

STICKING TO THE UNION

AN ORAL
HISTORY OF
THE LIFE
AND TIMES
OF
**JULIA
RUUTILA**

SANDY POLISHUK
FOREWORD BY **AMY KESSELMAN**



Sticking To The Union

Patrick B Mullen



Sticking To The Union:

Sticking to the Union S. Polishuk, 2003-11-07 Sticking to the Union relates the vibrant life of Julia Ruuttila 1907 1991 a political radical and labor journalist in the Pacific Northwest Ruuttila's life of activism provides a much needed woman's voice in the history of labor and social activism in the twentieth century Ruuttila worked for civil liberties civil rights and peace organizations throughout her life supporting striking workers taking part in lunch counter protests against businesses that discriminated against African Americans and demonstrating against the Vietnam War Polishuk provides insightful historical context for Ruuttila's own lively words A unique and important perspective on American struggles of the twentieth century emerges in this engaging story of an irrepressible hard nosed woman **Wholly Mother Jones** Peter Agnos, 2000

Songs of Work and Protest Edith Fowke, Joe Glazer, Kenneth Ira Bray, 1973-01-01 Provides lyrics music and chord notation for work and protest songs and discusses each tune's significance in the labor movement May the Spirit Be Unbroken Maxine Louise Michel De Felice, 2012-10-04 This story is about the resilience of the human spirit following three generations of activist families and the author as child and adult in the context of radical change movements of the twentieth century The constant chant from the author's mother When all the children in the world are happy only then do you have a right to be was character defining as were her many traumatic experiences growing up during the McCarthy era witch hunts of the 1940s and 1950s History of her grandparents participation in an educational commune alternative living styles and researched labor union history provides an exciting backdrop **Folksinger's Wordbook** Oak Publications, 1973-01-01 A first rate collection of words to more than 1 000 songs loosely categorised as folk songs grouped by general themes and indexed by title Lyrics and guitar chords **There Ain't Nobody That Can Sing Like Me** Anne E. Neimark, 2002 A detailed look at the life and songs of the famous folk singer Woody Guthrie Joe Klein, 1999-02-09 A biography of the influential American folk singer Woody Guthrie who lived a life on the edge of tragedy but inspired a generation of songwriters including Bruce Springsteen and Bob Dylan Few artists have captured the American experience of their time as wholly as folk legend Woody Guthrie Singer songwriter and political activist Guthrie drew a lifetime of inspiration from his roots on the Oklahoma frontier in the years before the Great Depression His music scathingly funny songs and poignant folk ballads made heard the unsung life of field hands migrant workers and union organizers and showed it worthy of tribute Though his career was tragically cut short by the onset of a degenerative disease that ravaged his mind and body the legacy of his life and music had already made him an American cultural icon and has resounded with every generation of musician and music lover since In this definitive biography Joe Klein nationally renowned journalist and author of the bestselling novel Primary Colors creates an unforgettable portrait of a man as gifted restless and complicated as the American landscape he came from Praise for Woody Guthrie A Life One of the finest treatments of an American 20th century performer ever written Not merely a biography it is a social history written knowledgeably in a brilliant style San Francisco Examiner A really great

book Bruce Springsteen *America's Vacation Deficit Disorder* William D. Chalmers, 2013-05-23 It is no secret that America is the No Vacation Nation Our vacations nowadays consist of nothing more than a few long weekends a year when we're not on staycations Workplace stress and burnout in America are at all time highs That Americans are over caffeinated and sleep deprived is not surprising given that our work-leisure balance is so severely lopsided Depression is epidemic Chalmers estimates that these seemingly isolated yet wholly interconnected cultural data points cost the U.S. economy a trillion dollars a year in lost productivity and may be shortening the life spans of Americans too But it wasn't always like this in America and it surely doesn't have to be either A stunningly well researched book offering readers an explanation of why Americans are suffering from an acute case of Vacation Deficit Disorder and what the unintended consequences mean to every American couple parents families workers bosses and our nation's economy It explains clearly why Americans don't travel and why they really should What really makes humans happy and offers profound insight into how the lucky few Americans who do take vacations can enjoy them better and reap their life-enhancing benefits And it passionately explains how all Americans would benefit from his 4% Solution prescription This book offers a compelling American-centric cultural narrative that explains in great detail and with erudite analysis just who stole our vacation

