



# Terence Davies

**Zhe Xu**



## **Terence Davies:**

**Terence Davies** Michael Koresky, 2014-10-15 Called the most important British filmmaker of his generation Terence Davies made his reputation with modern classics like *Distant Voices Still Lives* and *The Long Day Closes* personal works exploring his fractured childhood in Liverpool His idiosyncratic and unorthodox narrative films defy easy categorization as their seeming existence within realism and personal memory cinema is undermined by an abstractness that makes the way he lays bare personal pain come across as distant even alien Film critic Michael Koresky explores the unique emotional tenor of Davies's work by focusing on four paradoxes within the director's oeuvre films that are autobiographical yet fictional melancholy yet elating conservative in tone and theme yet radically constructed and obsessed with the passing of time yet frozen in time and space Through these contradictions the films intricate designs reveal a cumulative deeply personal meditation on the self Koresky also analyzes how Davies's ongoing negotiation of and struggle with questions of identity related to his past and his homosexuality imbue the details and jarring juxtapositions in his films with a queer sensibility which is too often overlooked due to the complexity of Davies's work and his unfashionable ambivalence toward his own sexual orientation *Terence Davies Screenplays, Volume 1* Terence Davies, 2025-11-13 This collection of Terence Davies's screenplays brings together his powerful autobiographical work from the films that comprise The Terence Davies Trilogy 1983 to his 2008 poetic documentary *Of Time and the City* of 2008 and his biopics of the poets Emily Dickinson and Siegfried Sassoon The screenplays are supported by new critical introductions and by film stills and previously unpublished material from Terence Davies's personal archive [Terence Davies](#) Wendy Everett, 2004-09-04 Terence Davies has made some of the most innovative harrowing and hauntingly lyrical films of the contemporary era This first ever book length study of his work combines detailed analysis of all his films with a persuasive and stimulating investigation of key filmic issues of time and memory identity and selfhood and the nature of literary adaptation as well as a previously unpublished interview with Davies himself The book demonstrates that Davies's films successfully subvert traditional division between popular culture and art house cinema Gardner explores not only Davies's debt to social realism the British Documentary movement and Ealing comedies but equally to the European auteur tradition and to the great Hollywood musicals and melodramas that continue to inspire him It provides fresh insight into the centrality of music in Davies's work and into his conviction that film itself is closer to music than to any other art form **Revisiting Space** Wendy Ellen Everett, Axel Goodbody, 2005 How does film construct space and what is the relationship between space and time in film These and other questions are explored in this collection of wide ranging challenging essays that re evaluate and extend recent theoretical debate in relation to the regional and national cinemas of Europe **Terence Davies Screenplays, Volume 2** Terence Davies, 2026-01-08 This second volume of Terence Davies's screenplays brings together his adaptations of classic novels and plays including his 1995 film of John Kennedy Toole's coming of age novel *The Neon Bible* his adaptation of Edith Wharton's classic *The House of Mirth*

starring Gillian Anderson as the young New York socialite Lily Bart his 2011 film adaptation of Terence Rattigan's play *The Deep Blue Sea* and *Sunset Song* his adaptation of the Great War novel by Lewis Grassie Gibbon The screenplays are enriched by previously unpublished material from Terence Davies's personal archive and there is an introduction to the screenplays by the film critic and curator Michael Koresky

**The New Biographical Dictionary of Film** David Thomson, 2010 Thomson independent scholar writing of *The Biographical Dictionary of Film* aka *A Biographical Dictionary of the Cinema* 1975 edition described it as a personal opinionated and obsessive biographical dictionary of the cinema Thirty five years and several editions later that description still holds true of this expanded work The new dictionary summarizes salient facts about its subjects lives and discusses their film credits in terms of the quality of the filmmakers work In ambition it has competitors including Leslie Halliwell's various editions of *Halliwell's Filmgoers Companion* 12th ed 1997 and *Halliwell's Who's Who in the Movies* edited by John Walker 4th ed rev and updated 2006 which cover films and technical terms categories not included in Thomson's but whose entries are neutral and exceedingly brief Additionally Francophile Richard Roud's edited *Cinema A Critical Dictionary The Major Filmmakers* 2 v 1980 is as passionate a work as Thomson's but narrower in scope with entries written by various experts rather than only by Roud Finally the multivolume magnum opus *The International Dictionary of Films and Filmmakers* 4th ed 2000 ed by T Pendergast and S Pendergast 2nd ed ed by N Thomas v 1 CH May 91 1st ed ed by C Lyon v 1 2 CH Jan 85 v 3 CH Apr 87 v 4 5 CH Jun 88 covers everything films directors actors writers and production artists with generous measured scholarly entries and lavish illustrations However it looms large and heavy unlike the handy one volume work by Thomson Arguably Thomson's work for its scope is the most fun the most convenient and the most engaging title All libraries supporting people interested in film should buy it It will get lots of use and provide very good value for the money Summing Up Highly recommended Lower level undergraduates and above general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Professionals Practitioners Reviewed by C Hendershott

