

TELLING STORIES

A THEORETICAL
ANALYSIS OF
NARRATIVE FICTION

Steven Cohan and Linda M. Shires

Telling Stories A Theoretical Analysis Of Narrative Fiction

Diane Green



Telling Stories A Theoretical Analysis Of Narrative Fiction:

Telling Stories Steven Cohan, Linda M. Shires, 2013-10-08 First Published in 2002 We are living in a time of rapid and radical social change Modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation *New Accents* is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study This book introduces a theoretical framework for studying narrative fiction A narrative recounts a story a series of events in a temporal sequence *Telling Stories* Steven Cohan, Linda M. Shires, 1988

Telling Stories Steven Cohan, 1988 *How Museums Tell Stories* Amelia Wong, 2025-03-27 *How Museums Tell Stories* explains how museums work as a form of media that narrates stories intentionally and unintentionally Story in life and in museums is a phenomenon that emerges as people perceive represent and interpret the qualities of tellability and narrativity in relation to stimuli Tellability is noteworthiness it attracts our attention Narrativity is a set of elements that enables us to perceive a story is being or could be told The book discusses how and why these qualities are so present in museums and how they enable physical institutions to tell stories in many forms at many scales in many styles of representation and to varying degrees Drawing on conceptions of narrative from literary theory film psychology and cognitive science Wong offers a shared vocabulary for understanding and analyzing how story manifests in museums at the level of objects collections exhibitions and space *How Museums Tell Stories* will be essential reading for researchers and students interested in how and why museums engage audiences as well as museum and cultural heritage practitioners seeking concepts and analytical tools for approaching and evaluating their work more critically and conscientiously *Selected Essays on Intermediality by Werner Wolf (1992-2014)* Werner Wolf, 2017-11-13 This volume collects twenty two major essays by Werner Wolf published between 1992 and 2014 all of them revised but retaining the original argument They form the core of those seminal writings which have contributed to establishing intermediality as an internationally recognized research field besides providing a by now widely accepted typology of the field and opening intermedial perspectives on areas as varied as narratology metareferentiality and iconicity The essays are presented chronologically under the headings of Theory and Typology Literature Music Relations Transmedial Narratology and Miscellaneous Transmedial Phenomena and cover a wide spectrum of topics of both historical and contemporary relevance ranging from J S Bach Mozart Schubert and Gulda through Sterne Hardy Woolf and Beckett to Jan Steen Hogarth Magritte and comics The volume should be essential reading for scholars of literature music and art history with an interdisciplinary orientation as well as general readers interested in the fascinating interaction of the arts *The Musical Theatre Composer as Dramatist* Rebecca Applin Warner, 2023-01-26 Dramaturgy is at the heart of any musical theatre score proving that song and music combined can collectively act as drama *The Musical Theatre Composer as Dramatist A Handbook for Collaboration* offers techniques for approaching a musical with the drama at

the centre of the music Written by a working composer of British musical theatre this original and highly practical book is intended for composers students of musical theatre and performing arts and their collaborators Through detailed case studies conceptual frameworks and frank analysis this book encourages the collaboration between the languages of music and drama It offers a shared language for talking about music in the creation of musical theatre as well as practical exercises for both composers and their collaborators and ways of analysing existing musical theatre scores for those who are versed in musical terminology and those who are not Speaking directly to the contemporary artist working examples are drawn from a wide range of musicals throughout Part One before a full case study analysis of Everybody's Talking About Jamie brings all the ideas together in Part Two Part Three offers a range of practical exercises for anyone creating new musicals particularly composers and their collaborators

Signergy C. J. Conradie, Ronel Juhl, Marthinus Beukes, 2010 The title of this volume strives to capture the dynamic scope and range of the essays it contains applying insights into the workings of iconicity to texts as far removed from each other in time as the Medieval tale of a bishop fish and the war poems of 20th century Italian Futurist F T Marinetti and as thematically diverse as the Pilgrim's Progress and the poetry of e e cummings Applications reference both language and linguistics as well as literature and literary theory and related fields such as sign language and translation the former approached from the point of view of Japan Sign Language the latter with reference to translations of the Koran and the Sesotho Bible as well as modern German and English Bible translations On the language side the intricate relationships between sound symbolism and etymology and between analogy and grammaticalization are examined in depth On the literary side the iconic effects of techniques such as enjambment and metrical inversion are considered but also the ways in which an understanding of iconicity can open up meanings in complex poetry like that of the Afrikaans poet T T Cloete in this particular instance three poems inspired by figures as diverse as Dante Paul Klee and the pop icon Marilyn Monroe In view of the fact that form is able to mime meaning and meaning itself can be mimed by meaning the theoretical question is asked on the basis of a wide range of examples from literature language music and other sign systems whether meaning can also mime form An introduction to the work of H C T Muller an early scholar in the field of iconicity highlights a regrettably little known South African contribution to the development of iconicity theory

