

# Temple to Love



Architecture and Devotion in  
Seventeenth-Century Bengal

PIKA GHOSH

# Temple To Love Architecture And Devotion In Seventeenth Century Bengal

**Pallabi Chakravorty, Nilanjana Gupta**



## **Temple To Love Architecture And Devotion In Seventeenth Century Bengal:**

Temple to Love Pika Ghosh, 2005-04-20 An excellent analytical study of a sensationally beautiful type of temple. This work is not just art historical but embraces religious studies, anthropology, history, and literature. Catherine B. Asher advances our knowledge of Bengali temple building practices, the complex inter-reliance between religion, state, power, and art, and the ways in which Western colonial assumptions have distorted correct interpretation. A splendid book. Rachel Fell McDermott. In the flux created by the Mughal conquest, Hindu landholders of eastern India began to build a spectacularly beautiful new style of brick temple known as Ratna. This bejeweled style combined features of Sultanate mosques and thatched houses and included second-story rooms conceived as the pleasure grounds of the gods where Krishna and his beloved Radha could rekindle their passion. Pika Ghosh uses art historical, archaeological, textual, and ethnographic approaches to explore this innovation in the context of its times. Includes 82 stunning black and white images of rarely photographed structures. Published in association with the American Institute of Indian Studies.

**The Scattered Court** Richard David Williams, 2023-04-25 Presents a new history of how Hindustani court music responded to the political transitions of the nineteenth century. How far did colonialism transform north Indian music? In the period between the Mughal empire and the British Raj, how did the political landscape bleed into aesthetics, music, dance, and poetry? Examining musical culture through a diverse and multilingual archive, primarily using sources in Urdu, Bengali, and Hindi that have not been translated or critically examined before, *The Scattered Court* challenges our assumptions about the period. Richard David Williams presents a long history of interactions between northern India and Bengal, with a core focus on the two courts of Wajid Ali Shah (1822-1887), the last ruler of the kingdom of Awadh. He charts the movement of musicians and dancers between the two courts in Lucknow and Matiyaburi, as well as the transregional circulation of intellectual traditions and musical genres, and demonstrates the importance of the exile period for the rise of Calcutta as a celebrated center of Hindustani classical music. Since Lucknow is associated with late Mughal or Nawabi society and Calcutta with colonial modernity, examining the relationship between the two cities sheds light on forms of continuity and transition over the nineteenth century as artists and their patrons navigated political ruptures and social transformations. *The Scattered Court* challenges the existing historiography of Hindustani music and Indian culture under colonialism by arguing that our focus on Anglophone sources and modernizing impulses has directed us away from the aesthetic subtleties, historical continuities, and emotional dimensions of nineteenth-century music.

*Unforgetting Chaitanya* Varuni Bhatia, 2017 Religion in decline in an age of progress. Untidy realms. A Swadeshi Chaitanya. Recovering Bishnupriya's loss. Utopia and a birthplace. **The Hindu Temple and Its Sacred Landscape** Himanshu Prabha Ray, 2023-05-30 *The Hindu Temple and Its Sacred Landscape* illustrates how careful attention to the Hindu temple, its social history, and cultural landscape allows us to better appreciate how Hinduism has been practised and lived throughout history. The Hindu temple was not merely a place of worship or a static indicator of

royal generosity but an institution that involved the active participation of the community for its establishment maintenance and survival Rather than studying temples as isolated structures The Hindu Temple and Its Sacred Landscape thus suggests that we need to examine them in the context of their social base and the sacred microcosms of which they form a part Through a combination of textual study archaeological evidence and insights from contemporary anthropology the book explores the diverse ways in which devotees patrons and visitors have engaged with temples shrines and their wider surroundings Drawing attention to the vibrancy of the Hindu temple in different locales The Hindu Temple and Its Sacred Landscape traces the ways in which Hindu notions of sanctity and sacredness were defined and redefined throughout history through the diversity of temple audiences deities and rituals The book thus allows us to form a more accurate picture of Hindu religious life in the past and the central role the temple has played in consolidating Hindu identity *Banaras Reconstructed* Madhuri Desai, 2017-06-27 Between the late sixteenth and early twentieth centuries Banaras the iconic Hindu center in northern India that is often described as the oldest living city in the world was reconstructed materially as well as imaginatively and embellished with temples monasteries mansions and ghats riverfront fortress palaces Banaras's refurbished sacred landscape became the subject of pilgrimage maps and its spectacular riverfront was depicted in panoramas and described in travelogues In *Banaras Reconstructed* Madhuri Desai examines the confluences as well as the tensions that have shaped this complex and remarkable city In so doing she raises issues central to historical as well as contemporary Indian identity and delves into larger questions about religious urban environments in South Asia

