

# **Social Bodies**

**WJ** Hussar

## **Social Bodies:**

Social Bodies David G. Horn, 1994-11-14 Using as his example post World War I Italy and the government's interest in the size growth rate and vitality of its national population David Horn suggests a genealogy for our present understanding of procreation as a site for technological intervention and political contestation Social Bodies looks at how population and reproductive bodies came to be the objects of new sciences technologies and government policies during this period It examines the linked scientific constructions of Italian society as a body threatened by the disease of infertility and of women and men as social bodies located neither in nature nor in the private sphere but in that modern domain of knowledge and intervention carved out by statistics sociology social hygiene and social work Situated at the intersection of anthropology cultural studies and feminist studies of science the book explores the interrelated factors that produced the practices of reason we call social science and social planning David Horn draws on many sources to analyze the discourses and practices of social experts the resistance these encountered and the often unintended effects of the new objectification of bodies and populations He shows how science while affirming that maternity was part of woman's nature also worked to remove reproduction from the domain of the natural making it an object of technological intervention This reconstitution of bodies through the sciences and technologies of the social Horn argues continues to have material consequences for women and men throughout the West Social Bodies Helen Lambert, Maryon McDonald, 2009-03-01 A proliferation of press headlines social science texts and ethical concerns about the social implications of recent developments in human genetics and biomedicine have created a sense that at least in European and American contexts both the way we treat the human body and our attitudes towards it have changed This volume asks what really happens to social relations in the face of new types of transaction such as organ donation forensic identification and other new medical and reproductive technologies that involve the use of corporeal material Drawing on comparative insights into how human biological material is treated it aims to consider how far human bodies and their components are themselves inherently social. The case studies ranging from animal human transformations in Amazonia to forensic reconstruction in post conflict Serbia and the treatment of Native American specimens in English museums all underline that without social relations there are no bodies but only human remains The volume gives us new and striking ethnographic insights into bodies as sociality as well as a potentially powerful analytical reconsideration of notions of embodiment It makes a novel contribution too to science and society debates Acting Bodies and Social Networks Bianca Maria Pirani, Ivan Varga, 2010 297 Second Part Technology Physiology and Memory p 299 7 Neurosociological foundations of social networks distress dependent synaptic architecture in social systems Thomas S Smith and David Silon p 301 Introduction p 301 Hyperstructures p 303 Synaptic networks p 306 Some conclusions p 311 Notes p 312 Bibliography p 314 8 Technology memory and the mind body towards the integration of the biological and the cultural in the analysis of human social behavior Sidney M Greenfield p 317 Introduction p 317 A paradigm to integrate mind

and body p 321 Notes p 326 Bibliography p 327 9 Technology and the body in aboriginal identity making Diane Hafner and Deborah Brian p 329 Research with the Lamalama p 331 Technology and tradition among the Lamalama p 334 The Old People the story and the embodiment of culture p 336 Of phones and photos patterns of communication and the functions of technology p 339 Technologies of identity making p 342 Conclusion Notes p 344 Bibliography p 345 10 Bodies in canyoneering an essay on socio geographic mapping Andr Suchet p 349 The elimination of the economic hypothesic p 350 Cultural hypothesis p 351 Conclusion p 355 Notes p 355 Bibliography p 357 11 Bodies in action performing identity in dating sites Begonya Enquix Grau and Elisenda Ard vol p 359 Bodies and identities in and cyberspace p 359 Analysing online settings bearwww com p 363 Body and online identity performance p 367 Notes p 368 Bibliography p 368 12 From the developing mind to developing technology A Frisiello and M C Piccirillo p 371 Introduction p 372 Anthropomorphism p 372 The relational mind p 374 The relational side of technology p 376 Affective human factors p 377 Clinical practice p 379 Conclusions p 382 Notes p 383 Bibliography p 383 Postscript Thomas Spence Smith p 385 Bibliography p 391 About the contributors p 393 Volume 1 p 394 Volume 2 p 396 **The Social Body** Nick Crossley, 2001-03-13 This book explores both the embodied nature of social life and the social nature of human bodily life It provides an accessible review of the contemporary social science debates on the body and develops a coherent new perspective Nick Crossley critically reviews the literature on mind and body and also on the body and society He draws on theoretical insights from the work of Gilbert Ryle Maurice Merleau Ponty George Herbert Mead and Pierre Bourdieu and shows how the work of these writers overlaps in interesting and important ways which when combined provide the basis for a persuasive and robust account of human embodiment The Social Body provides a timely review of the theoretical approaches to the sociology of the body It offers new insights and a coherent new perspective on the body **The Body and Social Theory** Chris Shilling, 2012-08-16 Great to have a new edition this is essential reading and provides a clear accessible yet original overview of social theory and the body Sarah Nettleton University of York Lucidly argued and accessibly written this book avoids the pitfalls of either too much naturalism or too much social constructivism It is a book with something for everyone from the classics in social theory on the body to contemporary bodily phenomena like genetics body modification and cultural anxieties about death Kathy Davis Utrecht University Unrivalled in its clarity and coverage this sparkling new edition of Chris Shilling's classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines A timely well reasoned response to current concerns and controversies across the globe it provides chapter by chapter coverage of the major theories approaches and studies conducted in the field Each chapter has been revised and updated with new discussions of actor network theory bodywork pragmatism the global resurgence of religious identities new genetics biological citizenship neuroscience and figurations of the living and dead Packed full of critical analysis and relevant empirical studies the book engages with the major classical and contemporary theories within body studies including the

