



Stefan Andres

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~**Stefan Andres**, 1964 Stefan Andres. Stefan Andres, 1962 **Nonconformist Writing in Nazi Germany** John Klapper, 2015 An innovative critical historically informed yet accessible reassessment of writers who remained in Nazi Germany and Austria yet expressed nonconformity even dissent through their fiction Stefan Andres John Klapper, 1995 Though unfamiliar to many in Germany today Stefan Andres substantial oeuvre is gradually being rediscovered and reassessed Through a comprehensive survey of his fictional and publicist work this study seeks to reconcile the author's intense and detailed exploration of human spirituality with his passionate and critical confrontation with socio political reality showing that what have thus far been considered distinct even antithetical thematic strands are in fact complementary aspects of a wholly consistent if complex Christian humanism **Fractured Frontiers** Mónica Jato, John Klapper, 2020 A comparative study of inner and territorial forms of literary exile under Nazism and Francoism proposing an integrative model of exile that emphasizes common approaches and themes rather than division **Der Taubenturm. Roman [von] Stefan Andres** Stefan Andres, 1966 **Contemporary German Fiction Writers** Wolfgang Iffe, James N. Hardin, 1988 Essays on West German East German and Swiss German authors who experienced Nazi rule and World War II as adults Entries examine these writers coming to terms with the experience of fascism and how they were often the conscience of a society that was inclined to forget its recent past The lives and works of these writers provide an insight not only into German literature but also into several decades of German history **Index of Patents Issued from the United States Patent and Trademark Office**, 1992 **Rheinische Lebensbilder** Helmut Rönz, Elisabeth Andre, 2019-11-11 Was haben der Fernsehmoderator Wim Thoelke der Schriftsteller Joseph Breitbach und die Klostergründerin Paula Reinhard gemeinsam Sie alle stammen aus dem Gebiet der alten preussischen Rheinprovinz Frauen und Männer die im Rheinland wirkten und lebten werden in den Rheinischen Lebensbildern vorgestellt In Band 20 werden außerdem portraitiert Karl von der Salzgasse gestorben 1213 14 Kleriker Ritterbrüder und Abt des Zisterzienserklosters Villers en Brabant Hermann Löhner 1595 1678 ein Gegner der Hexenverfolgung Johann Friedrich Karg von Bebenburg 1648 1719 und sein Großneffe Friedrich Karl 1709 1773 Kurkölnischer Kanzler bzw Reichstagsgesandter der Natur und Heimatforscher Philipp Wirtgen 1806 1870 der langjährige Oberbürgermeister von Solingen August Dicke 1859 1929 der Generalvikar des Erzbistums Köln Emmerich David 1882 1953 der Benediktinerpater und Mitbegründer des Salzburger Hochschulwochen Thomas Michels 1892 1979 sowie der Schriftsteller Stefan Andres 1906 1970 12 Lebensbilder aus über 800 Jahren rheinischer Geschichte *Die verewigte Stadt* Ralf Georg Czapla, Anna Fattori, 2008 Rom hat Dichtern und Schriftstellern seit jeher Anlass zu frenetischem Lob wie zu kritischer Auseinandersetzung geboten Diese ambivalente Wahrnehmung hat sich seit dem Zweiten Weltkrieg verstärkt Dieser Band vereinigt die Vorträge der Tagung Rom in der deutschen Literatur nach 1945 Roma nella letteratura di lingua tedesca dopo il 1945 die am 22 März 2007 in Rom stattfand Er befasst sich mit dem mehrdeutigen Bild Roms das in der

zweiten Hälfte des 20. Jahrhunderts durch die Revision der abstrakten Rom-Vorstellung im Moment der konkreten Rom-Erfahrung entsteht. Spannend ist die manchmal äußerst evidente, manchmal eher verborgene Auseinandersetzung mit der literarischen Romreise vergangener Epochen. Dieser Tradition insbesondere derjenigen der Goethezeit stehen die modernen Autoren teils affirmativ, teils in bewusster Distanznahme gegenüber, wobei sie den Mythos Rom als solchen ebenso fortschreiben. Die Beiträge zeigen auf, wie die Stadt an Zeichenhaftigkeit gewinnt, sei es für die Aporien moderner und postmoderner Lebensentwürfe. Bachmann, Brinkmann, Timm, Zaimoglu, sei es für die sehnsuchtsvolle Erinnerung an verlorene Orte, Bergengruen, für den Umgang mit Geschichte, Andersch, Delius, Koeppen, oder für die Poesie, Bernhard, Böll, Krausser.

