

STILL LIFTING, STILL CLIMBING

**AFRICAN AMERICAN WOMEN'S
CONTEMPORARY ACTIVISM**

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Still Lifting Still Climbing African American Womens Contemporary Activism

Carole R. McCann, Seung-kyung Kim



Still Lifting Still Climbing African American Womens Contemporary Activism:

Still Lifting, Still Climbing Kimberly Springer, 1999-08 *Still Lifting Still Climbing* is the first volume of its kind to document African American women's activism in the wake of the civil rights movement. Covering grassroots and national movements alike, contributors explore black women's mobilization around such areas as the black nationalist movements, the Million Man March, black feminism, anti-rape movements, mass incarceration, the U.S. Congress, welfare, rights, health care, and labor organizing. Detailing the impact of post-1960s African American women's activism, they provide a much needed update to the historical narrative. Ideal for course use, the volume includes original essays as well as primary source documents such as first-hand accounts of activism and statements of purpose. Each contributor carefully situates their topic within its historical framework, providing an accessible context for those unfamiliar with black women's history and demonstrating that African American women's political agency does not emerge from a vacuum but is part of a complex system of institutions, economics, and personal beliefs. This ambitious volume will be an invaluable resource on the state of contemporary African American women's activism.

Texas Women Elizabeth Hayes Turner, Stephanie Cole, Rebecca Sharpless, 2015 This is a collection of biographies and composite essays of Texas women contextualized over the course of history to include subjects that reflect the enormous racial, class, and religious diversity of the state. Offering insights into the complex ways that Texas' position on the margins of the United States has shaped a particular kind of gendered experience, the volume also demonstrates how the larger questions in United States women's history are answered or reconceived in the state. Beginning with Juliana Barr's essay, which asserts that women marked the lines of dominion among Spanish and Indian nations in Texas and explodes the myth of Spanish domination in colonial Texas, the essays examine the ways that women were able to use their borderland status to stretch the boundaries of their own lives. Eric Walther demonstrates that the constant changing of governments in Texas—Spanish, Mexican, Texan, and U.S.—gave slaves the opportunities to resist their oppression because of the differences in the laws of slavery under Spanish or English or American law. Gabriela Gonzalez examines the activism of Jovita Idar on behalf of civil rights for Mexicans and Mexican Americans on both sides of the border. Renee Laegreid argues that female rodeo contestants employed a unique regional interplay of masculine and feminine behaviors to shape their identities as cowgirls.

Gender Talk Johnnetta B. Cole, Beverly Guy-Sheftall, 2009-01-16 Why has the African American community remained silent about gender even as race has moved to the forefront of our nation's consciousness? In this important new book, two of the nation's leading African American intellectuals offer a resounding and far-reaching answer to a question that has been ignored for far too long. Hard-hitting and brilliant in its analysis of culture and sexual politics, *Gender Talk* asserts boldly that gender matters are critical to the Black community in the twenty-first century. In the Black community, rape, violence against women, and sexual harassment are as much the legacy of slavery as is racism. Johnnetta Betsch Cole and Beverly Guy-Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection

of race and gender Gender Talk examines why the race problem has become so male centered and how this has opened a deep divide between Black women and men The authors turn to their own lives offering intimate accounts of their experiences as daughters wives and leaders They examine pivotal moments in African American history when race and gender issues collided with explosive results from the struggle for women s suffrage in the nineteenth century to women s attempts to gain a voice in the Black Baptist movement and on into the 1960s when the Civil Rights movement and the upsurge of Black Power transformed the Black community while sidelining women Along the way they present the testimonies of a large and influential group of Black women and men including bell hooks Faye Wattleton Byllye Avery Cornell West Robin DG Kelley Michael Eric Dyson Marcia Gillispie and Dorothy Height Providing searching analysis into the present Cole and Guy Sheftall uncover the cultural assumptions and attitudes in hip hop and rap in the O J Simpson and Mike Tyson trials in the Million Men and Million Women Marches and in the battle over Clarence Thomas s appointment to the Supreme Court Fearless and eye opening Gender Talk is required reading for anyone concerned with the future of African American women and men

Ain't Gonna Let Nobody Turn Me Around Alethia Jones, Virginia Eubanks, 2014-11-01

