

# Slavery Without Sugar

Diversity in Caribbean Economy  
and Society Since the 17th Century

Edited by Verene A. Shepherd

# Slavery Without Sugar Diversity In Caribbean Economy And Society Since The 17th Century

**SJ Ball**



## **Slavery Without Sugar Diversity In Caribbean Economy And Society Since The 17th Century:**

*Slavery Without Sugar* Verene Shepherd, 2002 Urgently needed since an examination of the sugar plantation complex alone does not effectively and conclusively provide the entire picture or detail the factors leading to the profitability of the Caribbean economy An excellent well thought out compilation Selwyn H H Carrington Howard University The plantation economy model at its core the sugar plantation complex that structured Caribbean society along a rigid enslaver enslaved line has so pervaded Caribbean historiography that it has often masked the social and economic diversification that existed in the age of sugar Equally veiled are the gender class and ethnic heterogeneity of the slave holding class and the variation in the occupations and lived experience of the enslaved population This volume seeks to reopen discourse on Caribbean slave society by showing how diverse the economy and society really were and how varied were the experiences of the enslaved

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Verene A Shepherd is associate professor of history at the University of the West Indies Mona

*Slave Families and the Hato Economy in Puerto Rico* David M. Stark, 2017-05-24 Scholarship on slavery in the Caribbean frequently emphasizes sugar and tobacco production but this unique work illustrates the importance of the region's hato economy a combination of livestock ranching foodstuff cultivation and timber harvesting on the living patterns among slave communities David Stark makes use of extensive Catholic parish records to provide a comprehensive examination of slavery in Puerto Rico and across the Spanish Caribbean He reconstructs slave families to examine incidences of marriage as well as birth and death rates The result are never before analyzed details on how many enslaved Africans came to Puerto Rico where they came from and how their populations grew through natural increase Stark convincingly argues that when animal husbandry drove much of the island's economy slavery was less harsh than in better known plantation regimes geared toward crop cultivation Slaves in the hato economy experienced more favorable conditions for family formation relatively relaxed work regimes higher fertility rates and lower mortality rates

The 1812 Aponte Rebellion in Cuba and the Struggle against Atlantic Slavery Matt D. Childs, 2009-01-05 In 1812 a series of revolts known collectively as the Aponte Rebellion erupted across the island of Cuba comprising one of the largest and most important slave

insurrections in Caribbean history Matt Childs provides the first in depth analysis of the rebellion situating it in local colonial imperial and Atlantic World contexts Childs explains how slaves and free people of color responded to the nineteenth century sugar boom in the Spanish colony by planning a rebellion against racial slavery and plantation agriculture Striking alliances among free people of color and slaves blacks and mulattoes Africans and Creoles and rural and urban populations rebels were prompted to act by a widespread belief in rumors promising that emancipation was near Taking further inspiration from the 1791 Haitian Revolution rebels sought to destroy slavery in Cuba and perhaps even end Spanish rule By comparing his findings to studies of slave insurrections in Brazil Haiti the British Caribbean and the United States Childs places the rebellion within the wider story of Atlantic World revolution and political change The book also features a biographical table constructed by Childs of the more than 350 people investigated for their involvement in the rebellion 34 of whom were executed

**The Mediality of Sugar** ,2022-10-24 The Mediality of Sugar probes the potential of reading sugar as a mediator across some of the disciplinary distinctions in early twenty first century research in the arts literature architecture and popular culture Selected artistic practices and material cultures of sugar across Europe and the Americas from the sixteenth to the twenty first century are investigated and connected to the transcontinental and transoceanic history of the sugar plants cane and beet their botanical and cultural dissemination and global sugar capital and trade under colonialism and in decoloniality The collection contributes to the vision of a Transnational and Postdisciplinary Sugar Studies

**A Concise History of the Caribbean** B. W. Higman,2021-05-27 A Concise History of the Caribbean offers a comprehensive interpretation of the history of the Caribbean islands from the beginning of human settlement to the present It narrates processes of early human migration the disastrous consequences of European colonisation the development of slavery and the slave trade the extraordinary profits earned by the plantation economy the great revolution in Haiti movements towards political independence the Cuban Revolution and the diaspora of Caribbean people In this second edition Higman covers the political social and environmental developments of the last decade offering sections on insular politics Cuban communism earthquakes hurricanes climate change resource ecologies epidemics identity and reparations Written in a lively and accessible style and current with the most recent research the book provides a compelling narrative of Caribbean history essential for students and visitors

**Invoking Slavery in the Eighteenth-Century British Imagination** Srividhya Swaminathan,Adam R. Beach,2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose

deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association

*Colonial Relations* Adele Perry, 2015-04-02 A new perspective on the nineteenth century imperial world through one family's history across North America the Caribbean and United Kingdom Revealing how these figures demonstrate complicated historical trajectories of empire and nation Adele Perry illustrates how gender intimacy and family were key to making and remaking imperial politics