naturalistic interactionist constructionist feminist structuralist phenomenological and realist Original logical and indispensable this is a must have title for students and researchers engaged with the study of the body Social Theory Professor Chris Shilling, 2003-03-27 Praise for the First Edition Essential to any collection of work on the body health and illness or social theory Choice Sophisticated and acutely perceptive of the importance of the complex dialectic between social institutions culture and biological conditions Times Higher Education Supplement Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications Sociological Review This updated edition of the bestselling text retains all the strengths of the first edition Chris Shilling provides a critical survey of the field demonstrates how developments in diet sexuality reproductive technology genetic engineering and sports science have made the body a site for social alternatives and individual choices and elucidates the practical uses of theory in striking and accessible ways In addition new original material explores the latest feminist phenomenological and action oriented approaches to the body examines the latest work on body projects and the relationship between the body and self identity and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies Social Work and the Body Nadine Cameron, Fiona McDermott, 2007-09-11 This book brings sociological and neuroscientific perspectives on the body together to inform a new understanding of person in environment It offers important new ways of working with people in various social work and social care settings from child protection to aged care mental health and work with drug and alcohol use

Woman's Body and the Social Body in Hosea 1-2 Alice A. Keefe,2002-02-01 Keefe s analysis dismantles the androcentric and theological assumptions which have determined the dominant reading of Hosea s metaphor of Israel as the adulterous wife of God It shows how the projection of symbolic associations of women with nature sexual temptation and sin have anachronistically determined this metaphor as referring to Israel s apostasy in a lurid fertility cult Against this reading Keefe s study considers Hosea 1 2 in the context of the association of sexual transgression and social violence in biblical literature in this light Hosea s symbol of Israel as an adulterous woman is read as a commentary upon the structural violence in Israelite society which accompanied the eighth century boom in agribusiness and attendant processes of land consolidation Making a Social Body Mary Poovey,1995-11-15 With much recent work in Victorian studies focused on gender and class differences the homogenizing features of 19th century culture have received relatively little attention In Making a Social Body Mary Poovey examines one of the conditions that made the development of a mass culture in Victorian Britain possible the representation of the population as an aggregate a social body Drawing on both literature and social reform texts she analyzes the organization of knowledge during this period and explores its role in the emergence of the idea of the social body Poovey illuminates the ways literary genres such as the novel and innovations in social thought such as statistical thinking and anatomical realism helped separate social concerns from the political and economic domains She then

discusses the influence of the social body concept on Victorian ideas about the role of the state examining writings by James Phillips Kay Thomas Chalmers and Edwin Chadwick on regulating the poor Analyzing the conflict between Kay s idea of the social body and Babbage s image of the social machine she considers the implications of both models for the place of Victorian women Poovey s provocative readings of Disraeli s Coningsby Gaskell s Mary Barton and Dickens s Our Mutual Friend show that the novel as a genre exposed the role gender played in contemporary discussions of poverty and wealth Making a Social Body argues that gender race and class should be considered in the context of broader concerns such as how social authority is distributed how institutions formalize knowledge and how truth is defined Mapping the Victorian Social Body Pamela K. Gilbert,2004-02-12 Tracing the development of cholera mapping from the early sanitary period to the later medical period of which John Snow s work was a key example the book explores how maps of cholera outbreaks residents responses to those maps and the novels of Charles Dickens who drew heavily on this material contributed to an emerging vision of London as a metropolis The book then turns to India the metropole s colonial other and the perceived source of the disease In India the book argues imperial politics took cholera mapping in a wholly different direction and contributed to Britons perceptions of Indian space as quite different from that of home

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