

Stevie Smith

A Bibliography

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Vicki K. Janik, Del Ivan Janik



Stevie Smith A Bibliography:

Stevie Smith Jack Barbera, William McBrien, Helen Bajan, 1987 Stevie Smith and Authorship William May, 2010-08-12
This book is a full length study of the British novelist poet and illustrator Stevie Smith 1902 1971 It draws on extensive archival material to offer new insights into her work challenging conventional readings of her as an eccentric It reveals the careful control with which she managed her public persona reassesses her allusive poetry in the light of her own conflicted response to written texts and traces her simultaneous preoccupation with and fear of her reading public William May considers the influence of artists such as George Grosz and Aubrey Beardsley on her apparently artless illustrations and explores her use of fiction and book reviews as a way of generating contexts for her poetry offering readers a fascinating in depth study that not only radically alters our understanding of Smith and her work but provides new perspectives on British twentieth century poetry and its reception **Stevie Smith and the Aphorism** Noreen Masud, 2022-12-01 This volume argues that aphorism represents a tool for the social management of emotion Rhetorically corralled into a slick collectable shape the aphorism promises arresting and instantaneous epiphany However the accomplished elegance which positions the aphorism s message as self evidently true in fact works to repel further enquiry and ultimately ensures that it will be forgotten or bypassed in favour of another aphorism no less eagerly embraced for the earlier disappointment Aphorism therefore is a form in which dangerous ideas and emotions can be safely displayed and simultaneously effaced Because aphorism s style defuses the imperative to act on what is clearly known writers like Stevie Smith can use the form to stage a withdrawal from the burden of making an impact on the world This book finds that Smith s use of aphorism and its related forms proverb epitaph caption and fragment offers a route into her texts With her disconcerting pen and ink drawings dark comedy and social ventriloquism which stops short of satire the rhetorical force of Smith s poetry fascinates and arrests its readers but nevertheless leaves them unable to react coherently or identify the use value which her writing appears to promise Drawing on hitherto unpublished archival material this project argues that Smith s texts resist analysis because like the aphorisms embedded throughout them they offer and exemplify a mode of clearly declared revelation which at the same time makes itself unusable **Stevie Smith's Resistant Antics** Laura Severin, 1997 The author explores the connections between Smiths work and mass media production twentieth century historical events her romantic and Victorian predecessors and such contemporaries as Virginia Woolf Dorothy Parker Aldous Huxley and Evelyn Waugh By presenting Smith in the cultural milieu surrounding World War II Severin illuminates the still dark period of British womens writing from 1930 to 1960 Focusing on the complete works of Stevie Smith Severin suggests that Smiths boundary crossing art forms which transgress genres and even media represent an attempt to undo the coherence of femininity as defined in the conservative period of World War II **All the Poems: Stevie Smith** Stevie Smith, 2022-03-15 The essential edition of one of modern poetry s most distinctive voices all Stevie Smith s flabbergasting poems now in paperback Stevie Smith is among

the most popular British poets of the twentieth century Her poem Not Waving but Drowning has been widely anthologized and her life was celebrated in the classic movie Stevie This new and updated edition includes hundreds of works from her thirty five year career In addition to the poems and illustrations from all her published volumes the Smith scholar Will May discovered never before published verses and provides fascinating details about their provenance Satirical mischievous teasing disarming Stevie Smith s poems take readers from comedy to tragedy and back again while her line drawings are by turns unsettling and beguiling

The Undergraduate's Companion to Women Poets of the World and Their Web Sites Katharine A. Dean, 2004-03-30 Devoted exclusively to women poets this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st century literary research The most authoritative informative and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation Representing more than 25 nationalities worldwide the women included in this volume have each contributed significantly to the genre of poetry For each author you will find concise lists of the best Web sites and printed sources including biographies criticisms dictionaries handbooks indexes concordances journals and bibliographies

