

Slow Turning

Words and Music by
John Hiatt

Moderately Fast

The musical score for "Slow Turning" is written for piano and voice. It begins with a tempo marking of "Moderately Fast". The key signature is one flat (Bb) and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal melody is introduced in the third measure of the first system. The score includes a first ending and a second ending. The lyrics are: "When I was a boy, I thought it just came to ya. But I nev - er could tell what's mine, _".

Chord Progression:

- System 1: C, F, Bb, F, C, F
- System 2: Bb, F, C, F, Bb, F
- System 3: Bb, F, C, F, Bb, F
- System 4: C, F, Bb, F, C, F

Lyrics:

When I was a boy, I thought it just
came to ya. But I nev - er could tell what's mine, _

Slow Turning Piano Vocal Guitar

Julia Schneider



Slow Turning Piano Vocal Guitar:

The Beatles Through Headphones Ted Montgomery, 2022-02-22 This book delves into the aural splendor of the Beatles discography breaking down each song and taking a close look at how the group's music sounds through headphones rather than external speakers Mistakes studio chatter secret meanings and other audio esoterica are all identified and discussed Thousands of books have been written about the Beatles music but this is the first to look at their discography through the prism of headphones which yield a unique artistic listening experience The author argues that the Beatles should be heard through headphones to appreciate the real depth of their musical creativity and to fully understand the timeless songs that remain influential to this day

American Troubadours Mark Brend, 2001-04 The others are still known only to relatively small groups of enthusiasts critics knowledgeable collectors and other musicians This book tells their stories BOOK JACKET

Blue Skies, Green Hell Marilyn Lazzari-Wing, 2012-08-08 *Blue Skies Green Hell* a thriller written by a bush pilot's wife is a riveting tale set in the 1950s when pioneers of the sky flew single engine aircraft over unforgiving wilderness and impenetrable jungle in Venezuela Marilyn and Frank live in a place called the last frontier on the Orinoco River where he establishes a multi aircraft service that flies supplies and medicine to remote and inaccessible communities Together they challenge the odds and take the exhilaration of flying to new heights Their world is fierce weather with no weather reports aircraft with limited range radios and planes with six basic instruments A search and rescue effort ends when they make a forced landing in no man's land A flight to Miami turns sour as their twin engine C 46 conks out over the Caribbean Best friends die in fiery crashes A stone age Indian appears where he shouldn't be This is drama from the cockpit of vintage aircraft *Zeta Magazine*, 1989

Yeah! Yeah! Yeah! Bob Stanley, 2014-07-07 Stanley is as clear eyed about music as he is crazy in love with it Mikael Wood Los Angeles Times A monumental work of musical history *Yeah Yeah Yeah* traces the story of pop music through songs bands musical scenes and styles from Bill Haley and the Comets Rock around the Clock 1954 to Beyoncé's first megahit *Crazy in Love* 2003 Bob Stanley himself a musician music critic and fan teases out the connections and tensions that animated the pop charts for decades and ranges across the birth of rock soul R B punk hip hop indie house techno and more *Yeah Yeah Yeah* is a vital guide to the rich soundtrack of the second half of the twentieth century and a book as much fun to argue with as to quote

The Ultimate Church Sound Operator's Handbook Bill Gibson, 2007 Written to specifically address the concerns and needs of the sound person who serves ministries and churches this comprehensive handbook blends the relational and technical aspects of church sound in a straightforward and easy to understand manner

Great Songwriting Techniques Jack Perricone, 2018-04-02 In *Great Songwriting Techniques* veteran composer and teacher Jack Perricone shares years of experience in the art science and pedagogy of songwriting to teach readers the craft Whether they write for a small group of friends or in the hopes of creating a smash hit aspiring songwriters can learn how to focus on topics essential to their success in this competitive field every songwriter must be aware of audience thick skinned