Struggle for Power the Longest School Strike Leon Bock Kavuneds, Leon Bock, Leon Bock/ Thomas Kavuneds, 2011 Two people participating in the same events yet on opposite sides give an engrossing view of a struggle which engulfed a large community in northern Westchester County in New York State It became the longest teachers strike in New York State's history Even though they are personal memoirs both authors try to give as full a picture of the personalities institutions and issues driving the struggle as each experienced it The narrative is in two parts side by side and event by event Both are impressionistic accounts that do not claim to be objective Dr Leon Bock's account is the viewpoint of a leader of a major institution the Lakeland School District In representing the district he had the heavy responsibility to merge the interests of students and parents faculty the taxpaying community and the Board of Education Mr Thomas Kavuneds a faculty member served as a negotiator for the Lakeland Federation of Teachers He saw his responsibilities as extending to the promotion of learning and teaching environment which would foster excellence The contract with the school district which Mr Kavuneds had participated in promulgating years earlier was a major step in raising teachers out of the dark ages of coffee in the boiler room and hopefully greater professionalism Both authors disagree with one another on many of the issues Most of these issues bedevil our schools today Yet there is enough civility to recognize that partisanship need not be so all engulfing that it demonizes the other side and its objectives No narrative of such a complex event can be totally accurate and objective The authors try to focus on the interpersonal relationships rather than serve as a textbook history of this series of complex events There is no intention to discredit or malign any of the personalities in the narrative rather they are presented as the writers experienced them under conditions of stress

Right to the Juke Joint Patrick B Mullen, 2018-05-04 The cowboy songs and dusty Texas car rides of his youth set

Patrick B Mullen on a lifelong journey into the sprawling Arcadia of American music That music fused so called civilized elements with native forms to produce everything from Zydeco to Conjunto to jazz to Woody Guthrie The civilized native idea meanwhile helped develop Mullen s critical perspective guide his love of music and steer his life s work Part scholar s musings and part fan s memoir Right to the Juke Joint follows Mullen from his early embrace of country and folk to the full flowering of an idiosyncratic omnivorous interest in music Personal memory merges with a lifetime of fieldwork in folklore and anthropology to provide readers with a deeply informed analysis of American roots music Mullen opens up on the world of ideas and his own tireless fandom to explore how his cultural identity and ours relates to concepts like authenticity and folkness The result is a charming musical map drawn by a gifted storyteller whose boots have traveled a thousand tuneful roads

"To Everything There is a Season" Allan M. Winkler,2009-05-21 Author or coauthor of such legendary songs as If I Had a Hammer Where Have All the Flowers Gone and Turn Turn Turn Pete Seeger is the most influential folk singer in the history of the United States In To Everything There Is a Season Pete Seeger and the Power of Song Allan Winkler describes how Seeger applied his musical talents to improve conditions for less fortunate people everywhere This book uses Seeger s long life and wonderful songs to reflect on the important role folk music played in various protest movements of the twentieth century

Woody Guthrie Karen Mueller Coombs,2002-01-01 Describes the life of the folk singer Woody Guthrie The Story of Ethel and Julius Rosenberg Nina Serrano,Paul Richards,Judith Binder,2018-11-15 The Story of Ethel and Julius Rosenberg is a play written in 1976 by Nina Serrano Paul Richards and Judith Binder The play tells the Rosenberg s story almost entirely from the transcript of their trial and from their letters This volume includes the original 1976 script and the 2016 Revised Script by Jacob Justice of Bryan Texas

How Can I Keep from Singing? David King Dunaway,2009-03-12 How Can I Keep from Singing is the compelling story of how the son of a respectable Puritan family became a consummate performer and American rebel Updated with new research and interviews unpublished photographs and thoughtful comments from Pete Seeger himself this is an inside history of the man Carl Sandburg called America s Tuning Fork In the only biography on Seeger David Dunaway parts the curtains on his life Who is this rail thin eighty eight year old with the five string banjo whose performances have touched millions of people for more than seven decades Bob Dylan called him a saint Joan Baez said We all owe our careers to him But Seeger s considerable musical achievements were overshadowed by political controversy when he became perhaps the most blacklisted performer in American history He was investigated for sedition harassed by the FBI and the CIA picketed and literally stoned by conservative groups Still he sang Today Seeger remains an icon of conscience and culture and his classic antiwar songs sung by Bruce Springsteen and millions of others live again in the movement against foreign wars His life holds lessons for surviving repressive times and for turning to music to change the world This biography is a beauty It captures not only the life of the bard but the world of which he sings Studs Terkel A fine and meticulous biography Dunaway has taken Seeger s materials and woven them into a

