adept at Floating Hand karate The murdered man was their colleague and the Consultancy has ordered them to exact revenge on the genially murderous Piotr Nemerov and the playboy turned arms dealer Anton Rauth who is holed up in his HQ in an extinct South Seas volcano preparing for a literally earthshaking confrontation Into the Volcano is an homage to James Bond Modesty Blaise and the golden age of the spy thriller a time when America was still innocent and its enemies possessed a dash of Space Age style It takes the reader from New York to Istanbul from Cannes balmy breezes to the island known as the Dragon's Throne and at last into the molten heart of the Cold War **The Publishers Weekly** ,1916 **Whitaker's Books in Print** ,1998 The Best Novels of the Nineties Linda Parent Leshner,2015-11-17 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book **Collected Verse** Paul Valéry,2024-06-26 The wind is rising Let us try to live One of the preeminent intellectuals of modern French culture Valéry is widely considered one of the country's greatest poets of the twentieth century Following a flurry of sonnets in his late teens he abruptly abandoned verse for twenty years If the publication of The Young Fate in 1917 won him immediate and immense acclaim his status as the outstanding poet of the era was firmly consolidated with the Album of Early Verse and Charms with its beautiful meditation on mortality The Graveyard by the Sea considered one of the finest poems in French A classical voice in an era of avant garde modernism Valéry's often sensuous work was inspired by mysticism myth the

Mediterranean and above all passionate love This bilingual edition brings together for the first time the complete verse with many unknown and previously unpublished poems taken from his abundant correspondence which offers intimate insight into a private side of the writer Harper's New Monthly Magazine ,1881 The Artist's Wife Max Phillips,2014-06-10 An elegant reimagining of the life of Alma Mahler the lovely aristocratic fin de si cle composer who abandoned her own art to become the inspiration and collector of geniuses At the turn of the century the most beautiful girl in Vienna stood at the threshold of a promising musical career But instead she turned her considerable talents to becoming a freelance muse Passionate fickle brilliant and alcoholic she conquered a series of difficult geniuses including the composer Gustav Mahler whom she sent to Freud for marriage counseling the architect Walter Gropius who went on to found the Bauhaus movement the writer Franz Werfel author of *The Song of Bernadette* and the revolutionary painters Gustav Klimt and Oskar Kokoschka Deftly bling period detail and modern sensibility Max Phillips presents the bold unapologetic Alma who narrates her own provocative story bringing to life the luminaries of her era as she tells of her triumphs in the fading elegance of Central Europe s beau monde her flight from Hitler s Anschluss and her exile in golden age Hollywood A glittering darkly sensual novel *The Artist s Wife* turns the lens of history upon the nature of inspiration ambition and love **Dark Places and Little Tramps** Juri Nummelin,2025-05-15 *Dark Places and Little Tramps* collects Juri Nummelin s writings on noir hardboiled sleaze and other literary genres of yesteryear The author has written extensively about genre fiction and popular culture for more than four decades but this new volume is the first publication of his writings in English Among many other subjects it features a lengthy section on neo noir and writers like Gillian Flynn Allan Guthrie Jason Starr and Duane Swierczynski He also investigates British spy and crime fiction and includes chapters on western and horror Nummelin shines new light to many of these areas such as the largely forgotten topic of sleaze paperbacks **A Commentary to Pushkin's Lyric Poetry, 1826-1836** Michael Wachtel,2012-01-25 Alexander Pushkin s lyric poetry much of it known to Russians by heart is the cornerstone of the Russian literary tradition yet until now there has been no detailed commentary of it in any language Michael Wachtel s book designed for those who can read Russian comfortably but not natively provides the historical biographical and cultural context needed to appreciate the work of Russia s greatest poet Each entry begins with a concise summary highlighting the key information about the poem s origin subtexts and poetic form meter stanzaic structure and rhyme scheme In line by line fashion Wachtel then elucidates aspects most likely to challenge non native readers archaic language colloquialisms and unusual diction or syntax Where relevant he addresses political religious and folkloric issues Pushkin s verse has attracted generations of brilliant interpreters The purpose of this commentary is not to offer a new interpretation but to give sufficient linguistic and cultural contextualization to make informed interpretation possible **Ten Poems to Say Goodbye** Roger Housden,2012-02-21 In *Ten Poems to Say Goodbye* the newest addition to the celebrated *Ten Poems* series Roger Housden continues to highlight the magic of poetry this time as it relates to personal loss But while the

selected poems in this volume may focus upon loss and grief they also reflect solace respite and joy A goodbye is an opportunity for kindness for forgiveness for intimacy and ultimately for love and a deepening acceptance of life as it is rather than what it was Goodbyes can be poignant sorrowful sometimes a relief and now and then even an occasion for joy They are always transitions that when embraced can be the door to a new life both for ourselves and for others In this inspiring and consoling volume Housden encourages readers to embrace poetry as a way of enabling us to better see and appreciate the beauty of the world around and within us The Cumulative Book Index ,1999 **Scanty plot of ground** William T. Going,2019-01-14 No detailed description available for Scanty plot of ground

Snake Bite Sonnet Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Snake Bite Sonnet**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Snake Bite Sonnet Introduction

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