



UPDATED EDITION

SLAVE RELIGION

The "Invisible Institution" in the Antebellum South

ALBERT J. RABOTEAU

Slave Religion The Invisible Institution In The Antebellum South

Mieko Nishida



Slave Religion The Invisible Institution In The Antebellum South:

Slave Religion Albert J. Raboteau, 2004-10-07 Twenty five years after its original publication *Slave Religion* remains a classic in the study of African American history and religion In a new chapter in this anniversary edition author Albert J Raboteau reflects upon the origins of the book the reactions to it over the past twenty five years and how he would write it differently today Using a variety of first and second hand sources some objective some personal all riveting Raboteau analyzes the transformation of the African religions into evangelical Christianity He presents the narratives of the slaves themselves as well as missionary reports travel accounts folklore black autobiographies and the journals of white observers to describe the day to day religious life in the slave communities *Slave Religion* is a must read for anyone wanting a full picture of this invisible institution

Slave Religion Albert J. Raboteau, 1980 An account of the religious life of antebellum slaves traces origins conversions popular forms and practices and the unique melding of Christianity the realities of slavery and the African heritage

Slave religion Albert J. Raboteau, 1978

Slave Religion Albert J. Raboteau, 1980

Intimate Bonds Jennifer L. Palmer, 2016-08-31 Following the stories of families who built their lives and fortunes across the Atlantic Ocean *Intimate Bonds* explores how households anchored the French empire and shaped the meanings of race slavery and gender in the early modern period As race based slavery became entrenched in French laws all household members in the French Atlantic world regardless of their status gender or race negotiated increasingly stratified legal understandings of race and gender Through her focus on household relationships Jennifer L Palmer reveals how intimacy not only led to the seemingly immutable hierarchies of the plantation system but also caused these hierarchies to collapse even before the age of Atlantic revolutions Placing families at the center of the French Atlantic world Palmer uses the concept of intimacy to illustrate how race gender and the law intersected to form a new worldview Through analysis of personal mercantile and legal relationships *Intimate Bonds* demonstrates that even in an era of intensifying racial stratification slave owners and slaves whites and people of color men and women all adapted creatively to growing barriers thus challenging the emerging paradigm of the nuclear family This engagingly written history reveals that personal choices and family strategies shaped larger cultural and legal shifts in the meanings of race slavery family patriarchy and colonialism itself

Becoming America Jon Butler, 2001-12-28 Butler's panoramic view of the American colonies after 1680 transforms the customary picture of pre revolutionary America revealing a strikingly modern character that belies the 18th century quaintness fixed in history

21 halftones Slavery and Identity Mieko Nishida, 2003-04-10 Using both primary archival and printed sources Mieko Nishida examines the perspectives of slaves ex slaves and free born people of color and the critical factors that affected their lives and self perceptions The book offers a new window on slave life in nineteenth century Salvador Brazil and illustrates the difficulty of generalizing about New World slave societies

The New Pilgrims Joseph Castleberry, 2025-04-08 We often assume America needs to help immigrants but in *The New Pilgrims* Joseph Castleberry opens our eyes to how the