Reveals a remarkable woman s life and her contributions to social justice movements related to Civil Rights feminism lesbian and gay liberation anti racism and Black feminism As an organizer writer publisher scholar activist and elected official Barbara Smith has played key roles in multiple social justice movements including Civil Rights feminism lesbian and gay liberation anti racism and Black feminism Her four decades of grassroots activism forged collaborations that introduced the idea that oppression must be fought on a variety of fronts simultaneously including gender race class and sexuality By combining hard to find historical documents with new unpublished interviews with fellow activists this book uncovers the deep roots of today s identity politics and intersectionality and serves as an essential primer for practicing solidarity and resistance Barbara Smith is a creator of modern feminism as a writer organizer editor publisher and scholar Now she has added to her decades as an activist outside the system by becoming an elected official who truly listens represents and creates bridges to a common good She has shown us that democracy is a seed that can only be planted where we are Gloria Steinem Barbara Smith is one of the grand pioneering and prophetic voices of our time Her truth still hurts and heals Cornel West Ain t Gonna Let Nobody Turn Me Around is not a memoir a biography nor a reader It is a reflection and a conversation It is also a montage of forty years of documents interviews and articles that provide useful lessons for social justice work This book is a tour de force that documents the life s work of Barbara Smith and the freedom struggles she shaped

Duchess Harris author of Black Feminist Politics from Kennedy to Obama [The Weatherwomen](#) Mona Rocha, 2020-02-14 Assertive tough and idealistic the Weatherwomen members of the Weather Underground Organization WUO from the late 1960s were determined to stamp out sexism and social injustice They asserted that militancy was necessary in the pursuit of a socialist revolution that would produce gender racial and class equality This book excavates their long buried history and reclaims the

voices of the Weatherwomen The Weatherwomen s militant feminism had many facets It criticized the role of women in the home was concerned with the subordination of women to men attacked the gender pay gap and supported female bodily integrity The Weatherwomen also refined their own feminist ideology into an intersectional one that would incorporate multiple identity perspectives beyond the white American middle class perspective In shaping a feminist vision for the WUO the Weatherwomen dealt with sexism within their own organization and were dismissed by some feminist groups of the time as inauthentic This work strives to recognize the WUO s militant feminist efforts and the agency autonomy and empowerment of its female members by concentrating on their actions and writings **No Permanent Waves** Nancy A.

Hewitt,2010-02-16 No Permanent Waves boldly enters the ongoing debates over the utility of the wave metaphor for capturing the complex history of women s rights by offering fresh perspectives on the diverse movements that comprise U S feminism past and present Seventeen essays both original and reprinted address continuities conflicts and transformations among women s movements in the United States from the early nineteenth century through today A respected group of contributors from diverse generations and backgrounds argue for new chronologies more inclusive conceptualizations of feminist agendas and participants and fuller engagements with contestations around particular issues and practices Race class and sexuality are explored within histories of women s rights and feminism as well as the cultural and intellectual currents and social and political priorities that marked movements for women s advancement and liberation These essays question whether the concept of waves surging and receding can fully capture the complexities of U S feminisms and suggest models for reimagining these histories from radio waves to hip hop **The Trouble Between Us** Wini Breines,2006

Focusing on white and black women this book examines the feminist movement to ask why given the roots of second wave feminism in the civil rights movement a racially integrated women s liberation movement didn t develop in the 1960s and 70s in the United States From Black Power to Hip Hop Patricia Hill Collins,2006-01-19 A provocative analysis of the new contours of black nationalism and feminism in America **The Black Power Movement** Peniel E. Joseph,2013-08-21 The

Black Power Movement remains an enigma Often misunderstood and ill defined this radical movement is now beginning to receive sustained and serious scholarly attention Peniel Joseph has collected the freshest and most impressive list of contributors around to write original essays on the Black Power Movement Taken together they provide a critical and much needed historical overview of the Black Power era Offering important examples of undocumented histories of black liberation this volume offers both powerful and poignant examples of Black Power Studies scholarship We Were There Patricia Romney,2021-10-21 Fifty years ago the Third World Women s Alliance passionately insisted on interconnections among racism sexism and capitalism inspiring radical analytical frameworks and organizing strategies associated with contemporary conceptions of feminism We are deeply indebted to Patricia Romney for helping to generate a record of the Alliance s pioneering contributions and thus for ensuring that their revolutionary legacies live on Angela Y Davis author of Freedom Is a

Constant Struggle From 1970 to 1980 the Third World Women's Alliance lived the dream of third world feminism. The small bicoastal organization was one of the earliest groups advocating for what came to be known as intersectional activism, arguing that women of color faced a triple jeopardy of race, gender, and class oppression. Rooted in the Black civil rights movement, the TWWA pushed the women's movement to address issues such as sterilization, abuse, infant mortality, welfare, and wage exploitation, and challenged third world activist organizations to address sexism in their ranks. Widely recognized as the era's primary voice for women of color, this alliance across ethnic and racial identities was unique then and now. Interweaving oral history, scholarly and archival research, and first person memoir, *We Were There* documents how the TWWA shaped and defined second wave feminism. Highlighting the essential contributions of women of color to the justice movements of the 1970s, this historical resource will inspire activists today and tomorrow, reminding a new generation that solidarity is the only way forward.