**Legal Pluralism and Empires, 1500-1850** Richard J. Ross, 2013-07-22 Historians used to imagine empire as an imperial power extending total domination over its colonies Now however they understand empire as a site in which colonies and their constitutions were regulated by legal pluralism layered and multicentric systems of law which incorporated or preserved the law of conquered subjects By placing the study of law in diverse early modern empires under the rubric of legal pluralism *Legal Pluralism and Empires 1500 1850* offers both legal scholars and historians a much needed framework for analyzing the complex and fluid legal politics of empires Contributors analyze how ideas about law moved across vast empires how imperial agents and imperial subjects used law and how relationships between local legal practices and global ones played themselves out in the early modern world The book's tremendous geographical breadth including the British French Spanish Ottoman and Russian empires gives readers the most comparative examination of legal pluralism to date Lauren Benton is Professor of History Affiliated Professor of Law and Dean of the Graduate School of Arts and Science at New York University Her books include *A Search for Sovereignty Law and Geography in European Empires 1400 1900* and *Law and Colonial Cultures Legal Regimes in World History 1400 1900* Richard J Ross is Professor of Law and History at the University of Illinois Urbana Champaign and Director of the Symposium on Comparative Early Modern Legal History With Steven Wilf he is currently working on a book entitled *The Beginnings of American Law A Comparative Study*

[Caribbean Exchanges](#) Susan Dwyer Amussen, 2009-01-22 English colonial expansion in the Caribbean was more than a matter of migration and trade It was also a source of social and cultural change within England Finding evidence of cultural exchange between England and the Caribbean as early as the seventeenth century Susan Dwyer Amussen uncovers the learned practice of slaveholding As English col

**The Order of Destruction** Heinrich Wilke, 2024-06-19 This book studies sugarcane monoculture the dominant form of cultivation in the colonial Caribbean in the later 1600s and 1700s up to the Haitian Revolution Researching travel literature plantation manuals Georgic poetry letters and political proclamations this book interprets texts by Richard Ligon Henry Drax James Grainger Janet Schaw and Toussaint Louverture As the first extended investigation into its topic this book reads colonial Caribbean monoculture as the conjunction of racial capitalism and agrarian capitalism in the tropics Its

eco Marxist perspective highlights the dual exploitation of the soil and of enslaved agricultural producers under the plantation regime thereby extending Marxist analysis to the early colonial Caribbean By focusing on textual form in literary and non literary texts alike this study discloses the bearing of monoculture on contemporary writers thoughts In the process it emphasizes the significance of a literary tradition that despite its ideological importance is frequently neglected in postcolonial literary studies and the environmental humanities Located at a crossroads of disciplines and perspectives this study will be of interest to literary cultural critics and historians working in the early Americas and in Atlantic studies to students and scholars of agriculture colonialism and racial capitalism to Marxists and postcolonial critics and to those working in the environmental humanities and in Global South studies

Encyclopedia of Caribbean Archaeology Basil A. Reid, R. Grant Gilmore III, 2014-03-04 A sweeping overview of the scholarly information available on archaeology in the Caribbean tackling the usual questions of colonization adaptation and evolution while embracing such newer aspects as geoinformatics and archaeometry

The Growth of the Modern West Indies Gordon K. Lewis, 2004 Provides an in depth analysis of the forces that contributed to the shaping of the West Indian society covering the the crucial inter war years from the 1920s to the period of the 1960s

**Historical Dictionary of Slavery and Abolition** Martin A. Klein, 2014-09-04 For almost four thousand years men and women with power have exploited vulnerable populations for cheap or free labor These slaves serfs helots tenants peons bonded or forced laborers etc built pyramids and temples dug canals and mined the earth for precious metals and gemstones They built the palaces and mansions in which the powerful lived grown the food they ate spun the cloth that clothed them This second edition of Historical Dictionary of Slavery and Abolition relates the long and brutal history of slavery and the struggle for abolition using several key features Chronology Introductory essay Appendixes Extensive bibliography Over 500 cross referenced entries on forms of slavery famous slaves and abolitionists sources of slaves and current conditions of modern slavery around the world This book is an excellent access point for students researchers and anyone wanting to know more about slavery and abolition

