

SLOWLY,
SLOWLY, HORSES



Julianne Buchsbaum
poems

Slowly Slowly Horses

Melanie Sue Bowles



Slowly Slowly Horses:

Slowly, Slowly, Horses Julianne Buchsbaum, 2001 Linguistically brilliant and challenging new voice **Slowly, Slowly, Horses** Julie Anne Buchsbaum, 1999 **Margaret Laurence's Epic Imagination** Paul Comeau, 2005-12-23 Although at times painfully insecure about her creative ability and achievement Margaret Laurence nevertheless remained fiercely loyal to her artistic vision an archetypal vision of loss exile and redemption that sought comprehensive expression in the epic mode that shapes the Bible Dante's Divine Comedy Milton's Paradise Lost and ultimately the Manawaka world of Hagar Shipley Rachel Cameron Stacey MacAindra and Morag Gunn Paul Comeau traces the development of Margaret Laurence's epic voice from its tentative beginnings in her African fiction to its culmination in the epic Manawaka Cycle a Dantesque journey through an infernal state of self destructive pride out of a purgatorial paralysis of self doubt and on to a kind of paradisaal fulfillment in self knowledge Laurence discovered in epic a fitting mode at once to requite her debt to the ancestors and to break free of their influence to portray the world through the sight of her own eyes In so doing she became the enduring epic voice of a country and a generation *Doctor Faustus* David Bevington, Eric Rasmussen, 1993-05-15 This volume in the Revel Plays series offers reading editions with modern spelling of the 1604 and 1616 editions of Marlowe's play arguing that the two cannot be conflated into one Included are sources and commentary literary criticism style and staging performance assessments All One Horse Breyten Breytenbach, 2011-03-22 All One Horse is a marvel filled journey through Breyten Breytenbach's kaleidoscopic imagination The electrifying colors and penetrating images of his paintings converse with his lyrical and satirical dream fables These visions and parables emerge from a mélange of cultures and traditions African and Eastern thought the spirit world and the spheres of visual art philosophy history and politics Breytenbach's watercolors communicate in hieroglyphs where private conversation embraces myth and dream These reflections and images clear and complex at once are cries for human dignity and justice are truth disguised as play With octopus like grace Breytenbach pulls together worlds and watches them dance and struggle together echoes of Afrikaans haunt his English the fantastic melds into the quotidian love glimmers beneath rage the immediate rises to the universal **Ashes in the Dawn** Glenn Knight, 2005-06 A poem exists outside the mind and heart of the poet Yet it reflects the experience that molded that mind that heart So it is with these poems poems of faith and endurance *The Horses of Proud Spirit* Melanie Sue Bowles, 2017-10-17 There are approximately seven million horses in the United States Each year over 70 000 end up going to slaughter Hundreds of thousands more are abused neglected or abandoned by callous and irresponsible owners With a heart as big as a pasture author Melanie Bowles takes some of these horses into her sanctuary called Proud Spirit Here horses that arrive listless and broken find a home where they finally know safety The bond between horse and caretaker does not happen overnight It hangs by a fine thread of trust which the author earns with endless patience and a full commitment to the well being of the horses in her care The horses some of which have suffered severe abuse astound her time and again with their

ability to trust return the love they are given and enjoy the companionship of other horses You will meet an entire stableful of remarkable horses Dusty a young Thoroughbred who recovered from severe injuries to reveal a rambunctious personality and a knack for stealing hats Maddy an elderly mare and Dancer a gallant Appaloosa both of whom had been isolated for years but whose ecstatic first acquaintance at Proud Spirit was mysteriously like the reunion of two soul mates Annie a little sorrel mare who will break your heart with her weary kindness and who found peace at last under an old oak tree in a pasture at Proud Spirit Wrangler a Miniature whose premature separation from his dam turned him into a tiny tormentor His rowdy innocence helped Marshal a huge palomino Draft horse with neurological trauma become playful and engaged as he educated Wrangler in horsey manners The Horses of Proud Spirit is an homage to the spirit of these alluring creatures and a moving memoir of lessons learned in compassion strength and loss Next in series See all of the books in this series

Sentenced to Life Clive James, 2015-12-31 There is an inevitable sadness to this moving collection This being James there are also moments of zinging energy and a sense of fun James will remain in the present tense as those Japanese Maple s leaves continue to turn to flame Rebecca K Morrison Independent In this new collection of technically and emotionally heart stopping poems Spectator including Japanese Maple which was published in The New Yorker to great acclaim Clive James looks back over an extraordinarily rich life with a clear eyed and unflinching honesty There are regrets but no trace of self pity in these verses which for all their grappling with death and his current illness are primarily a celebration of what is treasurable and memorable in our time here Again and again James reminds us that he is not only a poet of effortless wit and lyric accomplishment but also an immensely wise one who delights in using poetic form to bring a razor sharp focus to his thought Miraculously these poems see James writing with his insight and energy not only undiminished but positively charged by his situation The poems of Sentenced to Life represents a career high point from one of the greatest literary intellects of our age

