

Stephen Crane A Study in American Letters



Thomas Beer and Joseph Conrad

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Alfred Bendixen, James Nagel



Stephen Crane A Study In American Letters:

Stephen Crane Thomas Beer,1923 Stephen Crane Thomas Beer,1903 *Stephen Crane* Thomas Beer,1923

Stephen Crane. A Study in American Letters ... With an Introduction by Joseph Conrad Thomas BEER,1924 Stephen Crane Thomas Beer,Joseph Conrad,1924 **A Stephen Crane Encyclopedia** Stanley Wertheim,1997-10-28 The publication of *The Red Badge of Courage* in 1895 brought Stephen Crane instant fame at age 23 At 28 he was dead In the brief span of his literary career Crane enjoyed a significant measure of renown as well as notoriety but his reputation rested almost entirely upon his war novel and he felt that his talent had ultimately been misjudged From his adolescence until his death Crane was a professional journalist To this day most educated American readers know him only as the author of the most realistic Civil War novel ever written three or four action packed short stories and a handful of iconoclastic free verse poems Crane was befriended and admired by some of the most important literary figures of his time such as William Dean Howells Willa Cather Joseph Conrad Henry James and H G Wells He has also been called a realist a naturalist an impressionist a symbolist and an existentialist This reference book provides a more complete picture of Crane s short but furiously creative life and encourages a more extensive appreciation of his works The volume includes hundreds of entries for members of Crane s immediate and extended family close friends and associates educational institutions that he attended places where he resided publishers and syndicates by whom he was employed literary movements with which he is usually associated and the works of fiction poetry and journalism that he wrote Thus the book shows that he was a pioneer in the development of a number of genres in modern American fiction and poetry that he was the first literary chronicler of the burgeoning slums of urban America who refused to sentimentalize his materials that his Western stories reveal the steady retreat of the American frontier before the encroachments of a modern Europeanized civilization and that his short stories and poems engage a number of enduring themes Many of the entries cite works for further reading and the volume includes a chronology and a bibliography of the most important studies of his life and writing *Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing* Celeste-Marie Bernier,2016-02-15 Provides a wide ranging entry point and intervention into scholarship on nineteenth century American letter writing This comprehensive study by leading scholars in an important new field the history of letters and letter writing is essential reading for anyone interested in nineteenth century American politics history or literature Because of its mass literacy population mobility and extensive postal system nineteenth century America is a crucial site for the exploration of letters and their meanings whether they be written by presidents and statesmen scientists and philosophers novelists and poets feminists and reformers immigrants Native Americans or African Americans This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers Rather than treating the letter as a spontaneous private document the contributors understand it as a self conscious artefact circulating between friends and strangers and across multiple genres in ways that both make and

break social ties Key Features Draws together different emphases on the intellectual literary and social uses of letter writing Provides students and researchers with a means to situate letters in their wider theoretical and historical contexts Methodologically expansive intellectually interrogative chapters based on original research by leading academics Offers new insights into the lives and careers of Louisa May Alcott Charles Brockden Brown Emily Dickinson Frederick Douglass Margaret Fuller Henry James Thomas Jefferson Abraham Lincoln Herman Melville Harriet Beecher Stowe and Edgar Allan Poe among many others *A Study Guide for Stephen Crane's The Red Badge of Courage* Gale, Cengage Learning, 2015-03-13 A Study Guide for Stephen Crane's *The Red Badge of Courage* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *The Literature of the American People* Arthur Hobson Quinn, 1951 **A Companion to American Fiction, 1865 - 1914** Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction *A Study Guide for Stephen Crane's "War Is Kind"* Gale, Cengage Learning, 2016 A Study Guide for Stephen Crane's *War Is Kind* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **A Companion to the American Short Story** Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allan Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form

and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet Americana Norvegica, Volume 1 Sigmund Skard, Henry H. Wasser,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas *The Selected Letters of John Berryman* John Berryman,2020-10-13 John Berryman was an energetic correspondent Assembled here for the first time his letters tell of generosity ambition and struggle He has encouraging words for fellow poets and younger writers and is deeply engaged in literary culture But also visible are the struggles of a working artist grappling with alcoholism and depression *Strange Talk* Gavin Jones,1999-10-19 Jones links obscure forays into dialectology with familiar canonical works of literature in surprising and innovative ways He also has some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Books of 1921-1925 Chicago Public Library,1927 *Cargoes for Crusoes* Grant Martin Overton,1924 **Slumming in New York** Robert M. Dowling,2007 This remarkable exploration of the underbelly of New York City life from 1880 to 1930 takes readers through the city s inexhaustible variety of distinctive neighborhood cultures Slumming in New York shows how the city s rich and poor foreign born and native born competed for a voice from such diverse vantage points as the East Side waterfront the Bowery the Tenderloin s black bohemia the Jewish Lower East Side and mythic Harlem Investigating a wide range of New York slumming narratives in which mainstream outsiders write about marginalized urban insiders Robert M Dowling shows how literary works transformed moral threats into cultural treasures

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