**Embroidered Histories** Barbara Karl, 2016-03-08 Early modern India was an economic core region producing manifold textiles for export During the sixteenth century a new customer entered the stage and expanded its influence from the city of Goa Portugal From early times the Portuguese had bought and commissioned textiles among them large embroideries from Bengal and Gujarat which are the focus of this study By providing European prints as models for the professional local embroiderers they created a novel product that was successful in Portugal and beyond throughout the seventeenth century The textiles were deemed valuable and rare enough to be included in different travel accounts letters and inventories enabling us to trace their place of production their transportation to Europe and their reception Their intricate iconographies reflect political problematics of the time and shed light onto the intercultural circumstances of Portuguese colonial life Barbara Karl is Curator of Textiles and Carpets at the MAK Museum für Angewandte Kunst Gegenwartskunst in Vienna

The Place of Devotion Sukanya Sarbadhikary, 2015-08-07 A free ebook version of this title is available through Luminos University of California Press's new open access publishing program for monographs Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Hindu devotional traditions have long been recognized for their sacred geographies as well as the sensuous aspects of their devotees' experiences Largely overlooked however are the subtle links between these religious expressions Based on intensive fieldwork conducted among worshippers in Bengal's Navadvip Mayapur sacred complex this book discusses the

diverse and contrasting ways in which Bengal Vaishnava devotees experience sacred geography and divinity Sukanya Sarbadhikary documents an extensive range of practices which draw on the interactions of mind body and viscera She shows how perspectives on religion embodiment affect and space are enriched when sacred spatialities of internal and external forms are studied at once

**An Earthly Paradise** Raziuddin Aquil, Tilottama Mukherjee, 2020-02-25 This collection of articles on varied facets of early modern Bengal showcases cutting edge work in the field and hopes to encourage new research The essays explore the trading networks religious traditions artistic and literary patronage and politico cultural practices that emerged in roughly sixteenth eighteenth centuries Using a wide array of sources the contributors to this volume coming from diverse academic affiliations and including many young researchers have attempted to address various historiographical black holes bringing in new material and interpretations Early modern Bengal s history tends to get overshadowed by the later developments of the nineteenth century What this assortment of articles highlights is that this period needs to be studied afresh and in depth The region underwent rapid transformations as it got politically integrated with Northern India and its empires and economically with extensive global economic networks Combined with its unique geography the trajectory of this region in all spheres manifest an almost constant interplay of local and extra local forces be it in literature art economic domain political and religious cultures and considerable enterprise and ingenuity Thus a variety of themes including travel accounts Portuguese and Arakanese presence early Dutch French Ostend companies forays into the region artistic production in the Nizamat and later collections of art and missionaries the English company state s intrusions in local economy in salt and raw silk production and indigenous reactions and rebellions consumption practices related to religious activities circulation and translation of texts representation of women in vernacular writings and organization of religious traditions have been analysed in this volume with a wide ranging introduction tying up the themes to the broader historiographical issues and contexts The collection will be an invaluable reference tool for students and scholars of history especially of early modern India Please note This title is co published with Manohar Publishers New Delhi Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka [India before Europe](#) Catherine B. Asher, Cynthia Talbot, 2022-09-08 Second edition of the leading textbook on India s art architecture literature religions political and economic history c 1200 to 1750 [Clothing as Devotion in Contemporary Hinduism](#) Urmila Mohan, 2019-09-02 In Clothing as Devotion in Contemporary Hinduism Urmila Mohan explores the materiality and visibility of cloth and clothing as devotional media in contemporary Hinduism Drawing upon ethnographic research into the global missionizing group International Society for Krishna Consciousness ISKCON she studies translocal spaces of worship service education and daily life in the group s headquarters in Mayapur and other parts of India Focusing on the actions and values of deity dressmaking devotee clothing and paraphernalia Mohan shows how activities such as embroidery and chanting can be understood as techniques of spirituality reverence allegiance and she proposes the new term