enough to handle rejection and competition and most importantly have the confidence to master the craft of composing and producing Perricone teaches readers to accomplish this through a targeted series of lessons on key elements of songwriting from building blocks like melody harmony and rhythm to more advanced topics like lyric placement and tone texture Chapters explore loop based harmonic patterns tone tendencies form function and lyric writing all in service of preparing the aspiring songwriter to be a master of prosody and keen in understanding the relationship between words and music The volume includes examples of exceptional songwriting from well known artists such as Irving Berlin Prince Bob Dylan Stevie Wonder Justin Timberlake and Taylor Swift Got Live Album If You Want It! Avram Mednick, 2013-11-13 This is Avram Mednick's third non fiction book about music Go figure since his best instrument is the radio This one is about live albums one hundred of which he discusses He seems to be stuck on that number *Rocking the Classics* Edward Macan, 1997-01-09 Few styles of popular music have generated as much controversy as progressive rock a musical genre best remembered today for its gargantuan stage shows its fascination with epic subject matter drawn from science fiction mythology and fantasy literature and above all for its attempts to combine classical music's sense of space and monumental scope with rock's raw power and energy Its dazzling virtuosity and spectacular live concerts made it hugely popular with fans during the 1970s who saw bands such as King Crimson Emerson Lake and Palmer Yes Genesis Pink Floyd and Jethro Tull bring a new level of depth and sophistication to rock On the other hand critics branded the elaborate concerts of these bands as self indulgent and materialistic They viewed progressive rock's classical rock fusion attempts as elitist a betrayal of rock's populist origins In *Rocking the Classics* the first comprehensive study of progressive rock history Edward Macan draws together cultural theory musicology and music criticism illuminating how progressive rock served as a vital expression of the counterculture of the late 1960s and 1970s Beginning with a description of the cultural conditions which gave birth to the progressive rock style he examines how the hippies' fondness for hallucinogens their contempt for Establishment approved pop music and their fascination with the music art and literature of high culture contributed to this exciting new genre Covering a decade of music Macan traces progressive rock's development from the mid to late sixties when psychedelic bands such as the Moody Blues Procol Harum the Nice and Pink Floyd laid the foundation of the progressive rock style and proceeds to the emergence of the mature progressive rock style marked by the 1969 release of King Crimson's album *In the Court of the Crimson King* This golden age reached its artistic and commercial zenith between 1970 and 1975 in the music of bands such as Jethro Tull Yes Genesis ELP Gentle Giant Van der Graaf Generator and Curved Air In turn Macan explores the conventions that govern progressive rock including the visual dimensions of album cover art and concerts lyrics and conceptual themes and the importance of combining music visual motif and verbal expression to convey a coherent artistic vision He examines the cultural history of progressive rock considering its roots in a bohemian English subculture and its meteoric rise in popularity among a legion of fans in North America and continental Europe Finally he addresses issues of

critical reception arguing that the critics largely negative reaction to progressive rock says far more about their own ambivalence to the legacy of the counterculture than it does about the music itself An exciting tour through an era of extravagant mind bending and culturally explosive music Rocking the Classics sheds new light on the largely misunderstood genre of progressive rock [Here Comes the Sun](#) Joshua M. Greene,2010-12-09 A fascinating read Associated Press Joshua Greene who studied meditation with the legendary Beatle George Harrison draws on personal remembrances recorded conversations and firsthand accounts to create a moving portrait of Harrison s spiritual life his profound contribution to the Beatles music and previously unpublished anecdotes about his time with music legends Bob Dylan Elvis Presley and others Many well known artists have touched people s hearts with their music but few have ever succeeded in touching people s souls That was George s gift and his story is described here with affection and taste A wonderful book Mia Farrow [That Magic Feeling](#) John C. Winn,2009-06-16 From Revolver to Let It Be That Magic Feeling The Beatles Recorded Legacy Volume Two 1966 1970 continues the chronicle of the group s spectacular career from its creative zenith to its irrevocable split As the Beatles moved into the mid and late 1960s their collective and individual musical talent and innovations evolved at an unparalleled pace Like its companion volume Way Beyond Compare The Beatles Recorded Legacy Volume One 1957 1965 this unique work thoroughly chronicles all known and available Beatles recordings during this period of incredible creative growth Have you ever watched a Beatles film clip and wondered Where was that filmed Is any more of that footage available Have you ever heard a Beatles interview and asked When was that taped Where s the best place to find the complete recording That Magic Feeling answers these and thousands of similar questions With more than 500 entries it includes recording sessions concerts newsreel footage press clips TV and film performances home movies radio interviews documentaries studio outtakes home demos and alternative mixes all of which are given complete coverage for the first time Author John C Winn has spent two decades poring over scrutinizing organizing and analyzing hundreds of hours of audio and video recordings and compiling them into a digestible chronological framework creating the ultimate reference guide to the Beatles legendary musical and cultural evolution *Revolution in the Head* Ian MacDonald,2007 Assessment of the Beatles artistic achievement providing biographical musical and historical detail through a chronology of their songs *Catalog of Copyright Entries* Library of Congress. Copyright Office,1964 **Freunds Musical Weekly** ,1895 **Life Could Be a Dream** Jerry Wasserman,2025-05-09 In the tumultuous decade following World War II the civil rights movement began transforming Black lives and American society The era also proved momentous for African American popular music new record labels new styles and exciting new sounds in the form of electrified blues combos rhythm and blues shouters and balladeers gospel and doo wop quartets By the late 1950s with rock n roll dominating the American soundscape much of the phenomenal Black music of the postwar decade began to drift into relative obscurity This book brings a remarkable body of African American music excluding jazz back into sharp focus and explores its connections to the socio political dreams of