*British Film Directors* Robert Shail, 2007 This concise authoritative volume analyses critically the work of 100 British directors from the innovators of the silent period to contemporary auteurs

**British National Cinema** Sarah Street, 2003-09-02 The first substantial overview of the British film industry with emphasis on its genres stars and socioeconomic context *British National Cinema* by Sarah Street is an important title in Routledge's new *National Cinemas* series *British National Cinema* synthesizes years of scholarship on British film while incorporating the author's fresh perspective and research Street divides the study of British cinema into four sections the relation between the film industry and government specific film genres movie stars and experimental cinema In addition this beautifully illustrated volume includes over thirty stills from every sphere of British cinema *British National Cinema* will be of great interest to film students and theorists as well as the general reader interested in the fascinating scope of British film

**Moving Pictures, Still Lives** James Tweedie, 2018-05-04 *Moving Pictures Still Lives* reframes and rediscovers the virtues and limitations of

movies created during the late twentieth century between the fading modernity crystallized in cinema and the ascendant new digital media visible in the offing

*Ratcatcher* Annette Kuhn, 2020-05-14 Lynne Ramsay's bleak yet beautifully photographed debut unflinchingly portrays life on a Glasgow housing estate during the 1973 refuse collectors strike as seen through the eyes of 12 year old James Gillespie William Eadie After James's friend falls into a canal and drowns James becomes increasingly withdrawn As bags of rubbish pile up and rats move in James finds solace in his friendships with Kenny an odd boy who loves animals and Margaret Anne a teenage misfit Annette Kuhn's study of the film the first to offer an overarching account of Ramsay's work considers the director's background and *Ratcatcher* alongside her earlier films Kuhn traces the film's production history in the context of Scottish media and literary cultures and its cinematic influences while acknowledging the distinctiveness of Ramsay's poetic visionary style Kuhn draws on interviews with Ramsay and others involved in the film's production and combines this with a close reading of selected passages to provide an in depth and illuminating analysis of the film's poetic style and its aesthetics including an examination of its construction of a child's world through a highly distinctive organisation of cinematic space

A Historical Guide to Edith Wharton Carol J. Singley, 2003

Various authors focus on life and works of Edith Wharton on her women in fashion in history out of time addiction and intimacy travel and modernity art the age of film The book contains an illustrated chronology and a bibliographical essay

Screen Epiphanies Geoffrey Macnab, 2019-07-25 What I remember was that it was the first time a piece of fiction had had such a devastating emotional effect on me A lot of children remember seeing cartoons Pinocchio or Bambi or something that breaks their heart I remember seeing *The Blue Angel* and it breaking my heart It was the first time I realised there was an adult world that adults could damage each other or destroy each other emotionally It might have fed into a whole series of epiphanies about my own upbringing I was living in a family where my grandparents had separated in quite complex circumstances Perhaps it resonated with some elements of that to do with simply how love can be a rupturing and damaging emotion as well as a healing one Also to see somebody who is in an authority position made so small so diminished by the feeling of having no control Anthony Minghella *The Blue Angel* In a strange lethal way I was suddenly wildly attracted to the process of filmmaking even though it is described as a nightmare a matter of horror in that film There is a trancelike atmosphere Suddenly I was reminded that you can feel like it's a matter of life and death when you make a film It changed from being a mediocre feeling of emptiness in your life to something that feels necessary I realised that filmmaking can be many things and it can be narcotic in a way You can become addicted to it Thomas Vinterberg *Hearts of Darkness* *Screen Epiphanies* brings together 32 leading film makers to discuss the films that inspired them to pursue a career in the movie business or which influenced their own film making practice or which stayed with them because of their depictions of familiar communities intense human relationships or unknown worlds Beautifully illustrated with images from the films discussed *Screen Epiphanies* is a thought provoking and often moving insight into the creative process and the way in which

artists are inspired by each other's work but also into the centrality of cinema in all our lives and its power to change our ambitions and how we see the world around us