**The Contemporary Caribbean** Olwyn M. Blouet, 2007-04-16 When Americans seek an escape from the worries and dilemmas of everyday life the crystal blue waters and white sands of the Caribbean islands seem like the answer to a prayer Yet this image of a tourist s paradise hides a tumultuous history marked by strife and division over race political power and economic inequality Olwyn Blouet explores the story of the Caribbean over the last 50 years revealing it to be a region positioned at the heart of some the most prominent geopolitical issues of modern times Navigating a rich m lange of cultures and histories Blouet unearths a complex narrative that is frequently overlooked in histories of the Americas In stark contrast to widely read guidebooks this chronicle unflinchingly probes two strikingly different worlds in the Caribbean islands those of the haves and the have nots created by the volatile mixture of colonial politics racial segregation and economic upheaval The strategic political relations between Caribbean nations Cuba in particular and the world powers during the Cold War the economic transformations instigated by

tourism and the modernizing efforts of Caribbean nations in order to meet the demands of a globalizing twenty first century market are among the numerous issues explored by Blouet in her efforts to redress the historical record's imbalance. The Contemporary Caribbean also explores the proud histories of the region's many nations in sports such as cricket and baseball as well as their famed cuisines and the uneasy balance today between local traditions and the vestiges of colonial influence.

**The Economic History of the Caribbean Since the Napoleonic Wars** V. Bulmer-Thomas, 2012-10-29 Examines the economic history of the Caribbean and is the first analysis to span the whole region. Between a Past and Present Consciousness Christopher A. Williams, 2019-07-08 In an age of rampant xenophobia and the nativist imperative to undo globalization for a return to a bygone purer age, can patently modern identities indefinitely sustain their messages of inclusion and equality? This volume serves to answer this and other pressing existential questions by tracing the development of the Caymanian people from the colonial era into our modern globalized multicultural age. The emergence of Caymanian nationalism is extensively analyzed and confirmed as a phenomenon that was preceded by fragmented Caymanian identities informed by issues of race and class. Despite this, the native Caymanian people were able to successfully jettison their race thinking and in so doing began to see themselves as members of a singular nationality. This notion of national and cultural solidarity, as this book details, has become a vexing issue and is now being duly tested given the astonishing numbers of immigrants in Cayman, many of whom are keen to become Caymanians themselves.

**The Oxford Handbook of Caribbean Archaeology** William F. Keegan, Corinne L. Hofman, Reniel Rodriguez Ramos, 2013-02-07 The Oxford Handbook of Caribbean Archaeology provides an overview of archaeological investigations in the insular Caribbean understood here as the islands whose shores surround the Caribbean Sea and the islands of the Bahama Archipelago. Though these islands were never isolated from the surrounding mainland, their histories are sufficiently diverse to warrant their identification as distinct areas of culture. Over the past 20 years, Caribbean archaeology has been transformed from a focus on reconstructing culture histories to one on the mobility and exchange expressed in cultural and social dynamics. This Handbook brings together for the first time examples of the best research conducted by scholars from across the globe to address the complexity of the Caribbean past. The Handbook is divided into five sections. Part I, Islands of History and the Precolonial History of the Caribbean Islands, provides an introduction to Caribbean Archaeology and its history. The papers in the following Ethnohistory section address the diversity of cultural practices expressed in the insular Caribbean and develop historical descriptions in concert with archaeological evidence in order to place language, social organization, and the native Ta'no and Island Caribs in perspective. The following section, Culture History, provides the latest research on specific geographical locations and cross-cultural engagements from Jamaica and the Bahama archipelago to the Saladoid and the Isthmo-Antillean Engagements. Creating History, the fourth section, includes papers on specific issues related to the field such as Zooarchaeology, Rock Art, and DNA analysis, among others. The final section, World History, centers on the consequences of

European colonization      **Contested Bodies** Sasha Turner, 2017-06-20 *Contested Bodies* explores how the end of the transatlantic trade impacted Jamaican slaves and their children Examining the struggles for control over biological reproduction Turner shows how central childbearing was to the organization of plantation work the care of slaves and the development of their culture      **Afro-Latin American Studies** Alejandro de la Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic book length survey of humanities and social science scholarship on the exciting field of Afro Latin American studies Organized by topic these essays synthesize and present the current state of knowledge on a broad variety of topics including Afro Latin American music religions literature art history political thought social movements legal history environmental history and ideologies of racial inclusion This volume connects the region's long history of slavery to the major political social cultural and economic developments of the last two centuries Written by leading scholars in each of those topics the volume provides an introduction to the field of Afro Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field      **The Black Middle** Matthew Restall, 2009 *The Black Middle* is the first book length study of the interaction of black slaves and other people of African descent with Mayas and Spaniards in the Spanish colonial province of Yucatan southern Mexico



## The Enigmatic Realm of **Slavery Without Sugar Diversity In Caribbean Economy And Society Since The 17th Century**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Slavery Without Sugar Diversity In Caribbean Economy And Society Since The 17th Century** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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