



SITUATIONS

A CASEBOOK OF VIRTUAL REALITIES
FOR THE ENGLISH TEACHER



NETTY JANE WAGNER & MARK LARSON

Situations A Casebook Of Virtual Realities For The English Teacher

Betty Jane Wagner, Mark Larson



Situations A Casebook Of Virtual Realities For The English Teacher:

Situations Betty Jane Wagner, Mark Larson, 1995 Presents various challenging situations English teachers will most likely face and provides questions to consider and thoughts on each issue Covers such areas as lessons that flop the paper load curriculum second language learners abused students and attacks on the teacher's competence **Body and Language** Gerd Bräuer, 2002-07-30 Highlights the bridging character of drama based foreign and second language teaching for intercultural learning Drama here is not limited to theater related work but means the interplay between body and language in general to include for example sports dancing singing and storytelling The major techniques and curricular structures of educational drama and its application in the foreign and second language classroom are introduced What are the techniques methods strategies and curricular structures that engage language learners in continuing dialogue between one's own culture and the one yet to be discovered What comprises the language we speak in order to understand and be understood Which body is it we communicate through and to This volume answers these and other questions of the pedagogy of drama based teaching across the foreign second language curriculum and on all levels of the educational pyramid There are two major issues currently discussed in drama based foreign and second language methodology The first is goal oriented asking whether the acquisition of accuracy or fluency is more important and whether a controlled learning through imitation or an open through improvisation learning environment is more efficient The second issue concerns using drama in language teaching either its use is process oriented where drama becomes an immediate medium for language learning or product oriented where it becomes primarily the reason for language learning The book outlines the theoretical frameworks of both issues and introduces personal narrative comparative observation and analytical reflection illuminating opportunities for learning at both ends of the seemingly contradictory poles of both issues *Illinois English Bulletin*, 2001 **Teacher Lore and Professional Development for School Reform** Gretchen E. Schwarz, Joye Alberts, 1998-07-23 The power of the stories of teachers and students in the classroom teacher lore is inspiring and is the starting place for real reform in education

Supporting Beginning English Teachers Thomas M. McCann, Larry R. Johannessen, Bernard P. Ricca, 2005 Examines the challenges high school English teachers face early in their careers and offers advice on how they can overcome those challenges and avoid early burnout **English Journal**, 1999 **Teaching Writing in High School and College** Thomas C. Thompson, 2002 Contains fifteen essays in which the authors explore the possibility of partnerships and exchanges between high school and college instructors with the goal of improving the ability of students to succeed at college level writing tasks **Literature and the Language Arts**, 2001 **Making Conversation** Mark Larson, 1997 Larson visits these and many other questions in full view of his colleagues administrators and students He writes open letters to faculty and students in which he explores doubts about his own work as a teacher his successes and failures in the classroom his questions about the educational system and his ideas on how to handle some of the more perplexing dilemmas today's

teachers face His colleagues and students reply with ideas and questions of their own This book will lead teachers preservice and inservice administrators and education professors to reflect on their own systems their own teaching methods the ways they assess student work and their hope and expectations for their students *Educational Drama and Language Arts* Betty Jane Wagner, 1998 Does classroom drama actually teach anything In this book the best studies in both the qualitative and quantitative research paradigms are presented

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