Post-totalitarian Spanish Fiction Robert C. Spires, 1996 This study records an epistemic shift away from logocentric and totalizing approaches to reality by analyzing the links between the novelistic strategies used by Spanish writers from 1975 to 1989 and recent international events and theoretical trends in science mathematics communication studies and art

Protean Selves Adrienne Angelo, 2014-08-20 What does it mean to write I in postmodern society in a world in which technological advances and increased globalization have complicated notions of authenticity origins and selfhood Under what circumstances and to what extent do authors lend their scriptural authority to fictional counterparts What role does naming or conversely anonymity play vis vis the writing and written I What aspects of identity are subject to auto fictional manipulations And how

do these complicated and multilayered narrating selves problematize the reader's engagement with the text Seeking answers to these questions *Protean Selves* brings together essays which explore the intricate relations between language self identity otherness and the world through the analysis of the forms and uses of the first person voice Written by specialists of a variety of approaches and authors from across the world the studies in this volume follow up a number of critical inquiries on the thorny problematic of self representation and the representation of the self in contemporary French and francophone literatures and extend the theoretical analysis to narratives and authors who have gained increasing commercial and academic visibility in the twenty first century

An Introduction to Narratology, *Death and Resurrection* Dennis J Horton, 2014-07-25 In this well argued and clear structured work Dennis Horton highlights the shape and function of the death and resurrection motif by applying William Freedman's criteria of a literary motif to the Acts narrative By analysing the statements about death and resurrection together with the examples of this messianic pattern within the experiences of major and minor characters the motif becomes clear This primary motif of death and resurrection is then contrasted with a secondary motif of death and decay which functions as a warning to Christians Thus suffering is ultimately an integral part of the life in Christ but one that becomes balanced by renewed and eternal life *Death and Resurrection* provides a clear example of a biblical motif and how it develops and functions within the narrative serving as a valuable guide for future studies of biblical motifs The work also supplies a needed balance between the extremes of past and present Lukan scholarship by considering the combined effect of suffering and renewed life within a single motif Both the statements and actions of the characters reveal the importance of the two elements for Lukan theology and soteriology The function of the motif derives from its usage within the narrative and proves insightful for gaining a better understanding of the aesthetic quality of the story while simultaneously showing how the narrator skillfully wields the motif to provide encouragement to the followers of The Way to issue a warning to would be persecutors and to deliver an evangelistic message to potential converts such as the God fearers The messianic pattern of death and resurrection becomes a heuristic tool that the narrator carefully applies to create a potent motif with a multifaceted message for a growing and often suffering Christian community

More than a game Barry Atkins, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The first academic work dedicated to the study of computer games in terms of the stories they tell and the manner of their telling Applies practices of reading texts from literary and cultural studies to consider the computer game as an emerging mode of contemporary storytelling in an accessible readable manner Contains detailed discussion of narrative and realism in four of the most significant games of the last decade *Tomb Raider Half Life Close Combat* and *Sim City* Recognises the excitement and pleasure that has made the computer game such a massive global phenomenon

Consuming Stories Rebecca Peabody, 2016-11-15 In *Consuming Stories* Rebecca Peabody uses the work of contemporary American artist Kara Walker to investigate a range of popular storytelling traditions with roots in the

nineteenth century and ramifications in the present Focusing on a few key pieces that range from a wall size installation to a reworked photocopy in an artist's book and from a theater curtain to a monumental sculpture Peabody explores a significant yet neglected aspect of Walker's production her commitment to examining narrative depictions of race gender power and desire Consuming Stories considers Walker's sustained visual engagement with literary genres such as the romance novel the neo slave narrative and the fairy tale and with internationally known stories including Roots Beloved and Uncle Tom's Cabin Walker's interruption of these familiar works along with her generative use of the familiar in unexpected and destabilizing ways reveals the extent to which genre based narrative conventions depend on specific representations of race especially when aligned with power and desire Breaking these implicit rules makes them visible and in turn highlights viewers reliance on them for narrative legibility As this study reveals Walker's engagement with narrative continues beyond her early silhouette work as she moves into media such as film video and sculpture Peabody also shows how Walker uses her tools and strategies to unsettle cultural histories abroad when she works outside the United States These stories Peabody reminds us not only change the way people remember history but also shape the entertainment industry Ultimately Consuming Stories shifts the critical conversation away from the visual legacy of historical racism toward the present day role of the entertainment industry and its consumers in processes of racialization *Emyr Humphreys* Diane

