

# Tensions of Empire

COLONIAL CULTURES IN  
A BOURGEOIS WORLD



*Edited by*

FREDERICK COOPER AND  
ANN LAURA STOLER

# Tensions Of Empire Colonial Cultures In A Bourgeois World

**Cynthia E. Milton**



## **Tensions Of Empire Colonial Cultures In A Bourgeois World:**

**Tensions of Empire** Frederick Cooper, Ann Laura Stoler, 1997-02-06 Carrying the inquiry into zones previous itineraries have typically avoided the creation of races sexual relations invention of tradition and regional rulers strategies for dealing with the conquerors the book brings out features of European expansion and contraction we have not seen well before Charles Tilly The New School for Social Research What is important about this book is its commitment to shaping theory through the careful interpretation of grounded empirically based historical and ethnographic studies By far the best collection I have seen on the subject Sherry B Ortner Columbia University *Imperialism and Human Rights* Bonny Ibhawoh, 2008-01-03 Looks at the language of rights used by diverse interest groups in British colonized Nigeria After the Imperial Turn Antoinette Burton, 2003-05-29 Essays in this collection assess the nation as a subject of disciplinary inquiry considering both its enduring relevance and its inadequacy as an analytical category for studying history literature and culture **Human Rights, Development and Decolonization** D. Maul, 2012-01-27 An innovative diplomatic and intellectual history of decolonization post colonial nation building and international human rights and development discourses this study of the role of the ILO during 1940 70 opens up new perspectives on the significance of international organisations as actors in the history of the 20th century *Politics and Kinship* Erdmute Alber, Tatjana Thelen, 2021-12-15 *Politics and Kinship* A Reader offers a unique overview of the entanglement of these two categories in both theoretical debates and everyday practices The two despite many challenges are often thought to have become separated during the process of modernisation Tracing how this notion of separation becomes idealised and translated into various contexts this book sheds light on its epistemological limitations Combining otherwise distinct lines of discussion within political anthropology and kinship studies the selection of texts covers a broad range of intersecting topics that range from military strategy DNA testing and child fostering to practices of kinning the state Beginning with the study of politics the first part of this volume looks at how its separation from kinship came to be considered a modern phenomenon with significant consequences The second part starts from kinship showing how it was made into a separate and apolitical field an idea that would soon travel and be translated globally into policies The third part turns to reproductions through various transmissions and future making projects Overall the volume offers a fundamental critique of the epistemological separation of politics and kinship and its shortcomings for teaching and research Featuring contributions from a broad range of regional temporal and theoretical backgrounds it allows for critical engagement with knowledge production about the entanglement of politics and kinship The different traditions and contemporary approaches represented make this book an essential resource for researchers instructors and students of anthropology *The Many Meanings of Poverty* Cynthia E. Milton, 2007 *The Many Meanings of Poverty* is about poverty in a colonial context it argues that the cultural meanings of poverty defined social compacts that served to bolster and undermine the sources of colonialism *Material Culture in Modern Diplomacy from*

*the 15th to the 20th Century* Harriet Rudolph, Gregor M. Metzger, 2016-12-05 The present volume aims at outlining a new field of research with regard to the history of diplomacy the material culture of diplomatic interaction in early modern and modern times The material culture of diplomacy includes all practices in foreign policy communication in which single artifacts samples of artifacts or else the whole material setting of diplomatic interaction is supposed to be constitutive for creating an intended effect in terms of diplomatic objectives The chapters of this volume focus on intercultural diplomacy in different regions of the world wherein diplomatic actors of various kinds might have been confronted by a whole universe of unfamiliar artifacts and artifact related practices Most of them concentrate on gift giving as a diplomatic practice that offers multiple insights in the complex dynamics of diplomatic relations between representatives of culturally highly diverse political entities In doing so they gainfully apply different theoretical approaches of material culture as an interdisciplinary field of study to the investigation of diplomatic cultures across the globe As a result it becomes obvious that future research into the history of diplomacy should take into account material practices much more thoroughly than has been done before **Deep**

