

TEN SOUTH AFRICAN PORTS



Ten South African Poets

Olakunle George



Ten South African Poets:

Ten South African Poets Adam Schwartzman, 1999 Brings together selections of ten outstanding South African poets to show in writing drawn from more than four decades from very different cultures and traditions a vital and diverse literature Representing a vision of a pluralistic Africanism the anthology takes the poetry of the region away from the dichotomy which apartheid promoted

The Columbia Guide to South African Literature in English Since 1945 Gareth Cornwell, Dirk Kloppe, Craig Mackenzie, 2010-04-13 From the outset South Africa's history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party's policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele's call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country's literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945

South African London Andrea Thorpe, 2021-11-30 This book presents a long ranging and in depth study of South African writing set in London during the apartheid years and beyond Since London served as an important site of South African exile and emigration particularly during the second half of the twentieth century the city shaped the history of South African letters in meaningful and material ways Being in London allowed South African writers to engage with their own expectations of Englishness and to rethink their South African identities The book presents a range of diverse and fascinating responses by South African writers that provide nuanced perspectives on exile global racism and modernity Writers studied include Peter Abrahams Dan Jacobson Noni Jabavu Todd Matshikiza Arthur Nortje Lauretta Ngcobo J M Coetzee Justin Cartwright and Ishtiyak Shukri South African London offers an original and multifaceted take on both London writing and South African twentieth century literature

A Companion to African Literatures Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio

visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of

non Western poetic traditions Includes an introduction bibliographies cross references and a general index Beyond the Black Atlantic Walter Goebel, Saskia Schabio, 2006-07-29 Exploring one of the hottest topics in humanities at the moment diaspora this controversial volume challenges prominent theoretical frameworks of Paul Gilroy to redefine and expand ideas of Black Atlantic Reading Poetry Tom Furniss, Michael Bath, 2013-08-16 Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry Successive chapters introduce key skills and critical or theoretical issues enabling users to read poetry with enjoyment insight and an awareness of the implications of what they are doing This new edition includes a new chapter on Post colonial Poetry a substantial increase in the number of end of chapter interactive exercises and a comprehensive Glossary of poetic terms Not just an add on the Glossary works as a key resource for the structuring of particular topics in any individual teaching or learning programme Many of the exercises and interactive discussions develop not only the skills of competent close reading but also the necessary confidence and experience in locating historical and other contextual information through library or internet searches The aim is to enhance readers literary and scholarly competence and to make it fun The New Century of South African Poetry Michael J. F. Chapman, 2002 The New Century of South African Poetry presents the challenges of a new millennium From a post apartheid perspective South Africa rejoins the world as it seeks a home Simultaneously it searches the past for a shared though diverse inheritance **The Oxford Companion to Modern Poetry in English** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry *African pasts* Tim Woods, 2018-09-30 African pasts examines African literatures in English since the end of colonialism investigating how they represent African history through the twin matrices of memory and trauma Inextricably tied up with the historical conditions of Africa s colonisation charting the emergence of its independence and scrutinising Africa s contemporary neo colonial and postcolonial states as a legacy of the colonial past African literatures are continually preoccupied with exploring modes of representation to work through their different traumatic colonial pasts Among other issues this book deals with literature in the era of apartheid the post apartheid aftermath metafictional experiments in African fiction gender representation in reaction to the trauma of colonialism and imprisonment narratives African pasts covers a wide range of African literatures and a cross section of genres fiction poetry prison narratives postcolonial theory and embraces such well known writers as Soyinka Coetzee Ngugi and Achebe and more recent writers such as Nuruddin Farah Tsitsi Dangarembga Achmat Dangor Etienne van Heerden Zakes Mda Gillian Slovo and Calixthe Beyala **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co

editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 *African Literature in the Digital Age* Shola Adenekan, 2021 The digital space provides a new avenue to move literature beyond the restrictions of book publishing on the continent Arguing that writers are putting their work on cyberspace because communities are emerging from this space and because increasing numbers of Africans use the internet as part of their day to day engagement with their societies and the world Shola Adenekan explores this transformative development in Nigeria and Kenya both significant countries in African literature and two of the continent's largest digital technology hubs Queer Kenyans and Nigerians find new avenues for their work online where print publishers are refusing to publish short stories and poems on same sex desire Binyavanga Wainaina's rise to critical acclaim arguably started on the literary blog Generator 21 Chimamanda Ngozi Adichie's literary celebrity partly relies on her prolific use of social media to tell the story of powerful Nigerian women With further examples from the development of literature across the continent this innovative book sheds new light on narratives about digital Africa It will also be the first major work to provide a trajectory of class consciousness in Kenyan and Nigerian writing Through this analysis the book articulates the difference in attitudes towards queerness sexuality and hetero normativity among successive generations of writers SHOLA ADENEKAN is an Assistant Professor of Literary and Cultural Analysis at the University of Amsterdam the Netherlands and also the publisher of Thenewblackmagazine.com He was previously a Researcher and Tutor in African Literatures and Cultures at the University of Bremen Germany and a postdoctoral researcher at the University of Bayreuth Germany

Post-Conflict Literature Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such it aims to offer a self conscious examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world The book focuses on the experience of post Apartheid South Africa post Troubles Northern Ireland and post dictatorship Latin America The recent history of these regions and in particular their acute experience of ethno religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma Rather than a definitive account of the subject the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts To this end the book includes essays on post 1989 Germany post 9 11 United States the Israeli Palestinian conflict Sierra