opposite is true and how we can join in one of the greatest spiritual movements this country has ever seen In the midst of an apparent religious decline in the United States many Americans are looking for solutions to this dilemma Our hope lies with Christian immigrants who bring to our churches powerful testimonies of faith from cultures all over the world As the new pilgrims settle into their lives here they are taking the American church by storm and helping rebuild America s conservative foundations It s time to acknowledge this exciting time of spiritual renewal and embrace the political and relational choices that will once again establish America as the shining city on a hill we all want it to be *Irons in the Fire* Laura Croghan Kamoie,2007 This business family saga contributes a pivotal perspective to contemporary debates about the economic modernity of the South [A Legacy of Preaching: Two-Volume Set---Apostles to the Present Day](#) Zondervan,2018-12-11 A Legacy of Preaching Two Volume Set Apostles to the Present Day explores the history and development of preaching through a biographical and theological examination of its most important preachers Instead of teaching the history of preaching from the perspective of movements and eras each contributor tells the story of a particular preacher in history allowing these preachers from the past to come alive and instruct us through their lives theologies and methods of preaching Each chapter introduces readers to a key figure in the history of preaching followed by an analysis of the theological views that shaped their preaching their methodology of sermon preparation and delivery and an appraisal of the significant contributions they have made to the history of preaching This diverse collection of familiar and lesser known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years By looking at how the gospel has been communicated over time and across different cultures pastors scholars and homiletics students can enrich their own understanding and practice of preaching for application today Volume One covers the period from the apostles to the Puritans and profiles thirty preachers including Origen of Alexandria by Stephen O Presley John Chrysostom by Paul A Hartog Augustine of Hippo by Edward L Smither Gregory the Great by W Brian Shelton Bernard of Clairvaux by Elizabeth Hoare Francis of Assisi by Timothy D Holder Saint Bonaventure by G R Evans Meister Eckhart by Daniel Farca John Huss by Mark A Howell Martin Luther by Robert Kolb John Calvin by Anthony N S Lane Jonathan Edwards by Gerald R McDermott John Wesley by Michael Pasquarello III George Whitefield by Bill Curtis and Timothy McKnight and many more Volume Two covers the period from the Enlightenment to the present day and profiles thirty one preachers including Catherine Booth by Roger J Green Charles Haddon Spurgeon by Thomas J Nettles Henry Ward Beecher by Michael Duduit John Albert Broadus by Hershael W York D L Moody by Gregg L Quiggle Billy Sunday by Kristopher K Barnett Karl Barth by William H Willimon Dietrich Bonhoeffer by Keith W Clements D Martyn Lloyd Jones by Carl Trueman John Stott by Greg R Scharf Harry Emerson Fosdick by Dwayne Milioni Aimee Semple McPherson by Aaron Friesen Gardner C Taylor by Alfonza W Fulwood and Robert Smith Jr Billy Graham by John N Akers Martin Luther King Jr by Alfonza W Fulwood Dennis R McDonald and Anil Sook Deo J I Packer by Leland Ryken and Benjamin Hernandez and many more **Black Theology—Essays on Global Perspectives**

Dwight N. Hopkins, 2017-06-15 Since its start in 1966 black liberation theology in the United States has continually engaged international developments with Africa and the entire world But after Nelson Mandela was released from prison in February 1990 there has been an almost twenty year break in books on black theology and international affairs Black Theology Essays on Global Perspectives bridges that post 1990 gap and makes a vital contact with Africa again This book conceptualizes black theology to take on the global reconfigurations and opportunities brought about by the rapidly shrinking earth of fast paced worldwide contacts In other words in the specificity of the genealogy of black theology we need to reforge ties with Africa This claim is based on tradition And in the generality of the larger worldwide intertwining of technologies and economics we need a new type of black theological leadership for the twenty first century This claim is based on today s international challenges The essays in this book draw on tradition and point forward in the midst of today s worldwide challenges and favorable possibilities given the closeness of all nations and the varieties of cultures *In Search of the New Testament*

Church C. Douglas Weaver, 2008 When John Smyth organized the first Baptist church he wanted to establish the New Testament church believer s baptism was the missing link Baptists of subsequent eras often continued the search to embody New Testament Christianity Unique to surveys of Baptist life Doug Weaver highlights this restorationist theme as a way to understand Baptist identity Weaver does not force the theme but the search is ever present It is found in the insistence upon believer s baptism but also in examples like the Sabbath worship of Seventh Day Baptists the nine rites of colonial Separate Baptists the women preachers of Free Will Baptists the trail of blood of Landmarkism the social gospel of Walter Rauschenbusch the fundamentals of fundamentalism and the ministry of the European pioneer Johann Oncken Like other recent Baptist studies Weaver describes Baptist diversity Still he highlights the persistent commitment of most Baptists to an informal constellation of Baptist distinctives Alongside the quest for the New Testament church and congregational community Weaver especially highlights the Baptist commitment to religious liberty and the individual conscience This emphasis while later reinforced by Enlightenment ideals could already be found in the biblicist piety of the earliest Baptists who insisted that individual believers must have the right to choose their religious beliefs because they would stand alone before God at the final judgment Both chronological and thematic this book addresses such themes as the role of women the social gospel ecumenism charismatic influences and theological emphases in Baptist life The book s focus is America but it also includes helpful introductory chapters on early English Baptists and international Baptists *Liberty and Union*