Green,2009-07-01 This book is an examination of the novels of Emyr Humphreys in the light of his ideas on Wales Welsh history Welsh culture and the importance of a separate Welsh identity It explores Humphreys practice in the light both of his own theories of culture and fiction and of a variety of models derived from postcolonial theory Its main conclusions are that there are two particular techniques the use of Welsh history and of Celtic myth that have proved particularly central to Humphreys purposes throughout his career These have consistently been the principal ways in which he foregrounds for the reader both what it means to be Welsh and the importance for the nation of maintaining an understanding of its heritage And both these key strategies of his fiction should it is argued be read as typical postcolonial devices **Qualitative Research**

Sandra G. Kouritzin,Nathalie A.C. Piquemal,Renee Norman,2009-02-15 I commend and celebrate the editors and authors for a remarkable book that engages the reader's imagination heart mind spirit and body Out of creative and courageous commitments to challenging orthodoxies by living and writing research that is personal political and poetic these scholars invite the kind of vigorous dialogue that will continue to promote creative possibilities for inquiry in the social sciences Carl Leggo University of British Columbia From the Foreword Evocative and provocative this book presents the points of view of often junior scholars in the social sciences who used non standard methods or writing practices to challenge the research as usual paradigm in the academy while at the same time meeting the demands of quality and rigor set by their university examining committees and ethical review boards The intent is to encourage new researchers who are also considering such a path The authors discuss their lived personal experiences within and against traditional academic research and writing

traditions as well as their struggles and eventual successes Chapters are written in dramatic form in dialogue in story and include poetry vignettes testimonials and autobiographical accounts Collectively they form a unique distinctive situated polyphonic case study of research in the social sciences from several perspectives challenging the orthodoxies **Wrestling Angels into Song** Herman Beavers,2015-08-05 Herman Beavers offers a richly nuanced study of Ernest J Gaines James Alan McPherson and Ralph Ellison as writers who have found ways to invest circumstances that might otherwise be seen as sites of squalor or despair with a sense of cultural vitality He examines the Ellisonian themes and motifs the two later writers take up in their fiction and looks at Ellison's influence on the strategies they enact to construct themselves as American writers For Beavers the fictions of Ellison Gaines and McPherson are peopled by characters who value acts of storytelling and whose stories frame a fuller more complex and more inclusive version of American identity than those the dominant white culture has allowed **Scandalous Truths** Susan Howatch,Bruce Johnson,Charles Adolph Huttar,2005 Susan Howatch's global bestsellers have appeared regularly since the 1970s but a radical shift in her subject matter in the 1980s and especially the 1990s made reviewers and then academics adjust their glasses and stare hard at her pages Howatch began to take her loyal following of gothic and family saga readers into unexpected psychological and theological depths while taking to an extreme with a serious novel format the experiments begun in her family sagas She also introduced to her readers a character only half alive in Trollope the Anglican Church **Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson** Keith Clark,2022-08-15 Challenging the standard portrayals of Black men in African American literature From Frederick Douglass to the present the preoccupation of black writers with manhood and masculinity is a constant Black Manhood in James Baldwin Ernest J Gaines and August Wilson explores how in their own work three major African American writers contest classic portrayals of black men in earlier literature from slave narratives through the great novels of Richard Wright and Ralph Ellison Keith Clark examines short stories novels and plays by Baldwin Gaines and Wilson arguing that since the 1950s the three have interrupted and radically dismantled the constricting literary depictions of black men who equate selfhood with victimization isolation and patriarchy Instead they have reimagined black men whose identity is grounded in community camaraderie and intimacy Delivering original and startling insights this book will appeal to scholars and students of African American literature gender studies and narratology **Because of You: Understanding Second-Person Storytelling** Evgenia Iliopoulou,2019-03-21 Second person storytelling is a continually present and diverse technique in the history of literature that appears only once in the oeuvre of an author Based on key narratives of the post war period Evgenia Iliopoulou approaches the phenomenon in an inductive way starting out from the essentials of grammar and rhetoric and aims to improve the general understanding of second person narrative within literature In its various forms and typologies the second person amplifies and expands the limits of representation thus remaining a narrative enigma a small narrative gesture with major narrative impact **Metafiction** Patricia Waugh,2013-10-08 First Published in 2002 Routledge is an

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