**Queer Cinema in America** Aubrey Malone, 2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history Just as American society has changed dramatically from decade to decade so has queer cinema Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and 40s androgynous figures such as Montgomery Clift James Dean and Marlon Brando in the 50s and closeted gay men such as Rock Hudson and Liberace whose double lives were exposed by the scourge of AIDS Included are alphabetically arranged entries on stars directors films themes and other topics related to queer cinema in America including films and persons from outside the U S who nonetheless figured prominently in America popular culture Entries cite works for further reading sidebars provide snippets of interesting trivia a timeline highlights key events and a selected general end of work bibliography cites the most important major works on the topic

**The Literature/Film Reader** James Michael Welsh, James M. Welsh, Peter Lev, 2007-08-14 From examinations of Francis Ford Coppola's *Apocalypse Now* to Alfred Hitchcock's *Vertigo* *The Literature Film Reader Issues of Adaptation* covers a wide range of films adapted from other sources The first section presents essays on the hows and whys of adaptation studies and

[Biographie Als Religiöser und Kultureller Text](#) Anthony J. Cascardi, Dietrich Ritschl, Roxane Witke, 2002

[Encyclopedia of Lesbian and Gay Histories and Cultures](#) George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

**The Village Voice Film Guide** Village Voice, 2010-12-15 For decades the Village Voice set the benchmark for passionate critical and unique film coverage Including reviews by some of America's most respected critics The Village Voice Film Guide compiles spirited landmark reviews of the Voice's selection of the 150 greatest films ever made Collecting some of the best writing on film ever put on paper this is a perfect book for film buffs

[Distant Voices, Still Lives](#) Paul Farley, 2019-07-25 Set in a world before Elvis in a Liverpool before the Beatles Terence Davies film *Distant Voices Still Lives* is an elegiac and intensely autobiographical meditation on a post war working class childhood Paul Farley's study of the film is both a personal response as a Liverpudlian and as a poet and an exploration of Davies unique visual style blending the spaces the short halls

stairways coal cellars and meter cupboards of northern England and sounds the BBC shipping forecast a pub sing a long the strains of Vaughan Williams and Britten of memory *Through a Catholic Lens* Peter Malone, 2007-04-16 Movies are often examined for subtext and dramatizations of social and psychological issues as well as current movements Studies of well known Catholic directors such as Alfred Hitchcock and John Ford have made the search for Catholic themes a reputable field of examination *Through a Catholic Lens* continues the search for these themes and examines the Catholic undercurrents by studying nineteen film directors from around the world Although these directors may or may not be practicing Catholics their Catholic background can be found in their writing and directing Each chapter written by a different contributor analyzes one film of each director for its Catholic motifs With the recent increase of cinema studies this collection will be of interest to students and academics as well as cinema buffs

**Tom Hiddleston - The Biography** Naimi Corsani, 2017-05-04 British television stage and film actor Tom Hiddleston has a gift for playing the villain Still only in his thirties he has become one of Britain's great acting exports and has brought both the big and small screen to life for audiences around the world First emerging on British television and stage winning the Lawrence Olivier Award in 2008 and appearing in *Othello* opposite Ewan Macgregor Hiddleston's breakthrough came when he was cast as Loki in the 2011 *Thor* film and again in *The Avengers* 2012 and the 2013 blockbuster *Thor The Dark World* a role that cemented him as a star He has since worked with legends of stage and screen including Woody Allen and Steven Spielberg and recently won a Golden Globe for his role in the BBC adaptation of John Le Carre's *The Night Manager* In this book Sarah Marshall traces Tom Hiddleston's career to date from his early introduction to theatre as a child through to his role at the heart of the blockbuster Marvel Universe and leaves few readers doubting the incredible talent of this modern star

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