Timothy S. Huebner, 2017-04-05 This book is about the relationship between the Civil War generation and the founding generation Timothy S Huebner states at the outset of this ambitious and elegant overview of the Civil War era The book integrates political military and social developments into an epic narrative interwoven with the thread of constitutionalism to show how all Americans engaged the nation s heritage of liberty and constitutional government Whether political leaders or plain folk northerners or southerners Republicans or Democrats black or white most free Americans in the mid nineteenth

century believed in the foundational values articulated in the Declaration of Independence of 1776 and the Constitution of 1787 and this belief consistently animated the nation's political debates. Liberty and Union shows however that different interpretations of these founding documents ultimately drove a deep wedge between North and South leading to the conflict that tested all constitutional faiths. Huebner argues that the resolution of the Civil War was profoundly revolutionary and also inextricably tied to the issues of both slavery and sovereignty the two great unanswered questions of the Founding era. Drawing on a vast body of scholarship as well as such sources as congressional statutes political speeches military records state supreme court decisions the proceedings of black conventions and contemporary newspapers and pamphlets Liberty and Union takes the long view of the Civil War era. It merges Civil War history US constitutional history and African American history and stretches from the antebellum era through the period of reconstruction devoting equal attention to the Union and Confederate sides of the conflict. And its in depth exploration of African American participation in a broader culture of constitutionalism redefines our understanding of black activism in the nineteenth century. Altogether this is a masterly far reaching work that reveals as never before the importance and meaning of the Constitution and the law for nineteenth century Americans.

Crucible of the Civil War Edward L. Ayers, Gary W. Gallagher, Andrew J. Torget, 2008-12-30. Crucible of the Civil War offers an illuminating portrait of the state's wartime economic political and social institutions. Weighing in on contentious issues within established scholarship while also breaking ground in areas long neglected by scholars the contributors examine such concerns as the war's effect on slavery in the state the wartime intersection of race and religion and the development of Confederate social networks. They also shed light on topics long disputed by historians such as Virginia's decision to secede from the Union the development of Confederate nationalism and how Virginians chose to remember the war after its close.

Religious Traditions of North Carolina W. Glenn Jonas, Jr., 2018-08-15. This book presents most of the religious traditions North Carolinians and their ancestors have embraced since 1650. Baptists Presbyterians Catholics Methodists Episcopalians Jews Brethren Quakers Lutherans Mennonites Moravians and Pentecostals along with African American worshippers and non Christians are covered in fourteen essays by men and women who have experienced the religions they describe in detail. The North Caroliniana Society is a nonprofit nonsectarian membership organization dedicated to the promotion of increased knowledge and appreciation of North Carolina's heritage through the encouragement of scholarly research and writing and the teaching of state and local history literature and culture.

African Americans and Popular Culture Todd Boyd, 2008-10-30. The African American influence on popular culture is among the most sweeping and lasting this country has seen. Despite a history of institutionalized racism black artists entertainers and entrepreneurs have had enormous impact on American popular culture. Pioneers such as Oscar Micheaux Paul Robeson Satchel Paige Josh Gibson Langston Hughes Bill Bojangles Robinson and Bessie Smith paved the way for Jackie Robinson Nina Simone James Baldwin Bill Russell Muhammad Ali Sidney Poitier and Bill Cosby who in turn opened the door for Spike

