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Telling Time Sketch Of A Phenomenological Chronology

Barnaby B Barratt



Telling Time Sketch Of A Phenomenological Chronology:

Telling Time Francoise Dastur, 2001-10-16 Telling Time takes up Heidegger's ideas of a phenomenological chronology in an attempt to pose the question of the possibility of a phenomenological language that would be given over to the temporality of being and the finitude of existence. The book combines a discussion of approaches to language in the philosophical tradition with readings of Husserl on temporality and the early and late texts of Heidegger's on logic, truth, and the nature of language. As well as Heidegger's deconstruction of logic and metaphysics, Dastur's work is informed by Derrida's deconstruction of the metaphysics of presence and Nietzschean genealogy. Appealing as much to Humboldt's philosophy of language as to Hölderlin's poetic thought, the book illuminates the eminently dialectical structure of speech and its essential connection with mortality.

The Fate of Phenomenology William McNeill, 2020-07-17 It can be easily argued that the radical nature and challenge of Heidegger's thinking is grounded in his early embrace of the phenomenological method as providing an access to concrete lived experience or factual life as he called it, beyond the imposition of theoretical constructs such as subject and object, mind and body. Yet shortly after the publication of his groundbreaking work *Being and Time*, Heidegger appeared to abandon phenomenology as the method of philosophy. Why Heidegger was conspicuously quiet on this issue. Here William McNeill examines the question of the fate of phenomenology in Heidegger's thinking and its transformation into a thinking of Being that regards its task as that of letting be. The relation between phenomenology and letting be, McNeill argues, is by no means a straightforward one. It poses the question of whether and to what extent Heidegger's thought of his middle and late periods still needs phenomenology in order to accomplish its task and if so, what kind of phenomenology. What becomes of phenomenology in the course of Heidegger's thinking.

Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality Elliot R. Wolfson, 2021-05-25 No one theory of time is pursued in these essays, but a major theme that threads them together is Wolfson's signature idea of the *timeswerve* as a linear circularity or a circular linearity, expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle. The conception of time elicited by Wolfson from a host of philosophical and mystical sources, both Jewish and non-Jewish, buttresses the contention that it is precisely structural invariability that engenders interpretive variation. This hermeneutical axiom is justified in turn by the presumption regarding the cadence of time as the constant return of what has always been, what is yet to be. The telling of time wells forth from the time of telling. One cannot speak of the being of time consequently except from the standpoint of the time of being, nor of the time of being except from the standpoint of the being of time.

Heidegger and Practical Philosophy François Raffoul, David Pettigrew, 2002-03-28 Investigating the extent to which Heidegger's thought can be read as a crucial resource for practical philosophy and the articulation of an ethos for our time, leading scholars offer a sustained and intensive focus on Heidegger's thought of praxis.

The Bloomsbury Companion to Heidegger François Raffoul, Eric S. Nelson, 2013-08-15 The definitive reference guide to

Heidegger's life and work including 57 original essays covering all the key aspects of his thought **Handbook of Phenomenological Aesthetics** Hans Rainer Sepp, Lester Embree, 2010-03-11 Historically phenomenology began in Edmund Husserl's theory of mathematics and logic went on to focus for him on transcendental philosophy and for others on metaphysics philosophical anthropology and theory of interpretation The continuing focus has thus been on knowledge and being But if one began without those interests and with an understanding of the phenomenological style of approach one might well see that art and aesthetics make up the most natural field to be approached phenomenologically Contributions to this field have continually been made in the phenomenological tradition from very early on but so to speak along the side The situation has been similar with phenomenological ethics A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue The project of this handbook began in conversations over dinner in Sepp's apartment in Baden Baden at one evening of the hot European summer in the year 2003 As things worked out he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting preliminary editing and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other resources from his endowed chair That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors' control