efficacious intimacy to help understand these complex processes The monograph brings theoretical advances in Anglo European material culture and material religion studies into a conversation with South Asian anthropology sociology art history and religion Ultimately it demonstrates how embodied interactions as well as representations shape ISKCON s practitioners as devout subjects while connecting them with the divine and the wider community **Dance Matters** Pallabi Chakravorty, Nilanjana Gupta, 2012-08-21 This volume presents a multidisciplinary perspective on dance scholarship and practice as they have evolved in India and its diaspora outlining how dance histories have been written and re written how aesthetic and pedagogical conventions have changed and are changing and how politico economic shifts have shaped Indian dance and its negotiation with modernity Written by eminent and emergent scholars and practitioners of Indian dance the articles make dance a foundational socio cultural and aesthetic phenomena that reflects and impacts upon various cultural intercourses from art and architecture to popular culture and social justice issues They also highlight the interplay of various frameworks global national and local indigenous for studying these diverse performance contexts using dance as a critical lens to analyse current debates on nationalism transnationalism gender and sexuality and postcolonial politics At the performance level some articles question the accepted divisions of Indian dance classical folk and popular and critique the dominant values associated with classical dance forms Finally the book brings together both experiential and objective dimensions of bodily knowledge through dance [The Art of Loving Krishna](#) Cynthia Packert, 2010-07-07 The vibrant tradition of Temple decoration in India *A Companion to Asian Art and Architecture* Rebecca M. Brown, Deborah S. Hutton, 2015-06-22 A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages **Krishna's Playground** John Stratton Hawley, 2019-11-30 This is a book about a deeply beloved place many call it the spiritual capital of India Located at a dramatic bend in the River Yamuna a hundred miles from the center of Delhi Vrindavan is the spot where the god Krishna is believed to have spent his childhood and youth For Hindus it has always stood for youth writ large a realm of love and beauty that enables one to retreat from the weight and harshness of the world Now though the world is gobbling up Vrindavan Delhi s megalopolitan sprawl inches closer day by day half the town is a vast real estate development and the waters of the Yamuna are too polluted to drink or even bathe in Temples now style themselves as theme parks and the world s tallest religious building is under construction in Krishna s pastoral paradise What happens when the Anthropocene Age makes everything virtual What happens when heaven

gets plowed under Like our age as a whole Vrindavan throbs with feisty energy but is it the religious canary in our collective coal mine

**Temples to the Buddha and the Gods** Sujatha Arundathi Meegama, 2024-09-30 Temples to the Buddha and the Gods analyzes the patronage of diverse image houses built in the transnational Dr vi a tradition of architecture in Sri Lanka an architectural tradition that has been adopted across the Indian Ocean from the premodern to the contemporary Although the Dr vi a tradition is generally associated with Hindu temple architecture in Sri Lanka it was deployed to build temples to the Buddha as well as to Hindu and Buddhist deities Framed along ethno religious binaries it is seen as foreign or provincial in previous studies of Sri Lanka s art histories In contrast this book argues that temples constructed in the Dr vi a architectural tradition in the medieval and the early modern periods in Sri Lanka should be understood as part of the larger transnational architectural tradition Sujatha Arundathi Meegama brings together different types of image houses built by various patrons e g monarchs monks ministers and merchants that were previously considered in isolation and rarely included in the Sri Lankan art historical canon Examining a range of evidence architecture inscriptions and poetry and synthesizing disparate scholarship on the religious cultures and the art histories of Sri Lanka the author illustrates that there was a strong presence of shared architectural traditions shared patterns of patronage and shared religious practices among the diverse communities on this island Generally scholarship on South Asian architecture focuses on the role of rulers and other secular or religious elites as agents of religious architecture in addition to these actors this study highlights the roles of architects who specialized in the Dr vi a tradition and those who experimented with it in stone brick and timber in different time periods Revealing the centrality of this architectural tradition Temples to the Buddha and the Gods offers a new perspective that contextualizes the cultural tradition of Sri Lanka and its place in the interconnected world of the Indian Ocean