**hiStories**, 2021-11-22 Deep hiStories represents the first substantial publication on gender and colonialism in Southern Africa in recent years and suggests methodological ways forward for a post apartheid and postcolonial generation of scholars The volume s theorizing which is based on Southern African regional material is certain to impact on international debates on gender debates which have shifted from earlier feminisms towards theorizations which include sexual difference subjectivities colonial and postcolonial discourses and the politics of representation Deep hiStories goes beyond the dichotomies which have largely characterized the discussion of women and gender in Africa and explores alternative models of interpretation such as genealogies of voice These genealogies transcend the conventional binaries of visibility and invisibility speaking and silence Works covering South Africa from the eighteenth to the twentieth century and Zimbabwe Namibia and Cameroon in the twentieth include Colonial readings of Foucault Ideologies of domesticity Torture and testimony of slave women Women as missionary targets Gender and the public sphere Race science and spectacle Male nursing on mines Infanticide insanity and social control Fertility and the postcolonial state Literary reconstructions of the past Gender blending and code switching De colonizing the queer The collection includes diverse research on the body in Southern Africa for the first time It brings new subtleties to the ongoing debates on culture civility and sexuality dealing centrally with constructions of race and whiteness in history and literature It is an important resource for teachers and students of gender and colonial studies *Islam under the Palestine Mandate* Nicholas E. Roberts, 2016-11-30 Concerns

about the place of Islam in Palestinian politics are familiar to those studying the history of the modern Middle East A significant but often misunderstood part of this history is the rise of Islamic opposition to the British in Mandate Palestine during the 1920s and 1930s Across the empire imperial officials wrestled with the question of how to rule over a Muslim majority countries and came to see traditional Islamic institutions as essential for maintaining order Islam under the

Palestine Mandate tells the story of the search for a viable Islamic institution in Palestine and the subsequent invention of the Supreme Muslim Council. As a body with political recognition, institutional autonomy and financial power, the council was designed to be a counterweight to the growing popularity of nationalism among Palestinians. However, rather than extinguishing the revolutionary capacity of the colonized, it would become a significant opponent of British rule under its highly controversial president, the Grand Mufti of Jerusalem, Hajj Amin al-Husayni. Making extensive use of primary sources from British and Israeli archives, this book offers an innovative account of the Supreme Muslim Council's place within a colonial project that aimed to control Palestinian religion and politics. Roberts argues against the standard view that the council's creation was an act of appeasement towards Muslim opinion, showing how British actions were guided by techniques of imperial administration used elsewhere in the empire. *Humanitarian Imperialism* Amalia Ribi

Forclaz, 2015-02-12. Between the late 1880s and the onset of the Second World War, anti-slavery activism experienced a revival in Europe. Anti-slavery organizations in Britain, Italy, France, and Switzerland forged an informal international network to fight the continued existence of slavery and slave trading in Africa. *Humanitarian Imperialism* explores the scope and outreach of these antislavery groups along with their organisational efforts and campaigning strategies. The account focuses on the interwar years when slavery in Africa became a focal point of humanitarian and imperial interest, linking Catholic and Protestant philanthropists, missionaries of different faiths, colonial officials, diplomats, and political leaders in Africa and Europe. At the centre of the narrative is the campaign against slavery in Ethiopia, an issue which served as a catalyst for the articulation of international humanitarian standards within the League of Nations in Geneva. By looking at the interplay between British and Italian advocates of abolition, *Humanitarian Imperialism* shows how, in the 1930s, anti-slavery campaigning evolved in close association with Fascist imperialism. Thus, during the Italo-Ethiopian war of 1935, the anti-slavery argument became a propaganda tool to placate public opinion in Britain and elsewhere. Because of its global echoes, however, the conflict also generated worldwide protest that undermined the beliefs and certainties of anti-slavery campaigners, resulting in a crisis of humanitarian imperialism. By following the story of anti-slavery activism into the post-1945 period, this volume illuminates the continuities and discontinuities in the international history of humanitarian organizations as well as the history of imperial humanitarianism. *Civilizing the Child* Katharine S. Bullard, 2013-11-26. In

*Civilizing the Child: Discourses of Race, Nation, and Child Welfare in America*, Katherine S. Bullard analyzes the discourse of child welfare advocates who argued for the notion of a racialized ideal child. This ideal child, limited to white, often native-born children, was at the center of arguments for material support to children and education for their parents. This book illuminates important limitations in the Progressive approach to social welfare and helps to explain the current dearth of support for poor children. *Civilizing the Child* tracks the growing social concern with children in the nineteenth and early twentieth centuries. The author uses seminal figures and institutions to look at the origins of the welfare state. Chapters focus

on Charles Loring Brace Jacob Riis residents of the Hull House Settlement and the staff of U S Children s Bureau analyzing their work to unpack the assumptions about American identity that made certain children belong and others remain outsiders Bullard traces the ways in which child welfare advocates used racialized language and emphasized the civilizing mission to argue for support of white native born children This language focused on the future citizenship of some children as an argument for their support and protection