Time Joel Burges, Amy Elias, 2016-08-02 The critical condition and historical motivation behind Time Studies The concept of time in the post millennial age is undergoing a radical rethinking within the humanities Time A Vocabulary of the Present newly theorizes our experiences of time in relation to developments in post 1945 cultural theory and arts practices Wide ranging and theoretically provocative the volume introduces readers to cutting edge temporal conceptualizations and investigates what exactly constitutes the scope of time studies Featuring twenty essays that reveal what we talk about when we talk about time today especially in the areas of history measurement and culture each essay pairs two keywords to explore the tension and nuances between them from past future and anticipation unexpected to extinction adaptation and serial simultaneous Moving beyond the truisms of postmodernism the collection newly theorizes the meanings of temporality in relationship to aesthetic cultural technological and economic developments in the postwar period This book thus assumes that time not space as the postmoderns had it is central to the contemporary period and that through it we can come to terms with what contemporaneity can be for human beings caught up in the historical present In the end Time reveals that the present is a cultural matrix in which overlapping temporalities condition and compete for our attention Thus each pair of terms presents two temporalities yielding a generative account of the time or times in which we live **The Philosophy of Creative Solitudes** David Jones, 2019-04-18 What is solitude why do we crave and fear it and how do we distinguish it properly from loneliness It lies at the core of the lives of philosophers and their self reflective contemplations and it is the enabling and disabling condition that allows us to seriously question how to live creatively and meaningfully David Farrell

Krell is one of the decisive philosophical voices on how philosophers can creatively engage their solitudes. The scale and range of his understanding of solitudes are taken up in this book by some of the most distinguished Continental philosophers. Authors address the problem of solitude from different angles and imagine how to face and respond creatively to it. Blending philosophical narrative and straightforward philosophical treatises, this book provides inspiration for contemplation of our own versions of solitude and their creative potentials. Some authors focus on the work of historical figures in philosophy or poetry such as Heidegger and Holderlin while others deal more directly with Krell's work as exemplary of their own imaginings of creative solitudes. Other authors respond more personally and creatively in their demonstrations of how we can and must seek our solitudes. Including an original chapter by David Farrell Krell, this book is an invigorating meditation on the possibility of being philosophical about a life through solitude and the meaning of this powerfully resonant and universal human experience.

Language, Eros, Being Elliot R. Wolfson, 2009-08-25. This long-awaited magisterial study, an unparalleled blend of philosophy, poetry, and philology, draws on theories of sexuality, phenomenology, comparative religion, philological writings on Kabbalah, Russian formalism, Wittgenstein, Rosenzweig, William Blake, and the very physics of the time-space continuum to establish what will surely be a highwater mark in work on Kabbalah. Not only a study of texts, *Language, Eros, Being* is perhaps the fullest confrontation of the body in Jewish studies, if not in religious studies as a whole. Elliot R. Wolfson explores the complex gender symbolism that permeates Kabbalistic literature. Focusing on the nexus of asceticism and eroticism, he seeks to define the role of symbolic and poetically charged language in the erotically configured visionary imagination of the medieval Kabbalists. He demonstrates that the traditional Kabbalistic view of gender was a monolithic and androcentric one in which the feminine was conceived as being derived from the masculine. He does not shrink from the negative implications of this doctrine but seeks to make an honest acknowledgment of it as the first step toward the redemption of an ancient wisdom. Comparisons with other mystical traditions, including those in Christianity, Buddhism, and Islam, are a remarkable feature throughout the book. They will make it important well beyond Jewish studies; indeed, a must for historians of comparative religion, in particular of comparative mysticism. Praise for Elliot R. Wolfson's *Through a Speculum That Shines* is an important and provocative contribution to the study of Jewish mysticism by one of the major scholars now working in this field. *Speculum*.

The Sex Appeal of the Inorganic Mario Perniola, 2004-03-26. We live in a world where the one-time opposition between things and humans has been transformed, where the center of contemporary sensibility is the encounter between philosophy and sexuality, where sex extends well beyond both the act and the body. We live in a world where to be sexy is to ignore the distinctions between animate and inanimate objects of desire, where the aesthetics of sex are being revolutionized. An organic sexuality based on sex difference and driven by desire and pleasure is being replaced by a neutral, inorganic, and artificial sexuality, a sexuality always available but indifferent to beauty, age, or form, a sexuality freed by thought from nature. *The Sex Appeal of the Inorganic* takes the reader on a radical new tour of Western philosophy from

