

# STILL LIFE



SARAH  
WINNMAN

# Still Life With June A Novel

**Joel Shatzky, Michael Taub**



## **Still Life With June A Novel:**

**Still Life with June** Darren Greer, 2025-08-22 A disaffected writer gets caught in the morass of complicated human relationships when he appropriates the life of a former patient and befriends his mentally challenged sister The people in gay bars on Christmas Day are so desperate for basic human contact that they'd go home with a Doc Marten shoe if it made a move and maybe even if it didn't So begins the story of Cameron Dodds a disenfranchised writer who visits gay bars on Christmas and works at a Salvation Army Drug and Alcohol Treatment Center in order to steal the stories of the people he meets there But when Cameron finds a patient hanged in the utilities closet his infatuation with other people's stories becomes an obsession Assuming the man's identity Cameron seeks out and forges a relationship with the victim's mentally challenged sister who lives in a home uptown As Cameron becomes more involved in the woman's life he begins to discover truths that will challenge him to the very core of his existence

**Still Life with June : a Novel**, 2002 Cameron Dodds has just turned thirty A writer he gets his ideas from the lives of others often borrowing stories from the patients of his workplace the Salvation Army Treatment Centre When one of the patients Darrel Greene hangs himself Cameron sees a great opportunity for a story maybe even a novel He begins to research Darrel's past and decides to visit his sister June a grown woman with Down's Syndrome As Cameron develops a relationship with June and delves further into Darrel's past he makes many discoveries none of which is more surprising than the one he makes about himself *Canadian Books in Print. Author and Title Index*, 1975 *Descriptive Lists of American, International, Romantic and British Novels*, 1891 For contents see Author Catalog *A Descriptive List of Novels*, 1893

**Still Life: A GMA Book Club Pick** Sarah Winman, 2022-09-13 A Good Morning America Book Club Pick A captivating bighearted richly tapestried story of people brought together by love war art flood and the ghost of E M Forster by the celebrated author of *Tin Man* Tuscany 1944 As Allied troops advance and bombs sink villages a young English soldier Ulysses Temper finds himself in the wine cellar of a deserted villa There he has a chance encounter with Evelyn Skinner a middle aged art historian intent on salvaging paintings from the ruins In each other Ulysses and Evelyn find a kindred spirit amidst the rubble of war torn Italy and paint a course of events that will shape Ulysses's life for the next four decades Returning home to London Ulysses reimmerses himself in his crew at The Stoat and Parot a motley mix of pub crawlers and eccentrics all the while carrying with him his Italian evocations So when an unexpected inheritance brings him back to where it all began Ulysses knows better than to tempt fate he must return to the Tuscan hills With beautiful prose extraordinary tenderness and bursts of humor and light *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family and a deeply drawn celebration of beauty and love in all its forms

*Out*, 2005-06 *Out* is a fashion style celebrity and opinion magazine for the modern gay man

**Domestic Modernism, the Interwar Novel, and E.H. Young** Chiara Briganti, 2006 This book provides an analytical model for reading a large body of modernist works by women The authors document the publication and reception history of E H Young's

novels make a significant contribution to the field of homeculture and show that the fictional embodiment of home in Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomizes the symbiosis between architecture and literature or between the house and the novel

**A Companion to the British and Irish Novel, 1945 - 2000** Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene s Heart of the Matter Jean Rhys s Wide Sargasso Sea and Kazuo Ishiguro s The Remains of the Day Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

**A.S. Byatt** Mariadele Boccardi, 2013-02-15 This comprehensive new study offers a detailed analysis of all of Byatt s fiction and also discusses her critical output Mariadele Boccardi examines Byatt s work in the light of postmodern concerns with language narrative and self referentiality

**LGBTQ America Today** John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works

**Book News Monthly** ,1906

**The Fiction of A.S. Byatt** Louisa Hadley, 2017-09-16 This Guide examines the key critical responses to Byatt s fiction both her novels and short stories tracing the wider debates about realism

postmodernism and feminism with which they engage The Guide also explores the themes which are central to Byatt's work such as her depiction of writer figures and her conception of artistic vision Modernism and Still Life Claudia

Tobin, 2020-03-02 This book takes an original approach to still life in modern literature and the visual arts by examining the potential for movement and transformation in the idea of stillness and the ordinary A.S. Byatt: Art, Authorship, Creativity

C. Franken, 2001-06-04 This book considers the work of the novelist and critic A.S. Byatt in the context of contemporary debates about art authorship creativity and gender A.S. Byatt emerges as an author who presents us with fascinating and ambivalent portraits of writers and who uses metaphors of creativity in original ways **Contemporary Jewish-American**

**Novelists** Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the

conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information      **The Letters of D. H. Lawrence** D. H. Lawrence,2002-06-06 Volume II presents more than 700 letters covering the period June 1913 to October 1916      **Russomania** Rebecca Beasley,2020-03-31 Russomania Russian Culture and the Creation of British Modernism provides a new account of modernist literature s emergence in Britain British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only between French and English models but between French English and Russian models Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers editors and politicians who made up the early twentieth century intellectual class the British intelligentsia Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period the relation between language and action writer and audience and the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future      The Siege of Salt Cove: A Novel Anthony Weller,2005-05-17 When the state of Massachusetts proposes to replace Salt Cove s wooden footbridge with a concrete highway bridge the village s residents respond with legal action protests and finally secession Characters on both sides of the fight take turns narrating but unconventional septuagenarian Jessica Stoddard and Toby Auberon a former lawyer who lives in the lighthouse dominate Toby gets caught up in leading the fight though at heart he d rather be spending his time building the world s greatest pinball machine      **The School Journal** ,1904

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