In Black and Gold , 2022-06-08 In Black and Gold indicates that opposed styles of poetry reveal subterranean correspondences that occasionally meet and run together Austerity or tomfoolery are two of the many valid responses to the human condition that create the contiguous traditions that cannot help touching and reacting to each other The poetry discussed in this book deals with the relation of individuals to strange or to familiar landscapes and what this means to their own sense of displacement or rootedness with the use of history as an escape from or as a challenge to an apparently failing present and with the role of nationalism either as a refuge for angry frustration or as a weapon against the affronting world or as an ambivalent loyalty that needs to be scoured or as all three Here we find poetry as a means of discovering true or false allegiances and valid or invalid public and private identities poetry as a medium for exploring the uses of the demotic in confronting the breakdowns and injustices of modern democracy poetry as play in the midst of private and public woe poetry as a spiritual quest as a spiritual scourging as a wrestling with spiritual absences and poetry as an intermittent and sporadic commemoration of the triumphs and delights of epiphanic encounters with the physical world

Modern British Women Writers Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written

by an expert contributor and includes an overview of the writer's background, an analysis of her works, an assessment of her achievements, and lists of primary and secondary sources. The volume closes with a selected general bibliography.

'Modernist' Women Writers and Narrative Art Kathleen Wheeler, 1994-09 This book is an examination of the narrative strategies and stylistic devices of modernist writers and of earlier writers normally associated with late realism. In the case of the latter, Edith Wharton, Kate Chopin, and Willa Cather are shown to have engaged in an ironic critique of realism by exploring the inadequacies of this form to express human experience and by revealing hidden and contradictory assumptions. By drawing upon insights from feminist theory, deconstruction, and revisions of new historicism, and by restoring aspects of formalist analysis, Kathleen Wheeler traces the details of these various dialogues with the literary tradition etched into structural, stylistic, and thematic elements of the novels and short stories discussed. These seven writers are not only discussed in detail; they are also related to a literary tradition of dozens of other women writers of the twentieth century, as Jean Rhys, Katherine Mansfield, Stevie Smith, and Jane Bowles are shown to take the developments of the earlier three writers into full modernism.

Collected Books ALLEN OSB;AHEARN AHEARN (PATRICIA.), Patricia Ahearn, 2013-02 An introduction to and advice on book collecting, with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English, including translations over the last three centuries. About half are literary titles in the broadest sense: novels, poetry, plays, mysteries, science fiction, and children's books; and the other half are non-fiction: Americana, travel, and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al.

Rhythms of Feeling in Edward Lear, T. S. Eliot, and Stevie Smith Jasmine Jagger, 2022 Rich with unpublished material and detailed insight, *Rhythms of Feeling* offers a new reading of three of the most celebrated poets: Edward Lear, T. S. Eliot, and Stevie Smith. Tracing exciting lines of interplay, affinity, and influence between these writers for the first time, the book shifts the terms of critical debate on Lear, Eliot, and Smith and subtly reorients the traditional account of the genealogies of Modernism. Going beyond a biographically framed close reading or a more general analysis framed by affect theory, the volume traces these poets' affective rhythms, fits tears, nerves, to consider the way that poetics, the mental and physical process of writing and reading, and the ebbs and flows of their emotional weather might be in dialogue. Attentive, acute, and often forensic, the book broadens its reach to contemporary writers and medical accounts of creativity and cognition. Alongside deep critical study, this volume seeks to bring emotional intelligence to criticism, finding ways of speaking lucidly and humanely about emotional and physical states that defy lucidity and stretch our sense of the human. Provided by publisher.