detailed interesting and well written narrative of a most fascinating life American Music An extraordinary tale of an extraordinary man that will intrigue not only his legions of followers but everyone interested in one man s battles and victories Chicago Sun Times *The Depression and New Deal* Robert S. McElvaine,2003 Presents a collection of primary sources documenting life during the Depression and New Deal era **Words, Music and Propaganda** Tjaša Mohar,Victor Kennedy,2023-12-20 Music is used to sell everything from cars to political candidates How can words and melody so successfully manipulate us This volume provides answers by examining the ways in which music of various genres including folk popular music rock and rap is used to protest and to promote structures of political commercial and religious authority Students teachers musicians historians policy makers and fans of music and popular culture will find answers to questions such as How does music help to build national identity foster a sense of patriotism and reflect changes in society What role did music play in building socialism in Czechoslovakia and in Belarus 2020 democratic movement What are the most important features of Ukrainian songs of resistance The book highlights the role of music in the feminist movement by analysing the Riot Grrrl movement and the history of Olivia Records as well as the use of music as propaganda in the education system and as purity propaganda in religion Two chapters focus on famous American protest singers Woody Guthrie and Phil Ochs and one highlights an ex socialist society s response to David Bowie s music **A Short History of the U.S. Working Class** Paul Le Blanc,2017-01-15 His aim is to make the history of labor in the U S more accessible to students and the general reader He succeeds Booklist In a blend of economic social and political history Paul Le Blanc shows how important labor issues have been and continue to be in the forging of our nation Within a broad analytical framework he highlights issues of class gender race and ethnicity and includes the views of key figures of United States labor The result is a thought provoking look at centuries of American history from a perspective that is too often ignored or forgotten An excellent overview enhanced by a valuable glossary Elaine Bernard director of the Harvard Trade Union Program

American Folk Music and Left-wing Politics, 1927-1957 Richard A. Reuss,JoAnne C. Reuss,2000 The 1930s and 1940s represented an era in United States history when large groups of citizens took political action in response to their social and economic circumstances The vision attitudes beliefs and purposes of participants before during and after this time period played an important part of American cultural history Richard and JoAnne Reuss expertly capture the personality of this era and the fascinating chronology of events in American Folk Music and Left Wing Politics 1927 1957 a historical analysis of singers writers union members and organizers and their connection to left wing politics and folk music during this revolutionary time period While scholarship on folk music history and politics is not unique in and of itself Reuss approach is noteworthy for its folklorist perspective and its long encompassing assessment of a broad cross section of participants and their interactions An innovative and informative look into one of the most evocative and challenging eras in American history American Folk Music and Left Wing Politics 1927 1957 stands as a historic milestone in this period s scholarship and

evolution *Journal* ,1919 *Social Studies for Secondary Schools* Alan J. Singer,2014-10-08 Now in its 4th edition this popular text for secondary social studies methods courses integrates discussions of educational goals and the nature of history and social studies with ideas for organizing social studies curricula units lessons projects and activities A major theme throughout is that what teachers choose to teach and the way they teach reflect their broader understanding of society history and the purpose of social studies education Advocating an inquiry and activity based view of social studies teaching that respects the points of view of students and teachers and based in practice and experience it offers systematic support and open honest advice for new teachers Each chapter addresses a broad question about social studies education sub chapters begin with narrower questions that direct attention to specific educational issues Lesson ideas and materials in the book and online are especially designed to help new teachers to address common core learning standards to work in inclusive settings and to promote literacy and the use of technology in social studies classrooms Chapters include highlighted Learning Activities Teaching Activities nd Classroom Activities designed to provoke discussion and illustrate different approaches to teaching social studies and conclude with recommendations for further reading and links to on line essays about related social studies topics Activities are followed by four categories Think it over Add your voice to the discussion Try it yourself and It s your classroom All of these are supported with online teaching material Designed for undergraduate and graduate pre service social studies methods courses this text is also useful for in service training programs as a reference for new social studies teachers and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice New in the Fourth Edition Provides a number of new lesson ideas paired with online lesson plans and activity sheets in every chapter Takes a new focus on data driven standards based instruction especially in relation to the common core curriculum Addresses the interactive nature of learning in updated technology sections Reflects current trends in history education Includes more of what the author has learned from working teachers Offers a wealth of additional on line material linked to the text

Decoding **Sticking To The Union**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sticking To The Union**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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