Descartes Kant and Hegel to Heidegger Wittgenstein and Sartre to reframe our understanding of personal experience and the aesthetic to examine how if we are to remember how to feel we must become a thing who feels we must think ourselves closer to the inorganic world and move further from our bodies **Quiet Powers of the Possible** Tarek R. Dika, W. Chris Hackett, 2016-02-26 *Quiet Powers of the Possible* offers an excellent introduction to contemporary French phenomenology through a series of interviews with its most prominent figures Guided by rigorous questions that push into the most important aspects of the latest phenomenological research the book gives readers a comprehensive sense of each thinker's intellectual history motivations and philosophical commitments The book introduces readers to debates that have not previously been accessible to the English speaking world such as the growing interest in the phenomenological concept of life in its affective and even vital dimensions the emerging dialogue with the analytic philosophy of mind and language and reassessments of the so called theological turn The diversity of approaches collected here has its origin in a deeper debate about the conceptual and historical foundations of phenomenology itself In this way the book offers the most accessible and wide ranging introduction to French phenomenology to have appeared in the English speaking world to date [French Women Philosophers](#) Christina Howells, 2013-04-15 This reader is the first of its kind to present the work of leading French women philosophers to an English speaking audience Many of the articles appear for the first time in English and have been specially translated for the collection Christina Howells draws on major areas of philosophical and theoretical debate including Ethics Psychoanalysis Law Politics History Science and Rationality Each section and article is clearly introduced and situated in its intellectual context The book is necessarily feminist in inspiration but draws on an unusually wide range of thinkers chosen to represent the philosophy of women rather than feminist philosophy It will be ideal for anyone coming to this area for the first time as well as those seeking to extend their understanding of French thought and Continental Philosophy Articles by the following writers are included Francoise Collin Sylviane Agacinski Catherine Chalier Luce Irigaray Francoise Proust Francoise Dastur Barbara Cassin Natalie Depraz Elisabeth de Fontenay Elisabeth Badinter Francoise Heritier Helene Cixous Monique Schneider Julia Kristeva Sarah Kofman Monique David Menard Francoise d'Eaubonne Genevieve Fraisse Michele Le Doeuff Natalie Charraud Francoise Balibar Anne Fagot Largeault Colette Guillaumin Dominique Schnapper Myriam Revault D'Allonnes Nicole Loraux Mireille Delmas Marty Blandine Kriegel [Deconstructing International Politics](#) Michael Dillon, 2013 Michael Dillon is internationally regarded for his contributions by political philosophers international relations scholars and security studies experts as well as by philosophers more broadly It is difficult to overrate his importance to the development of critical deconstructive approaches not only in challenging traditional scholarship and addressing contemporary politics but in articulating new approaches and new thinking This book draws together some of his key works and is framed by an introduction written specially for the volume It is the first full length work to draw on the insights and techniques of deconstruction to analyse international relations Influenced primarily

by Derrida it critiques the cornerstones of international relations such as modernity the state the subject security and ethics and justice This volume will provide an invaluable resource for teaching at undergraduate and postgraduate levels on traditional international relations courses and on the increasing number of specialised courses in critical approaches Well designed and structured it is accessible to the novice as well as challenging for the specialist

The Temporal Mechanics of the Fourth Gospel Douglas Charles Estes, 2008-03-31 Spiritual but broken theological but flawed these are the words critics use to describe the Gospel of John Compared to the Synoptics John's version of the life of Jesus seems scrambled especially in the area of time and chronology But what if John's textual and temporal flaws have more to do with our implicit assumptions about time than a text that is truly flawed This book responds to that question by reinventing narrative temporality in light of modern physics and applying this alternative temporal lens to the Fourth Gospel From the singularity in the epic prologue to the narrative warping of event like objects this work explodes the elemental temporalities simmering below the surface of a spiritual yet superior Gospel text

Earth and World Kelly Oliver, 2015-05-05 Critically engaging the work of Immanuel Kant Hannah Arendt Martin Heidegger and Jacques Derrida together with her own observations on contemporary politics environmental degradation and the pursuit of a just and sustainable world Kelly Oliver lays the groundwork for a politics and ethics that embraces otherness without exploiting difference Rooted firmly in human beings relationship to the planet and to each other Oliver shows peace is possible only if we maintain our ties to earth and world Oliver begins with Immanuel Kant and his vision of politics grounded on earth as a finite surface shared by humans She then incorporates Hannah Arendt's belief in plural worlds constituted through human relationships Martin Heidegger's warning that alienation from the Earth endangers not only politics but also the very essence of being human and Jacques Derrida's meditations on the singular worlds individuals human and otherwise create and how they inform the reality we inhabit Each of these theorists Oliver argues resists the easy idealism of world citizenship and globalism yet they all think about the earth against the globe to advance a grounded ethics They contribute to a philosophy that avoids globalization's totalizing and homogenizing impulses and instead help build a framework for living within and among the world's rich biodiversity