*Sacred Sites and Sacred Stories Across Cultures* David W. Kim, 2021-01-18 This book offers global perspectives from Mediterranean Asian Australian and American cultures on sacred sites and their related stories in regional history Contemporary society witnesses many travelers visiting sacred sites temples mountains castles churches houses throughout the world These visits often involve discovery of new historical facts through the origin stories of the associated tribe region or nation The transmission of oral tradition and myth carries on the significant meaning of those religious sites This volume unveils multi angle perspectives of symbolic and mystical places The contributors describe the religio political experiences of each regional case and analyze the religiosity of local people as a lens through which readers can re examine the concept of iconography syncretism and materialism In addition contributors interpret the growth of new religions as the alternative perspectives of anti traditional religions This new approach offers significant insight into comprehending the practical agony and sorrow of regional people in the context of contemporary history

*Chaitanya* Amiya P. Sen, 2019-04-08 A saint a reformer an avatar of Lord Krishna Chaitanya Mahaprabhu 1486 1533 is perceived as all these and many others In this book on Chaitanya Amiya P Sen focuses on the discourses surrounding the mystic s life which ended rather mysteriously at the age

of 48 Written in a lucid manner and for a wider audience this book is a fresh attempt to historically reconstruct Chaitanya's life and times in Bengal and Odisha as well as Vrindavan the key centre of medieval Vaishnavism in north India This work critically evaluates how Chaitanya has been understood contemporaneously and posthumously particularly as an icon in colonial Bengal Addressing an important gap in scholarship which hitherto concentrated on religious and philosophical discourses Sen offers a full length biographical account of Nimai or Gaur by drawing on a wide range of sources in English and Bengali He also argues against the belief that Chaitanya is the sole proponent of Vaishnava bhakti in Bengal choosing to situate him in the wider devotional cultures of the region *Animal Sacrifice, Religion and Law in South Asia* Daniela Berti, Anthony Good, 2023-07-13 This book presents original research on the controversies surrounding animal sacrifice in South Asia through the lens of court cases It focuses on the parties involved in these cases on their discourses motivations and contrasting points of view Through an examination of judicial files court decisions and newspaper articles and interviews with protagonists the book explores how the question of animal sacrifice is dealt with through administrative legislative and judicial practice It outlines how although animal sacrifice has over the ages been contested by various religious reform movements the practice has remained widespread at all levels of society especially in certain regions It reveals that far from merely being a religious and ritual question animal sacrifice has become a focus of broader public debate and it discusses how the controversies highlight the contrast between traditional and reformist understandings of Hinduism the conflict between the core legal and moral principles of religious freedom and social progress and the growing concern with environmental issues and animal rights The Introduction Chapter 1 Chapter 2 and Chapter 7 of this book are available for free in PDF format as Open Access from the individual product page at [www.taylorfrancis.com](http://www.taylorfrancis.com) It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 International license Funded by Centre National de la Recherche Scientifique **A Genealogy of Devotion** Patton E. Burchett, 2019-05-28 In this book Patton E Burchett offers a path breaking genealogical study of devotional bhakti Hinduism that traces its understudied historical relationships with tantra yoga and Sufism Beginning in India's early medieval Tantric Age and reaching to the present day Burchett focuses his analysis on the crucial shifts of the early modern period when the rise of bhakti communities in North India transformed the religious landscape in ways that would profoundly affect the shape of modern day Hinduism A Genealogy of Devotion illuminates the complex historical factors at play in the growth of bhakti in Sultanate and Mughal India through its pivotal interactions with Indic and Persianate traditions of asceticism monasticism politics and literature Shedding new light on the importance of Persian culture and popular Sufism in the history of devotional Hinduism Burchett's work explores the cultural encounters that reshaped early modern North Indian communities Focusing on the Ramanand bhakti community and the tantric Nitya yoga's Burchett describes the emergence of a new and Sufi inflected devotional sensibility an ethical emotional and aesthetic disposition that was often critical of tantric and yogic religiosity Early modern North Indian



devotional critiques of tantric religiosity he shows prefigured colonial era Orientalist depictions of bhakti as religion and tantra as magic Providing a broad historical view of bhakti tantra and yoga while simultaneously challenging dominant scholarly conceptions of them A Genealogy of Devotion offers a bold new narrative of the history of religion in India

Indo-Muslim Cultures in Transition Alka Patel, Karen Leonard, 2011-11-25 The authors in this volume analyze the rich layers of circulation and exchange of art architecture and literature within South Asia from the sixteenth through the twentieth centuries focusing on the interaction of Muslims and Islamic traditions with other people and traditions there

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