

TEN MODERN SCOTTISH NOVELS

stories of

A Scots Quair
The Silver Darlings
And the Cock Crew
The Prime of Miss Jean Brodie
Tunes of Glory
From Scenes Like These
Greenvoe
Docherty
Fergus Lamont
Lanark

Isobel Murray & Bob Tait

Ten Modern Scottish Novels

Gerard Carruthers



Ten Modern Scottish Novels:

Ten Modern Scottish Novels Isobel Murray, Bob Tait, 1984 *Contemporary Scottish Literature* Matt McGuire, 2008-11-24 This Guide examines the critical construction of the genre of contemporary Scottish literature and assesses the critical responses to a wide range of contemporary Scottish fiction poetry and drama The Guide is structured thematically with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies

Scottish Literature Since 1707 Marshall Walker, 2017-07-12 Marshall Walker's lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hulme to the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath's theatre Company and the fiction and poetry of Alastair Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature

Scottish Literature Gerard Carruthers, 2009-04-17 This guide combines detailed literary history with discussion of contemporary debates about Scottishness The book considers the rise of Scottish Studies the development of a national literature and issues of cultural nationalism Beginning in the medieval period during a time of nation building the book goes on to focus on the Scots revival of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century Debates concerning Celticism and Gaelic take place alongside discussion of key Scottish writers such as William Dunbar Robert Burns Walter Scott Thomas Carlyle Margaret Oliphant Hugh MacDiarmid Alasdair Gray Janice Galloway and Liz Lochhead The book also considers emigre writers to Scotland Scottish literature in relation to England the United States and Ireland and postcolonialism and other theories that shed fresh light on the current status and future of Scottish literature [A Companion to Scottish Literature](#) Gerard Carruthers, 2023-12-26 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieu thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst

others With full references and guidance for further reading as well as numerous links to online resources *A Companion to Scottish Literature* is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject *The Modern Scottish Novel* Cairns Craig, 1999 Craig shows how writers Muriel Spark Alasdair Gray James Kelman Iain Banks A L Kennedy and Irvine Welsh have adopted a specific set of formal techniques to deal both with the dominance of the English language in the media and the Calvinist legacy and relates the Scottish novel to contemporary postcolonial and postmodern theory *Autonomist Narratives of Disability in Modern Scottish Writing* Arianna Introna, 2022-05-03 *Autonomist Narratives of Disability in Modern Scottish Writing* Crip Enchantments explores the intersection between imaginaries of disability and representations of work welfare and the nation in twentieth and twenty first century Scottish literature Disorienting effects erupt when non normative bodies and minds clash with the structures of capitalist normalcy This book brings into conversation Scottish studies disability studies and Marxist autonomist theory to trace the ways in which these crip enchantments are imagined in modern Scottish writing and the autonomist narratives of disability by which they are evoked *Kailyard and Scottish Literature* Andrew Nash, 2007 For more than a century the word Kailyard has been a focal point of Scottish literary and cultural debate Originally a term of literary criticism it has come to be used often pejoratively across a whole range of academic and popular discourse Historians politicians and critics of Scottish film and media have joined literary scholars in using the term to set out a diagnosis of Scottish culture This is the first comprehensive study of the subject Andrew Nash traces the origins of the Kailyard diagnosis in the nineteenth century and considers the critical concerns that gave rise to it He then provides a full reassessment of the literature most commonly associated with the term the fiction of J M Barrie S R Crockett and Ian Maclaren Placing this work in more appropriate contexts he considers the literary social and religious imperatives that underpinned it and discusses the impact of these writers in the publishing world These chapters are succeeded by detailed analysis of the various ways in which the term has been used in wider discussions of Scottish literature and culture Discussing literary criticism film studies and political and sociological analyses of Scotland Nash shows how Kailyard as a critical term helps expose some of the key issues in Scottish cultural debate in the twentieth century including discussions over national representation popular culture and the parochialism of Scottish culture *Edinburgh Companion to Contemporary Scottish Literature* Berthold Schoene, 2007-04-11 *The Edinburgh Companion to Contemporary Scottish Literature* examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self rule in 1997 In doing so it makes a convincing case for a distinctive post devolution Scottish criticism Introducing over forty original essays under four main headings Contexts Genres Authors and Topics the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing literary criticism and cultural theory It records and critically outlines prominent literary trends and developments the specific political circumstances and

aesthetic agendas that propel them as well as literature's capacity for envisioning new and alternative futures. Issues under discussion include class, sexuality and gender, nationhood and globalisation, the New Europe and cosmopolitan citizenship, postcoloniality.

Literature of Scotland Roderick Watson, 2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages: Gaelic, Scots and English. In this extensively revised and expanded new edition, Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood. *The Literature of Scotland: The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history. From *The House with the Green Shutters* to *Trainspotting* and far beyond, this companion volume to *The Literature of Scotland: The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland. Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid, MacLean, Grassie, Gibbon, Gunn, Robert Garioch, Iain Crichton Smith, Alasdair Gray, Edwin Morgan, James Kelman, Irvine Welsh, Alan Warner, A. L. Kennedy, Liz Lochhead, John Burnside, Jackie Kay, Kathleen Jamie and many many more. Also featuring an extended list of Further Reading and a helpful chronological timeline, this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century.