African American Women's Rhetoric Deborah F. Atwater, 2009-02-16 *African American Women's Rhetoric: The Search for Dignity, Personhood, and Honor* deals with the rhetoric of African American women from enslavement to current times, examining slave narratives and contemporary print, music, and other media surrounding the lives of African American women. Covering a variety of specific women and their rhetoric within the context of a historical period, the book provides central themes and strategic and social concerns of African American women and their environment. It frames in some cases the rhetoric of contemporary women in politics and other fields of prominence, including Condoleezza Rice and Barbara Lee, among others. Deborah F. Atwater explores how African women today, who engage in speech in the public sphere, come from a historical line of active women who have been outspoken in politics, education, business, and various social contexts. Heretofore, these women have not been studied in a comprehensive manner. Specifically, how do these African American women discuss themselves, and more importantly, how do they represent who they are in various communities? How do these women persuade their diverse audiences to value what they say and who they are? *African American Women's Rhetoric* will be an invaluable contribution to upper division undergraduate and graduate courses in Rhetoric, African American Rhetoric, History, and Women's Studies.

Disciplining Women Deborah Elizabeth Whaley, 2010-09-01 Black Greek letter organizations offer many African Americans opportunities for activism, community building, fostering cultural pride, and cultural work within the African American community. *Disciplining Women* focuses on the oldest Black Greek letter sorority, Alpha Kappa Alpha, established in 1908. In this innovative interdisciplinary analysis of AKA, Deborah Whaley combines ethnographic field work, archival research, oral history, and interpretive readings of popular culture and sorority rituals to examine the role of the Black sorority in women's everyday lives and more broadly within public life and politics. The study includes sorority members' stories of key cultural practices and rituals, including political participation, step dancing, pledging, hazing, and community organizing. While she remains critical of the shortcomings that plague many Black social organizations with activist programs, Whaley shows how AKA's calculated cultivation of sorority life

demonstrates personal and group directed discipline and illuminates how cultural practices intersect with politics and Black public life *Contested Transformation* Carol Hardy-Fanta, Pei-te Lien, Dianne Pinderhughes, Christine Marie Sierra, 2016-10-25 *Contested Transformation* constitutes the first comprehensive study of racial and ethnic minorities holding elective office in the United States at the beginning of the twenty first century Building on data from the Gender and Multicultural Leadership GMCL National Database and Survey it provides a baseline portrait of Black Latino Asian American and American Indian elected officials the women and men holding public office at national state and local levels of government Analysis reveals commonalities and differences across race and gender groups on their backgrounds paths to public office leadership roles and policy positions Challenging mainstream political science theories in their applicability to elected officials of color the book offers new understandings of the experiences of those holding public office today Gains in political leadership and influence by people of color are transforming the American political landscape but they have occurred within a contested political context one where struggles for racial and gender equality continue **Seizing the Means of Reproduction** Claudette Michelle Murphy, 2012-11-26 In *Seizing the Means of Reproduction* M Murphy's initial focus on the alternative health practices developed by radical feminists in the United States during the 1970s and 1980s opens into a sophisticated analysis of the transnational entanglements of American empire population control neoliberalism and late twentieth century feminisms Murphy concentrates on the technoscientific means the technologies practices protocols and processes developed by feminist health activists They argue that by politicizing the technical details of reproductive health alternative feminist practices aimed at empowering women were also integral to late twentieth century biopolitics Murphy traces the transnational circulation of cheap do it yourself health interventions highlighting the uneasy links between economic logics new forms of racialized governance U S imperialism family planning and the rise of NGOs In the twenty first century feminist health projects have followed complex and discomfiting itineraries The practices and ideologies of alternative health projects have found their way into World Bank guidelines state policies and commodified research While the particular moment of U S feminism in the shadow of Cold War and postcolonialism has passed its dynamics continue to inform the ways that health is governed and politicized today **Ella Baker's Catalytic Leadership** Patricia S. Parker, 2020-11-17 Ella Baker 1903-1986 was an influential African American civil rights and human rights activist For five decades she worked behind the scenes with people in vulnerable communities to catalyze social justice leadership Her steadfast belief in the power of ordinary people to create change continues to inspire social justice activists around the world This book describes a case study that translates Ella Baker's community engagement philosophy into a catalytic leadership praxis which others can adapt for their work Catalytic leadership is a concrete set of communication practices for social justice leadership produced in equitable partnership with instead of on communities The case centers the voices of African American teenage girls who were living in a segregated neighborhood of an affluent college town and became part of

a small collective of college students parents university faculty and community activists learning leadership in the spirit of Ella Baker