The Edge of Doom Amanda Cross, 2003-11-04 Rich and witty the literary whodunits by Amanda Cross are a delight for readers who like their mysteries smart and suspenseful Now comes the highly anticipated sequel to her Kate Fansler novel Honest Doubt which the Providence Journal called one of her best books in years Here Cross takes her beloved protagonist into uncharted territory turning Kate Fansler s world upside down Just when Kate Fansler thinks life couldn t possibly hold any more surprises she receives a phone call from Laurence the eldest of her imperious brothers But a woman as sharp as Kate knows that the moment one stops believing in life s little bends in the road is the time when it has more twists in store Kate has always been different from the other Fanslers a free and independent thinker in a family where propriety and decorum are prized above all She has always assumed it was because she was the youngest and the only girl in the family But over a drink with Laurence Kate s whole understanding of herself is thrown into question as he calmly tells her that a strange man came to his office claiming to be Kate s father and it s quite possible that she is not a Fansler after all There are even more dangerous curves in the road for Kate Fansler especially after she meets the man who calls himself her

father When more life threatening secrets and lies emerge Kate and the Fansler family are suddenly pitched perilously close to the edge of doom

The Light in the Piazza and Other Italian Tales Elizabeth Spencer, 2010-12-01 Elizabeth Spencer is captivated by Italy For her it has been a second home A one time resident who returns there this native born Mississippian has found Italy to be an enchanting land whose culture lends itself powerfully to her artistic vision Some of her most acclaimed work is set there Her American characters encounter but never quite wholly adjust to the mysteries of the Italian mores Collected here in one volume are Spencer's six Italian tales Their plots are so alluring and enigmatic that Boccaccio would have been charmed by their delightful ironies and their sinister contrasts of dark and light Spencer is grounded in two bases Italy and the American South Her characters too mostly southerners rove in search of connection and fulfillment In *The Light in the Piazza* a novella which has become both Spencer's signature piece and a Hollywood film a stranger from North Carolina traveling with her beautiful daughter encounters the intoxicating beauty of sunlit Florence and discovers a deep conflict in the moral dilemma it presents I think this work has great charm Spencer has said and it probably is the real thing a work written under great compulsion while I was under the spell of Italy But it took me all told about a month to write In *Knights and Dragons* another novella and a companion piece to *The Light in the Piazza* an American woman in Rome and Venice struggles for release from her husband's sinister control over her Spencer sets this tale in the cold and wintry dark and here portrays the other face of Italy In *The Cousins* *The Pincian Gate* *The White Azalea* and *The Visit* Spencer shows the exceptional artistry that has merited acclaim for her as one of America's first class writers of the short story *The Light in the Piazza* may long be the work for which she is most recognized In 2005 the Lincoln Center's Vivian Beaumont Theater in New York City staged a musical adaptation of this novella The production brought together the talents of Adam Guettel music and lyrics and Craig Lucas book while director Bartlett Sher made his Lincoln Center debut That year the musical won six of the eleven Tony awards it was nominated for It was thereafter produced on stages across the globe and eventually returned to Lincoln Center in 2016 for a reunion of its original cast as a benefit concert

Solzhenitsyn's Traditional Imagination

James M. Curtis, 2008 Most critics overlook the literary significance of Alexander Solzhenitsyn's work focusing instead on biographical political and moral interpretations This examination of Solzhenitsyn's major novels *One Day in the Life of Ivan Denisovich* *The First Circle* *Cancer Ward* and *August 1914* emphasizes that his writings must be understood within the tradition of Russian literature and the context of Western culture James M Curtis provides a detailed analysis of Tolstoy's crucial influence on Solzhenitsyn and he discusses at length Solzhenitsyn's relationship to Dostoyevsky Leskov Chekhov and Zamyatin Curtis also demonstrates that a study of Ernest Hemingway whose books have been enormously popular in Russia and Virginia Woolf can contribute to our understanding of the Russian novelist Solzhenitsyn's *Traditional Imagination* includes a chapter on Dos Passos and Eisenstein whose work constituted Solzhenitsyn's first major artistic interest outside Russian literature The chapter presents the first comprehensive examination of the importance of film for Solzhenitsyn and

shows how he learned the use of film technique in literature from Dos Passos and how he adapted it from Eisenstein's films. This was the first full length study to use Solzhenitsyn's revised editions of *One Day*, *The First Circle* and *Cancer Ward* all published in 1978. Professor Curtis's careful use of the best available texts together with his wide knowledge of contemporary literary criticism and his insistence upon Solzhenitsyn's purely literary importance make this a valuable book for all students of Solzhenitsyn's fiction.

The Sacred Band Janet Morris, Chris Morris, 2010-06-10

The Classical Tradition Michael Silk, Ingo Gildenhard, Rosemary Barrow, 2017-11-06

Reorganizes the field and challenges our preconceptions in both familiar areas and in disciplines that are not usually treated in studies on the classical tradition. A must read. Craig Kallendorf, Texas A&M University, 2018-01-30

the role of translation, the intricate relationship of pagan and Christian, the ideological implications of the classical tradition, the interplay between the classical tradition and the histories of scholarship and education, the relation between high and low culture and the myriad complex relationships, comparative, contrastive and interactive between art, literature and thought themselves. Authoritative and accessible. *The Classical Tradition: Art, Literature, Thought* offers new insights into the powerful legacy of the ancient world from the Middle Ages and the Renaissance to the present day.