What Is Psychoanalysis? Barnaby B Barratt, 2013-05-20 2020 American Board Academy of Psychoanalysis ABAPsa book award winner In a radically powerful interpretation of the human condition this book redefines the discipline of psychoanalysis by examining its fundamental assumptions about the unconscious mind the nature of personal history our sexualities and the significance of the Oedipus Complex With striking originality Barratt explains the psychoanalytic way of exploring our inner realities and criticizes many of the schools of psychoanalytic psychotherapy that emerged and prospered during the 20th century In 1912 Sigmund Freud formed a Secret Committee charged with the task of protecting and advancing his discoveries In this book Barratt argues both that this was a major mistake making the discipline more like a religious organization than a science and that this continues to infuse psychoanalytic institutes today What is Psychoanalysis

takes each of the four fundamental concepts that Freud himself said were the cornerstones of his science of healing and offers a fresh and detailed re examination of their contemporary importance Barratt s analysis demonstrates how the profound work as well as the playfulness of psychoanalysis provides us with a critique of the ideologies that support oppression and exploitation on the social level It will be of interest to advanced students of clinical psychology or philosophy as well as psychoanalysts and psychotherapists

TechnoLogics Gray Kochhar-Lindgren,2012-02-01 Adding to the growing field of posthuman or cyborg studies TechnoLogics explores how our position in the technologized world reorders in the most radical ways imaginable our basic experience of the lines governing literary philosophical and cultural production The ancient dream of immortality is now becoming realized through cloning genetic research and artificial intelligence bringing with it the need for new forms of both reading and living in the everyday world In this emerging cyborg culture what is to come for us is not predictable but instead an open possibility to be shaped by the work of among others artists computer designers scientists and writers Through encounters with Plato Melville Marx J nger Heidegger Freud Derrida Baudrillard and others Gray Kochhar Lindgren identifies the causes characteristics and links between the most primordial of wishes immortality and the highest of high tech and asks how in our culture of technocapitalism we can continue to listen to the faint call of ethics

Words Ernst van den Hemel,Asja Szafraniec,2016-06-15 A wide ranging anthology of essays that examine the uses purposes and influence of religious language It is said that words are like people One can encounter them daily yet never come to know their true selves This volume examines what words are how they exist in religious phenomena Going beyond the common idea that language merely describes states of mind beliefs and intentions the book looks at words in their performative and material specificity The contributions in this volume examine and employ a number of linguistic and semiotic ideologies They develop the insight that our implicit assumptions about language guide the way we understand and experience religious phenomena They also explore the possibility that insights about the particular status of religious utterances may in turn influence the way we think about words in our language

The Origin of Time Heath Massey,2015-02-23 The recent renewal of interest in the philosophy of Henri Bergson has increased both recognition of his influence on twentieth century philosophy and attention to his relationship to phenomenology Until now the question of Martin Heidegger s debt to Bergson has remained largely unanswered Heidegger s brief discussion of Bergson in Being and Time is geared toward explaining why he fails in his attempts to think more radically about time Despite this dismissal a close look at Heidegger s early works dealing with temporality reveals a sustained engagement with Bergson s thought In The Origin of Time Heath Massey evaluates Heidegger s critique of Bergson and examines how Bergson s efforts to rethink time in terms of duration anticipate Heidegger s own interpretation of temporality Massey demonstrates how Heidegger follows Bergson in seeking to uncover primordial time by disentangling temporality from spatiality how he associates Bergson with the tradition of philosophy that covers up this phenomenon and how he overlooks Bergson s ontological turn in Matter and

Memory Through close readings of early major works by both thinkers Massey argues that Bergson is a much more radical thinker with respect to time than Heidegger allows *Insuring Security* Luis Lobo-Guerrero, 2010-10-04 This book offers a genealogical interrogation of the relationship between security and risk through its materialisation in insurance

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hearts

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