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the

author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Poetry Off the Page* Laura Severin, 2017-03-02 This study examines the performed poetry of Charlotte Mew Anna Wickham Edith Sitwell Stevie Smith Liz Lochhead and Jackie Kay as an alternative radical tradition of British poetry developed to convey women's experience Through a historical treatment in which the poets are discussed in pairs the chapters trace how these six women used a performative poetry to deal with difficulties regarding women's representation from simply presenting difference in the case of Mew and Wickham to deconstructing difference in the case of Sitwell and Smith to avoiding the recapture of cultural imagery in the case of Lochhead and Kay Laura Severin claims that twentieth century British women poets have been neglected by both feminist and more traditional literary critics because they cannot be read within available literary frameworks Feminist criticism in particular has overlooked the value of other poetic ancestries by locating the only radical tradition of modern poetry in fractured form At least one alternative radical tradition can be found in a narrative and performed poetry that maximizes its transgressive potential with multiple framing devices Though a female poet always experiences difficulty in controlling both cultural imagery and her own public presentation these framing devices work together both to deconstruct the essentialized category of woman and to recover the multiplicity of women's experience

British Women's Writing, 1930 to 1960 Sue Kennedy, Jane Thomas, 2020 This book contributes to recuperative work on mid twentieth century women's writing too often dismissed as middlebrow Its feminist sensibility is reflected in a new descriptive term interfeminism bridging and forging links between two waves of feminism in the context of the build up to and aftermath of the Second World War *The History of British Women's Writing, 1945-1975* Clare Hanson, Susan Watkins, 2017-09-14 This volume reshapes our understanding of British literary culture from 1945 1975 by exploring the richness and diversity of women's writing of this period Essays by leading scholars reveal the range and intensity of women writers engagement with post war transformations including the founding of the Welfare State the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of Britain and the empire in the context of the Cold War Attending closely to the politics of form the sixteen essays range across literary middlebrow and popular genres including espionage thrillers and historical fiction children's literature and science fiction as well as poetry drama and journalism They examine issues including realism and experimentalism education class and politics the emergence of second wave feminism responses to the Holocaust and mass migration and diaspora The volume offers an exciting reassessment of women's writing at a time of radical social change and rapid cultural expansion **A Historical Dictionary of British Women** Cathy Hartley, 2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives

included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as The Europa Biographical Dictionary of British Women this newly re worked edition includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle

George Orwell and the Radical Eccentrics K. Bluemel, 2016-04-30 George Orwell and the Radical Eccentrics celebrates the lives literature and politics of a group of four radical eccentrics the Tory anarchist poet Stevie Smith the Marxist Indian nationalist Mulk Raj Anand and the glamour girl turned socialist Inez Holden who formed a friendly circle around the famously radical and eccentric George Orwell Demonstrating that Smith Anand and Holden matter for literary history just as they mattered for Orwell George Orwell and the Radical Eccentrics gives name and shape to a neglected movement within interwar and wartime English writing It focuses on the lives and texts of Smith Anand and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics about standard relations between literary form and sex gender race class and empire in ways that their group s most influential radical Orwell cannot Embarking upon a kind of biographical political cultural literary criticism this book brings the radical eccentrics vital potentially transformative conversation to the attention of scholars of English literature for the first time suggesting fascinating new approaches to the study of literary London during the thirties and forties

Aphoristic Modernity , 2019-10-01 For the first time in scholarship this essay collection interprets modernity through the literary micro genres of the aphorism the epigram the maxim and the fragment Situating Friedrich Nietzsche and Oscar Wilde as forerunners of modern aphoristic culture the collection analyses the relationship between aphoristic consciousness and literary modernism in the expanded purview of the long twentieth century through the work of a wide range of authors including Samuel Beckett Max Beerbohm Jorge Luis Borges Katherine Mansfield and Stevie Smith From the romantic fragment to the tweet Aphoristic Modernity offers a compelling exploration of the short form s pervasive presence both as a standalone artefact and as part of a larger textual and cultural matrix

A Gendered Collision Rhonda S. Pettit, 2000 As documented in her poetry and fiction Parker s modernism moves beyond a narrow set of aesthetic principles it carries the remnants from a collision of competing values those of nineteenth century sentimentalism and twentieth century decadence and modernism Her works display the intense dynamic in which early twentieth century literature and art were created

BOOK JACKET

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