Feminist Theory Reader Carole R. McCann, Seung-kyung Kim, 2016-07-07 The fourth edition of the Feminist Theory Reader continues to challenge readers to rethink the complex meanings of difference outside of contemporary Western feminist contexts This new edition contains a new subsection on intersectionality New readings turn readers attention to current debates about violence against women sex work care work transfeminisms and postfeminism The fourth edition also continues to expand the diverse voices of transnational feminist scholars throughout with particular attention to questions of class Introductory essays at the beginning of each section bring the readings together provide historical and intellectual context and point to critical additional readings Five core theoretical concepts gender difference women s experiences the personal is political and intersectionality anchor the anthology s organizational framework New to this edition text boxes in the introductory essays add excerpts from the writings of foundational theorists that help define important theoretical concepts and content by Dorothy Sue Cobble Cathy Cohen Emi Koyama Na Young Lee Angela McRobbie Viviane Namaste Vrushali Patil and Jasbir Puar

Black Power Encyclopedia Akinyele Umoja, Karin L. Stanford, Jasmin A. Young, 2018-07-11 An invaluable resource that documents the Black Power Movement by its cultural representation and promotion of self determination and self defense and showcases the movement s influence on Black communities in America from 1965 to the mid 1970s Unlike the Civil Rights Movement s emphasis on the rhetoric and practice of nonviolence and social and political goal of integration Black Power was defined by the promotion of Black self determination Black consciousness independent Black politics and the practice of armed self defense Black Power changed communities curriculums and culture in the United States and served as an inspiration for social justice internationally This unique two volume set provides readers with an understanding of Black Power s important role in the turbulence social change and politics of the 1960s and 1970s in America and how the concepts of the movement continue to influence contemporary Black politics culture and identity Cross disciplinary and broad in its approach Black Power Encyclopedia From Black Is Beautiful to Urban Uprisings explores the emergence and evolution of the Black Power Movement in the United States some 50 years ago The entries examine the key players organizations and institutions trends and events of the period enabling readers to better understand the ways in which African Americans broke through racial barriers developed a positive identity and began to feel united through racial pride and the formation of important social change organizations The encyclopedia also covers the important impact of the more militant segments of the movement such as Malcolm X and the Nation of Islam and the Black Panthers

Black Intellectual Thought in Modern America Brian D. Behnken, Gregory D. Smithers, Simon Wendt, 2017-09-07 Contributions by Tunde Adeleke Brian D Behnken Minkah Makalani Benita Roth Gregory D Smithers Simon Wendt and Danielle L Wiggins Black intellectualism has been misunderstood by the American public and by scholars for generations Historically maligned by their peers and by the lay public as inauthentic or illegitimate black

intellectuals have found their work misused ignored or discarded Black intellectuals have also been reductively placed into one or two main categories they are usually deemed liberal or less frequently as conservative The contributors to this volume explore several prominent intellectuals from left leaning leaders such as W E B Du Bois to conservative intellectuals like Thomas Sowell from well known black feminists such as Patricia Hill Collins to Marxists like Claudia Jones to underscore the variety of black intellectual thought in the United States Contributors also situate the development of the lines of black intellectual thought within the broader history from which these trends emerged The result gathers essays that offer entry into a host of rich intellectual traditions

Religious, Feminist, Activist Laurel Zwissler, 2018-04-01 In *Religious Feminist Activist* Laurel Zwissler investigates the political and religious identities of women who understand their social justice activism as religiously motivated Placing these women in historical context as faith based activists for social change this book discusses what their activities reveal about the public significance of religion in the pluralistic context of North America and in our increasingly globalized world Zwissler's ethnographic interviews with feminist Catholics Pagans and United Church Protestants reveal radically different views of religious and political expression and illuminate how individual women and their communities negotiate issues of personal identity spirituality and political responsibility Political activists of faith recount adventurous tales of run ins with police agonizing moments of fear and powerlessness in the face of global inequality touching moments of community support and successful projects that improve the lives of others *Religious Feminist Activist* combines religion politics and globalization subjects frequently discussed in macro terms with individual personalities and intimate stories to provide a fresh perspective on what it means to be religiously and politically engaged Zwissler also provides an insightful investigation into how religion and politics intersect for women on the political left

Womanism Rising Layli Maparyan, 2025-01-07 *Womanism Rising* concludes Layli Maparyan's three book exploration of womanist studies The collection showcases new work by emerging womanist authors who expand the womanist idea while extending womanism to new sites new problems and new audiences Maparyan organizes the contributions around five key ideas The first section looks at womanist self care as a life saving strategy The second examines healing the Earth as a prerequisite to healing ourselves In Part Three the essays illuminate how womanism's politics of invitation provides a strategy for enlarging humanity's circle of inclusion while Part Four considers womanism as both a challenge and antidote to dehumanization The final section delves into womanism's potential for constructing worlds and futures In addition Maparyan includes a section of works by womanist visual artists Defiant and far sighted *Womanism Rising* takes readers on a journey into a new generation of concepts ideas and strategies for womanist studies

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