Literature and Film in the Third Reich Karl-Heinz Schoeps, 2004. This book is the first survey in English of literature and film in Nazi Germany. It treats not only works sympathetic to National Socialism but also works of the so-called Inner Emigration of the resistance and those written in prisons and concentration camps. Much of this literature is not easily accessible in German and not available at all in English translation. Historical and ideological context is provided in chapters covering influential works of the time such as Alfred Rosenberg's *The Myth of the Twentieth Century* and Houston Stewart Chamberlain's *The Foundations of the Nineteenth Century*. Schoeps also analyzes Nazi cultural policies, fascist histories of literature, and the role of German studies and Germanists in the Nazi movement. A major section of the book is devoted to film, then a relatively new medium of communication whose propaganda value was clearly recognized by Goebbels, the minister for propaganda and president of the Reich's Chamber of Culture. One of the most interesting areas of research in recent years is the relationship between Hitler's cultural commissars, in particular Goebbels, and the literature and film production of the Nazi years. This book is based on the revised and expanded second German edition *Literatur im Dritten Reich 1933-1945* but has again been revised and expanded, especially the chapter on film and Nazi policies toward the film industry. The chapter on cultural policies has also been expanded to include Himmler's efforts to meddle in this area. New also are sections dealing with Jewish entertainers in concentration camps, for example Kurt Gerron, and activities of the Jewish Cultural League. Karl-Heinz Schoeps is professor of German at the University of Illinois at Urbana-Champaign.

Understanding Christoph Hein Phillip S. McKnight, 1995. Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1936.

Catalog of Copyright Entries, 1936. **The Text and Its Context** Nigel Harris, Joanne Sayner, 2008. This Festschrift for Ronald Speirs, Professor of German at the University of Birmingham, contains twenty-four original essays by scholars from Great Britain, Germany, Austria, and Norway. Between them they encompass the entire modern period from the later eighteenth century onwards and focus on a wide range of German-speaking environments. Several essays throw new light on authors to whom Professor Speirs himself has devoted particular attention, such as Brecht, Thomas Mann, Nietzsche, and Fontane, whilst others discuss writers such as Lenz, Böll, Böll, C. F. Meyer, Keyserling, Jahn, and Huch. Above all, however, the contributions address the complexities of writing in ideologically diverse contexts, including the Third Reich and the

former German Democratic Republic This interplay between text and context is the cornerstone which links all the essays as it has consistently informed Ronald Speirs s own work which combines a scrupulous attention to textual detail with an acute awareness of the socio political milieus and philosophical influences that shape creative literature

National Union Catalog ,1973 Includes entries for maps and atlases

Eigensinn und Bindung Hans-Rüdiger Schwab, Winfried Becker, Angelika Sander, Jan Dirk Busemann, Aleksandra Chylewska-Tölle, Hildegard K. Vieregg, Michael Schneider, Rainer Bendel, Werner Schüßler, Hans Dieter Zimmermann, Jürgen Mannemann, Hanna-Barbara Gerl-Falkowitz, Cornelius Zehetner, Thomas Pittrof, Daniel Hoffmann, Jean-Yves Paraiso, Ulrich Bröckling, Walter Schmitz, Gottfried Erb, Berthold Wald, John Klapper, Holger Zaborowski, Justinus Maria Calleen, José Sánchez de Murillo, Wolfgang Ferdinand Müller, Gerhard Sauder, Maria Löblich, Joseph Kiermeier-Debre, Thomas Brose, Eckhard Nordhofen, Mark Edward Ruff, Heinrich Oberreuter, Karl Gabriel, Michael Albus, Joachim Hake, Elisabeth Münzebrock, Lorenz Jäger, Hermann, Weber, 2012-01-05 Ob in Philosophie Literatur Bildenden K nsten Publizistik oder Politik katholische deutsche Intellektuelle haben die geistige Landschaft des 20 Jahrhunderts wesentlich mitgepr gt Sie stellten Fragen an die Zeit und ihre Mitmenschen die anderen nicht einfielen oder die sie nicht zu stellen wagten Hans R diger Schwab hat 39 Portr ts ganz unterschiedlicher M nner und Frauen Laien allesamt zusammengestellt die den gro en Spannungsbogen katholischen Geisteslebens im 20 Jahrhundert widerspiegeln Gemeinsam ist ihnen dass sie jenseits der in sich geschlossenen katholischen Milieus den Aufbruch zu neuen Ufern wagten Ein faszinierendes St ck Zeitgeschichte in Portr ts

Nanga Parbat - The Ultimate Chronicle Robert Ransauer, 2024-09-13 The story of Nanga Parbat is long and multifaceted It was often personified as implacable and unapproachable Attempts to climb it were made as early as the 19th century Between the First and Second World Wars it was named the mountain of destiny for the Germans and abused by National Socialist propaganda The best mountaineers lost their lives in large numbers In the 1950s the decade of the first ascents of 8 000m peaks Nanga also fell Its first climber the unforgettable Hermann Buhl would have celebrated his 100th birthday in 2024 This story from a long forgotten time up to the days of modern mountaineering is dedicated to him

Official Gazette of the United States Patent and Trademark Office ,1992

Distant Kinship Matthias N. Lorenz, 2022-07-28 This study of Joseph Conrad s influential work Heart of Darkness presents for the first time the German language reception of this reference text in the debate on postcolonialism The spectrum ranges from Conrad s contemporaries like Kafka to many canonical authors of the 20th century including Thomas Mann Ernst J nger Christa Wolf to the most recent names in literature i e Christian Kracht und Lukas B rfuss Beyond the readings of their works the study contributes to the study of cultural transfers as well as to Conrad philology and it expands the theory of intertextuality with parameters that capture the complex factor of power in postcolonial relations

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