**Dividing Dar** Patrick Christopher Hege,2025-03-03 How did a diversity of intermediaries shape not only the everyday divisions but also the dynamics and growth of the colonial city This is the central question of Dividing Dar Focusing on South Asian elites Askari soldiers and police and a minority of European settlers the book illustrates how three continents converged to produce the colonial city in East Africa Dividing Dar shows how negotiations ranging from contestation to anti colonial resistance derailed German colonial plans to transform African cosmopolitanism into neatly divided races and city spaces Dividing Dar offers a novel approach to colonial urban history In contrast to the traditional focus on top down urban planning knowledge production and municipal politics the book builds on a growing body of literature on colonial intermediaries and urbanism from the middle to address questions of historical agency the construction of sociocultural hierarchies and the mutations of African urbanism under the forces of German colonial occupation

Reproducing the French Race Elisa Camiscioli,2009-09-18 In Reproducing the French Race Elisa Camiscioli argues that immigration was a defining feature of early twentieth century France and she examines the political cultural and social issues implicated in public debates about immigration and national identity at the time Camiscioli demonstrates that mass immigration provided politicians jurists industrialists racial theorists feminists and others with ample opportunity to explore questions of French racial belonging France s relationship to the colonial empire and the rest of Europe and the connections between race and national anxieties regarding depopulation and degeneration She also shows that discussions of the nation and its citizenry consistently returned to the body its color and gender its expenditure of labor power its reproductive capacity and its experience of desire Of paramount importance was the question of which kinds of bodies could assimilate into the French race By focusing on telling aspects of the immigration debate Camiscioli reveals how racial hierarchies were constructed how gender figured in their creation and how only white Europeans were cast as assimilable Delving into pronatalist politics she describes how potential immigrants were ranked according to their imagined capacity to adapt to the workplace and family life in France She traces the links between racialized categories and concerns about industrial skills and output and she examines medico hygienic texts on interracial sex connecting those to the crusade against prostitution and the related campaign to abolish white slavery the alleged entrapment of white women for sale into prostitution abroad Camiscioli also explores the debate surrounding the 1927 law that first made it possible for French women who married foreigners to keep their French nationality She concludes by linking the Third Republic s impulse to create racial hierarchies to the emergence of the Vichy regime

**The Oxford Handbook of Postcolonial Biblical**

**Criticism** R. S. Sugirtharajah, 2023 The Oxford Handbook of Postcolonial Biblical Criticism is a comprehensive treatment of a relatively new form of scholarship Generally speaking postcolonialism aims to critique and dismantle hegemonic worldviews and power structures while giving voice to previously marginalized peoples and systems of thought This approach has inevitably engaged with the text and reception of the Bible a scripture that Western colonizers introduced to and often imposed upon their colonial subjects With a globally diverse list of contributors the Handbook aims to cover the perspective and context of the authors of the Bible as well as the modern experiences of imperialism resistance decolonization and nationalism

**South African Cultural Studies** Christopher J. Lee, Andrew Offenburger, 2025-09-16 This book offers a holistic guide as to how South African identity and culture can be understood in the past present and future Drawing from the rich archive of previously published articles from the journal *Safundi* South African Cultural Studies documents the mutual histories of the country and the journal over the past quarter century Divided into six sections the first section addresses cultural figures including Oprah Winfrey Trevor Noah Olive Schreiner and Dimitri Tsafendas an unusual group that illustrates the unique and international character of South African culture The second part brings attention to the important role that photography has had in depicting and narrating South African cultural life whether through the intimacies found in recent images by Zanele Muholi or the historical work of David Goldblatt and Santu Mofokeng The third section of the book looks at music as another idiom that has proven indispensable for South African social life with Miriam Makeba Rodriguez and Die Antwoord providing examples The fourth and fifth sections of this book address sexuality and film respectively underscoring at once the contrasting approaches to popular culture that have surfaced in *Safundi* as well as their requisite abilities for grasping everyday tastes and mores The worlds of *Ms* magazine District 9 Black Panther and Spike Lee to pick only several topics raised supply ways of thinking across these chapters The final section of the volume concludes with the role of place in the construction of culture whether museums national monuments the Spur restaurant franchise or landscapes like the Karoo This book will be an indispensable resource for scholars students activists and critics as well as readers who are generally interested in understanding South Africa's cultural history over the past century