Shades of Gray Dietmar Böhnke, 2004

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose by an international cast of leading scholars. Arranged in three volumes covering British and Irish Fiction, American Fiction and World Fiction, with each volume edited by a leading scholar in the field. Entries cover major writers such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A. S. Byatt, Samuel Beckett, D. H. Lawrence, Zadie Smith, Salman Rushdie, V. S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J. M. Coetzee and Ngũgĩ Wa Thiong'o and their key works. Examines the genres and sub-genres of fiction in English across the twentieth century, including crime fiction, Sci-Fi, chick lit, the noir novel and the avant-garde novel, as well as the major movements, debates and rubrics within the field, such as censorship, globalization, modernist fiction and the film industry, and the fiction of migration, diaspora and exile.

Hell in Contemporary Literature Rachel Falconer, 2019-07-29 This book explores the idea that modern Western secular cultures have retained a belief in the concept of Hell as an event or experience of endless or unjust suffering.

Sport and the Literary Imagination Jeffrey Hill, 2006 The development of sport in the twentieth century has been examined from a variety of angles. Rarely, though, has the work of the creative writer been considered in detail. This book directs its attention to this neglected area, examining a selection of novels

in which the subject of sport has featured prominently It highlights the ways in which novelists in the second half of the twentieth century have approached sport explained its place in society and through the sporting subject constructed a critique of the historical circumstances in which their narrative is set The study therefore seeks to complement the increasing body of work on the representation of sport through such media as film television and autobiography It also brings a fresh dimension to the use made by historians of literary sources suggesting that creative fiction can be far more valuable as historical evidence than has customarily been acknowledged *Irvine Welsh* Robert Morace,2007-07-19 This book provides an introduction to the work of Irvine Welsh placing his fiction in historical and theoretical context It explores Welsh's biography his impact on contemporary Scottish fiction and the cultural relevance of his work Including a timeline of key dates it also offers an overview of the critical reception his work has provoked Postmodern Literature and Race Len Platt,Sara Upstone,2015-02-19 Postmodernism and Race explores the question of how dramatic shifts in conceptions of race in the late twentieth and early twenty first centuries have been addressed by writers at the cutting edge of equally dramatic transformations of literary form An opening section engages with the broad question of how the geographical and political positioning of experimental writing informs its contribution to racial discourses while later segments focus on central critical domains within this field race and performativity race and the contemporary nation and postracial futures With essays on a wide range of contemporary writers including Bernadine Evaristo Alasdair Gray Jhumpa Lahiri Andrea Levy and Don DeLillo this volume makes an important contribution to our understanding of the politics and aesthetics of contemporary writing

The Fiction of Robin Jenkins ,2017-04-03 The Fiction of Robin Jenkins is the first ever volume of essays dedicated to Robin Jenkins 1912 2005 hailed by Andrew Marr as the best kept secret in Modern British Literature and by the Scotsman in 2000 as the greatest living fiction writer in Scotland the Scottish Thomas Hardy This new study of Jenkins includes essays across his entire astonishingly varied body of work It includes provocative new readings of a range of thematic issues by established experts on Jenkins and on Scottish Literature more broadly This volume also includes chapters dedicated to individual novels in Jenkins's corpus including his best known work *The Cone Gatherers* as well as *The Changeling* Fergus Lamont and his posthumous novel *The Pearl Fishers* Contributors Ingibjörg Stðttir Timothy C Baker Linden Bicket Gerard Carruthers Cairns Craig Douglas Gifford Michael Lamont Margery Palmer McCulloch Isobel Murray Glenda Norquay Alan Riach David Robb Bernard Sellin Gavin Wallace **Spartacus** Lewis Grassie Gibbon,2021-11-15 A Simon Schuster eBook Simon Schuster has a great book for every reader *The Scottish Novel Since the Seventies* Gavin Wallace,Randall Stevenson,1993 The last two decades have seen a new renaissance in Scottish literary culture in which the Scottish novel has attained new heights of maturity confidence and challenge *The Scottish Novel since the Seventies* is the first major critical reassessment of the developments in this period Ranging from the work of longer established authors such as Robin Jenkins Muriel Spark and William McIlvanney to the more recent experiments of Alasdair Gray James Kelman and Janice Galloway it

provides a new critical focus on the intriguing relationship between continuity and innovation which characterises the novel's response to the complex changes in Scottish culture and society during the past twenty years. The contributors assess the work of an extensive number of writers in the context of a correspondingly wide range of issues: gender, postmodernism, political identity, archaism and myth and the theme of disintegration. There are also chapters on the continuing growth of the Glasgow novel and film adaptations of Scottish fiction. A bibliography of Scottish fiction since 1970 completes this critical account.

Neil M. Gunn John Barclay Pick, 2004. Neil Gunn is now generally accepted as the most significant novelist the Highlands of Scotland have produced. This study examines the scope and depth of his work and assesses him as a writer of European stature.

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