Lee Dave Chappelle Dr Dre Jay Z Tiger Woods and Michael Jordan Today hip hop is the most powerful element of youth culture white teenagers outnumber blacks as purchasers of rap music black themed movies are regularly successful at the box office and black writers have been anthologized and canonized right alongside white ones Though there are still many more miles to travel and much to overcome this three volume set considers the multifaceted influence of African Americans on popular culture and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself To articulate the momentous impact African American popular culture has had upon the fabric of American society these three volumes provide analyses from academics and experts across the country They provide the most reliable accurate up to date and comprehensive treatment of key topics works and themes in African American popular culture for a new generation of readers The scope of the project is vast including popular historical movements like the Harlem Renaissance the legacy of African American comedy African Americans and the Olympics African Americans and rock n roll more contemporary articulations such as hip hop culture and black urban cinema and much more One goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture but how they have always been purveyors of popular culture

Upon these Shores William R. Scott, William G. Shade, 2013-10-31 This one volume comprehensive overview of African American history brings together original essays by some of the foremost authorities in the field Arranged both thematically and chronologically these papers discuss a wide range of topics from the Middle Passage to the Civil Rights Movement from abolition to the Great Migration from issues in religion class and family to literature education and politics **Religion and the American Revolution** Katherine Carté, 2021-04-20 For most of the eighteenth century British protestantism was driven neither by the primacy of denominations nor by fundamental discord between them Instead it thrived as part of a complex transatlantic system that bound religious institutions to imperial politics As Katherine Cart argues British imperial protestantism proved remarkably effective in advancing both the interests of empire and the cause of religion until the war for American independence disrupted it That Revolution forced a reassessment of the role of religion in public life on both sides of the Atlantic Religious communities struggled to reorganize within and across new national borders Religious leaders recalibrated their relationships to government If these shifts were more pronounced in the United States than in Britain the loss of a shared system nonetheless mattered to both nations Sweeping and explicitly transatlantic Religion and the American Revolution demonstrates that if religion helped set the terms through which Anglo Americans encountered the imperial crisis and the violence of war it likewise set the terms through which both nations could imagine the possibilities of a new world

Father James Page Larry Eugene Rivers, 2021-02-02 This first of its kind biography tells the story of Rev James Page who rose from slavery in the nineteenth century to become a religious and political leader among African Americans as well as an international spokesperson for the cause of racial equality Winner of the Rembert Patrick Award by The Florida

Historical Society Florida Non Fiction Book Award by the Florida Book Awards Harry T and Harrietter V Moore Award by the Florida Historical Society James Page spent the majority of his life enslaved during which time he experienced the death of his free father witnessed his mother and brother being sold on the auction block and was forcibly moved 700 miles south from Richmond VA to Tallahassee FL by his enslaver John Parkhill Page would go on to become Parkhill s chief aide on his plantation and unusually a religious leader who was widely respected by enslaved men and women as well as by white clergy educators and politicians Rare for enslaved people at the time Page was literate and left behind ten letters that focused on his philosophy as an enslaved preacher and later as a free minister educator politician and social justice advocate In Father James Page Larry Eugene Rivers presents Page as a complex conflicted man neither a nonthreatening accommodationist mouthpiece for white supremacy nor a calculating schemer fomenting rebellion Rivers emphasizes Page s agency in pursuing a religious vocation in seeking to exhibit manliness in the face of chattel slavery and in pushing back against the overwhelming power of his enslaver Post emancipation Page continued to preach and to advocate for black self determination and independence through black land ownership political participation and business ownership The church he founded Bethel Missionary Baptist Church in Tallahassee would go on to be a major political force not only during Reconstruction but through today Based upon numerous archival sources and personal papers as well as an in depth interview of James Page and a reflection on his life by a contemporary this deeply researched book brings to light a fascinating life filled with contradictions concerning gender education and the social interaction between the races Rivers biography of Page is an important addition and corrective to our understanding of black spirituality and religion political organizing and civic engagement *Varieties of African American Religious Experience* Anthony B. Pinn, 2017-10-15 Twenty years ago Anthony Pinn s engrossing survey highlighted the rich diversity of black religious life in America revealing expressions of an ever changing black religious quest Based on extensive research travel and interviews Pinn s work provides a fascinating look especially at Voodoo Santeria the Nation of Islam and black humanism in the United States and uses the diversity of religious belief to begin formulation of a comparative black theology the first of its kind This twentieth anniversary edition is an expanded version including a new preface and a new concluding chapter An important contribution to classroom studies

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