**The American Passport in Turkey** Özlem Altan-Olcay, Evren Balta, 2020-04-17 An ethnographic exploration of the meaning of national citizenship in the context of globalization The American Passport in Turkey explores the diverse meanings and values that people outside of the United States attribute to U S citizenship specifically those who possess or seek to obtain U S citizenship while residing in Turkey zlem Altan Olcay and Evren Balta interviewed more than one hundred individuals and families and through their narratives shed light on how U S citizenship is imagined experienced and practiced in a setting where everyday life is marked by numerous uncertainties and unequal opportunities When a Turkish mother wants to protect her daughter's modern secular upbringing through U S citizenship U S citizenship for her is a form of insurance for her daughter given Turkey's unknown political future When a Turkish American citizen describes how he can

make a credible claim of national belonging because he returned to Turkey yet can also claim a cosmopolitan Western identity because of his U S citizenship he represents the popular identification of the West with the United States And when a natural born U S citizen describes with enthusiasm the upward mobility she has experienced since moving to Turkey she reveals how the status of U S citizenship and Americanness become valuable assets outside of the States Offering a corrective to citizenship studies where discussions of inequality are largely limited to domestic frames Altan Olcay and Balta argue that the relationship between inequality and citizenship regimes can only be fully understood if considered transnationally Additionally The American Passport in Turkey demonstrates that U S global power not only reveals itself in terms of foreign policy but also manifests in the active desires people have for U S citizenship even when they do not intend to live in the United States These citizens according to the authors create a new kind of empire with borders and citizen state relations that do not map onto recognizable political territories White Without Soap Marguerita Stephens,2010 Explores the connections between nineteenth century imperial anthropology racial science and the imposition of colonising governance on the Aborigines of Port Phillip Victoria between 1835 and 1888 **Global Historical Sociology** Julian Go,George Lawson,2017-08-31 Bringing together historical sociologists from Sociology and International Relations this collection lays out the international transnational and global dimensions of social change It reveals the shortcomings of existing scholarship and argues for a deepening of the third wave of historical sociology through a concerted treatment of transnational and global dynamics as they unfold in and through time The volume combines theoretical interventions with in depth case studies Each chapter moves beyond binaries of internalism and externalism offering a relational approach to a particular thematic the rise of the West the colonial construction of sexuality the imperial origins of state formation the global origins of modern economic theory the international features of revolutionary struggles and more By bringing this sensibility to bear on a wide range of issue areas the volume lays out the promise of a truly global historical sociology

**Conflict, Catastrophe and Continuity** Frank Biess,Mark Roseman,Hanna Schissler,2007-07-01 Bringing together some of the most prominent contemporary historians of modern Germany alongside innovative newcomers to the field this volume offers new perspectives on key debates surrounding Germany s descent into and emergence from the Nazi catastrophe It explores the intersections between society economy and international policy with a particular interest in the relations between elites and the wider society and provides new insights into the complex continuities and discontinuities of modern German history This volume offers a rich selection of essays that contribute to our understanding of the road to war Nazism and the Holocaust as well as Germany s transformation after 1945 **Colonialism in Question** Frederick Cooper,2005-06-06 In this closely integrated collection of essays on colonialism in world history Frederick Cooper raises crucial questions about concepts relevant to a wide range of issues in the social sciences and humanities including identity globalization and modernity Rather than portray the past two centuries as the inevitable movement from empire to nation



state Cooper places nationalism within a much wider range of imperial and diasporic imaginations of rulers and ruled alike well into the twentieth century He addresses both the insights and the blind spots of colonial studies in an effort to get beyond the tendency in the field to focus on a generic colonialism located sometime between 1492 and the 1960s and somewhere in the West Broad ranging cogently argued and with a historical focus that moves from Africa to South Asia to Europe these essays most published here for the first time propose a fuller engagement in the give and take of history not least in the ways in which concepts usually attributed to Western universalism including citizenship and equality were defined and reconfigured by political mobilizations in colonial contexts

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Tensions Of Empire Colonial Cultures In A Bourgeois World**

In some sort of inundated with displays and the cacophony of quick conversation, the profound energy and psychological resonance of verbal artistry usually disappear into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the lyrical pages of **Tensions Of Empire Colonial Cultures In A Bourgeois World**, a fascinating function of fictional brilliance that pulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, this mesmerizing opus courses viewers on a psychological odyssey, delicately revealing the latent possible and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main styles, dissect their captivating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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