Ecstatic Émigré Claudia Keelan, 2018-01-30

Most think of an émigré as one who leaves her native land to find home in another. Claudia Keelan, in essays both personal and critical, enlists poetic company for her journey, engaging both canonical and common figures from Gertrude Stein to a prophetic Las Vegas cab driver named Caesar. Mapping her own peripatetic evolution in poetry and her nomadic life, she also engages with Christian and Buddhist doctrines on the virtues of dispossession. Ecstatic émigré pays homage to poets from Thoreau and Whitman to Alice Notley, all of whom share a commitment to living and writing in the moment. Keelan asks the same questions about the growth of flowers or the meaning of bioluminescence as she does about the poetics of John Cage or George Oppen. Her originality is grounded by the ways in which she connects poetic principles with the spiritual concepts of *via negativa*, demonstrated both in St John of the Cross and Mahayana Buddhism. In addition, her essays demonstrate an activist spirit and share a commitment to the passive resistance demonstrated in Martin Luther King Jr's concept of the beloved community and philosopher Simone Weil's dedication to exile.

On Being Authentic Charles B. Guignon, 2004

To thine own self be true. From Polonius's words in *Hamlet* right up to Oprah, we are constantly urged to look within. Why is being authentic the ultimate aim in life for so many people, and why does it mean looking inside rather than out? Is it about finding the real me or something greater than me, even God? And should we welcome what we find? Thought provoking and with an astonishing range of references, *On Being Authentic* is a gripping journey into the self that begins with Socrates and Augustine. Charles Guignon asks why being authentic ceased to mean being part of some bigger cosmic picture and with Rousseau, Wordsworth and the Romantic movement took the strong inward turn alive in today's self-help culture. He also plumbs the darker depths of authenticity with the help of Freud, Joseph Conrad and Alice Miller, and reflects on the future of being authentic in a postmodern global age. He argues ultimately that if we are to rescue the ideal of being

authentic we have to see ourselves as fundamentally social creatures embedded in relationships and communities and that being authentic is not about what is owed to me but how I depend on others

Ovid and Adaptation in Early Modern English Theatre Starks Lisa Starks, 2019-08-28 Uses adaptation and appropriation studies to explore early modern textual and theatrical metamorphoses of Ovid Applies contemporary theoretical approaches such as gender queer trans studies feminist ecostudies hauntology rhizomatic adaptation transmediality Uses adaptation studies in analyzing early modern transformations of Ovid Focuses on the appropriations of e Ovide as an umbrella term for e all things Ovidiane on the early modern English stage Includes chapters on Shakespeare and Marlowe as well as other early modern dramatists Did you know that Ovid was a multifaceted icon of lovesickness endless change libertinism emotional torment and violence in early modern England This is the first collection to use adaptation studies in connection with other contemporary theoretical approaches in analysing early modern transformations of Ovid It provides innovative perspectives on the Ovids that haunted the early modern stage while exploring intersections between adaptation theory and gender queer trans studies ecofeminism hauntology transmediality rhizomatics and more This book examines the multidimensional ubiquitous role that Ovid and Ovidian adaptations played in English Renaissance drama and theatrical performance

Christopher Marlowe's "Doctor Faustus": Retellings of the 1604 A-Text and the 1616 B-Text David Bruce, 2018-06-23 Doctor Faustus writes a deed of gift of his soul to Lucifer in return for twenty four years of having a demon to be his servant and do whatever he says For twenty four years Faustus enjoys himself playing tricks and enjoying the company of important rulers But now the twenty fours are coming to an end A Good Angel tries to get Faustus to repent but a Bad Angel tells Faustus that he cannot repent At the stroke of twelve Lucifer will carry Faustus soul to Hell The clock strikes one DOCTOR FAUSTUS was printed in two versions one in 1604 and one in 1616 This volume contains easy to read retellings of both versions

The Routledge Anthology of Early Modern Drama Jeremy Lopez, 2020-03-10 The Routledge Anthology of Early Modern Drama is the first new collection of the drama of Shakespeare s contemporaries in over a century This volume comprises seventeen accessible thoroughly glossed modernized play texts intermingling a wide range of unfamiliar works including the anonymous Look About You Massinger s The Picture Heminge s The Fatal Contract Heywood s The Four Prentices of London and Greene s James IV with more familiar works such as Marlowe s Doctor Faustus Webster s The Duchess of Malfi and Middleton s Women Beware Women Each play is edited by a different leading scholar in the field of early modern studies bringing specific expertise and context to the chosen play text With an unprecedented variety of plays and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making The Routledge Anthology of Early Modern Drama will offer vital new perspectives on early modern drama for scholars students and performers alike

Come to the Waters James Montgomery Boice, 2011-09 Legendary Reformed preacher illuminates key truths of Scripture for daily devotion

The Classical Monologue (M) Michael Earley, Philippa

Keil,2016-05-23 The Classical Monologue in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor s companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find The Classical Monologue a treasury of theatrical riches waiting to be released on stage

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