Leone and narratives of asylum seeker refugee communities This volume s comparative frame draws on well established precedents for thinking about the cultural politics of these regions making it a valuable resource for scholars of Comparative Literature Peace and Conflicts Studies Human Rights Transitional Justice and the Politics of Literature **Postcolonial African Writers** Siga Fatima Jagne,Pushpa Naidu Parekh,2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature *Writing my Reading* Peter Horn,2022-06-08 These essays are interventions in a cultural contestation in South Africa during the Seventies and Eighties Some of them are more general in nature and were written in the first instance as public oral interventions in debates whose outcome contributed to the founding of South Africa s post apartheid society Other essays are more specifically aimed at poetic practices particularly as these have been of crucial aesthetic and ultimately ethical importance in a critical phase of South Africa s painful development Intimate knowledge of and personal involvement in the commitment of literature to concrete political situations informs these succinct and spirited essays along with Horn s measured familiarity with European traditions of political cultural and ideological thought The topics covered include the social context of South African poetry poetry and apartheid the praise singing tradition and the liberation struggle German documentary theatre and South African workers theatre the necessity of popular culture post Freudian readings and feminist aesthetics censorship and society and essays on individual South African poets Jeremy Cronin Wopko Jensma Abduraghiem Johnstone Mzwakhe Mbuli Mongane Serote Ari Sitas The Book of Unknowing David S. Herrstrom,2012-03-29 The Book of Unknowing meditates on John s confrontation with the incandescent Jesus a figure of our desire for immortality Guiding us through the Gospel s coming to grips with Jesus the poet David Sten Herrstrom prefers sparking the imagination to arguing a thesis as he explores John s own obsessions such as image light symbol water sign water to wine shapeliness symmetry loves Peter Mary s and above all words the Word the body of Jesus The result is a heady literary engagement not afraid of wit and paradox For anyone who loves literature or whose business is interpretation ministers and teachers this book blossoms with fresh revelations about the many voices of Jesus living in the House of the Interpreter and interacting with another interpreter Nicodemus as well as about John the interpreter who continually pauses to explain Jesus motives metaphors and the meaning of his death This meditation on John s Gospel takes the goat s leaping approach to the craggy language of John and Jesus rather than the methodical rock climber s And along the way to help him

find footholds on the how and why of John's strategies the author calls on other poets from William Blake to Emily Dickinson and Miguel de Unamuno The result a poet's rather than a preacher's theologian's or scholar's reading of John's book one which crosses the borders of disciplines Throughout *The Book of Unknowing* David Herrstrom is unsettled and exhilarated by the peculiar orneriness and fragrance of John's book by its strange particulars that grab him by the throat and call lives into question As William Blake has said Exuberance is Beauty and this is an exuberant book

Reading Contemporary African Literature Reuben Makayiko Chirambo, J. K. S. Makokha, 2013 *Reading Contemporary African Literature* brings together scholarship on critical debates about and examples of reading African literature in all genres poetry fiction and drama including popular culture The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological historical and ethnographic besides literary analysis of the literatures It has assembled critical and researched essays on a range of topics theoretical and empirical by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics researchers and students of African literature culture and history amongst other subjects Some of the essays examine authors that have received little or no attention to date in books on recent African literature These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature

Ten Books That Shaped the British Empire Antoinette Burton, Isabel Hofmeyr, 2014-12-12 Looking at ten books that shaped the modern British Empire the contributors examine imperial classics anticolonial blockbusters and a range of pamphlets assessing the effects of each one on key aspects of imperial history

The Dennis Brutus Tapes Dennis Brutus, 2011 Poet and anti apartheid activist Dennis Brutus recorded a series of tapes in the 1970s which have been edited and annotated by Bernth Lindfors to give valuable insights into Brutus's life and works Dennis Brutus 1924 2009 is known internationally as a South African poet anti apartheid activist and campaigner for human rights and the release of political prisoners His literary works include *Sirens Knuckles Boots* 1963 *Letters to Martha and Other Poems from a South African Prison* 1968 *A Simple Lust* 1973 and *Stubborn Hope* 1978 When Dennis Brutus was a Visiting Professor at The University of Texas at Austin in 1974 75 he recorded on tape a series of reflections on his life and career In addition he frequently responded to questions about his poetry and political activities put to him by students and faculty in formal and informal interviews that were also captured on tape Transcripts of a selection of these tapes as well as reprints of two interviews recorded earlier are reproduced here in order to put on record fragments of the autobiography of a remarkable man who lived in extraordinary times and managed to leave his mark on the land and literature of South Africa Brutus was an effective anti apartheid campaigner who succeeded in getting South Africa excluded from the Olympics His opposition to racial discrimination in sports led to his arrest banning and imprisonment on Robben Island Upon release he left South Africa and lived most of the rest of his life in exile where he continued his political work and simultaneously earned an international reputation as a poet who often sang of his love for his country The tapes are

edited by Bernth Lindfors who has added an Introduction and a transcript of a 1970 interview as well as other transcripts of lectures and discussions Bernth Lindfors is Professor Emeritus of English and African Literatures The University of Texas at Austin and founding editor of Research in African Literatures He has written and edited numerous books on African literature including Folklore in Nigerian Literature 1973 Popular Literatures in Africa 1991 Africans on Stage 1999 Early Soyinka 2008 and Early Achebe 2009

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