Black America during that period of frustrated hopes and great expectations With close attention to the singers musicians and lyrics in hundreds of recordings from 1946 to 1956 it offers for the first time a detailed examination of four musical genres along the blues continuum blues rhythm blues gospel and secular harmony better known as doo wop Meet the artists and listen to the sounds and themes of Black America in a musically explosive decade Fats Waller Maurice Waller,Anthony Calabrese,2017-08-22 Thomas Fats Waller was a legendary stride pianist a wildly entertaining comedic singer and the composer of such classic melodies as Honeysuckle Rose Ain t Misbehavin and hundreds more This is the intimate behind the scenes story of his exuberant life as told by his son Maurice Waller The public knew him as a charming rascally and effervescent showman Friends like Duke Ellington Count Basie Louis Armstrong Irving Berlin and George Gershwin knew him as a serious piano stylist and composer Maurice Waller reveals the rarely seen side of Fats as a family man struggling to juggle domestic affairs with the demands of being one of the era s busiest jazz men From his earliest days as a child prodigy to his wild nights playing Harlem rent parties to his appearances on stages around the world and his eventual commercial success it s all here Few stories capture the frenetic energy of the age quite as well as the life story of this rollicking hard living jazz icon **Sunday stories, ed. by H. Aspden** Hartley Aspden,1899 **Patti Smith** Eric Wendell,2014-11-06 Nicknamed the Godmother of Punk Patti Smith rose to fame during the 1970s New York counterculture movement where she welcomed a new breed of rock and roll Smith sanctioned the presence of a strong willed woman in the mainstream rock community by breaking not only the fragile glass ceiling but also the rules about women on the rock stage Smith pushed right up to the front of the punk scene stripping down sexual religious and emotional barriers to create a raw viscerally personal message In Patti Smith America s Punk Rock Rhapsodist musician and historian Eric Wendell delves into the volatile mix of religious upbringing and musical and literary influences that gave shape to Smith s lyrics music and artistic output Wendell explores how Smith s androgynous stage presence pulled the various societal triggers adding a new layer of meaning to popular music performance Songwriter and singer performance artist and poet Smith created work that drew together biography history and music into a powerful collage of an artist who shaped a generation of musicians For poets and performers as well as fans of Patti Smith and punk rock history Patti Smith America s Punk Rock Rhapsodist is the perfect introduction to Smith s achievements and the politics and art of a generation that is still felt CMJ New Music Monthly ,2004 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc **Global Glam and Popular Music** Ian Chapman, Henry Johnson,2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective Focus is given to a number of representative artists bands and movements as well as national

regional and cultural contexts from around the globe Approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts Glam rock in its original term defining inception had its birth in the UK in 1970 71 and featured at its forefront acts such as David Bowie T Rex Slade and Roxy Music Termed glitter rock in the US stateside artists included Alice Cooper Suzi Quatro The New York Dolls and Kiss In a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly In this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth Its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion The essays in this collection comprise theoretically informed contributions that address the diversity of the world s popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture

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