

Herlihy

THE SLEEP OF BABY FILBERTSON

The book cover features a stylized illustration. In the foreground, a woman is shown from the chest up, lying down with her eyes closed, appearing to be asleep. She has dark hair and is wearing a light-colored, possibly white, garment. The background is a dark, solid color. Above the woman, a group of approximately ten people, mostly men and women of various ages, are depicted in a light blue or cyan color. They are all looking towards the woman, with expressions of concern or curiosity. The overall style is reminiscent of mid-20th-century book illustrations.

The Sleep of Baby Filbertson

and Other Stories

by JAMES LEO HERLIHY

Illustrated by TOM KEOGH

Dutton

Sleep Of Baby Filbertson 1st Edition

Albert A Gayle



Sleep Of Baby Filbertson 1st Edition:

The Sleep of Baby Filbertson James Leo Herlihy, 2020-05-21 This short story collection by the acclaimed author of *Midnight Cowboy* explores the desperate lives of outsiders with unflinching insight In his first collection of short fiction James Leo Herlihy examines the experiences of alienation and isolation while elevating the oddities and quirks that make up human nature These seven tales tackle the anxieties of fragile people and get to the heart of a world inhabited by perennial outsiders Agoraphobic Daisy Filbertson and her teenage son Rudy both addicted to sleeping pills find themselves frantically running from city to city fueled by Daisy's manic paranoia A lonely mother looking to start her life over finds a new father for her daughter on an Army base An immigrant from Uruguay writes letters to his Mamacita while he tries to find himself in the US And a staunch Baptist has her world challenged when she meets a handsome artist

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Understanding James Leo Herlihy Robert Ward, 2012-08-24 Understanding James Leo Herlihy is the first book length study of one of America's most neglected post war writers Herlihy 1927 1993 an occasional actor made his professional mark in life as a playwright and novelist Herlihy's body of work includes numerous plays two collections of short stories and three novels His best known novel *Midnight Cowboy* was later adapted into a screenplay by John Schlesinger It was the only X rated movie to receive an Academy Award three in fact in 1969 best picture best director and best adapted screenplay In *Understanding James Leo Herlihy* Robert Ward examines Herlihy's writing with reference to its historical cultural and personal contexts Ward portrays Herlihy as a product of his environment influenced by the 1950s and 1960s culture including the youth rebellion the erosion of the traditional family and the increasing sexual liberation Herlihy's award winning novels plays and short stories display persistent themes of displacement alienation and the loss of innocence all themes that Ward views as parallel to Herlihy's personal life Through a biographical introduction and a detailed discussion of the major novels plays and short stories Ward details the writer's successful works *Book Prices* Edward N. Zempel, Linda A. Verkler, 1993 Shooting Midnight Cowboy Glenn Frankel, 2021-03-16 Much more than a page turner It's the first essential work of cultural history of the new decade Charles Kaiser The Guardian One of The Washington Post's 50 best nonfiction books of 2021 A Publishers Weekly best book of 2021 The Pulitzer Prize winning journalist and New York Times bestselling author of the behind the scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar winning film that signaled a dramatic shift in American popular culture

Director John Schlesinger's *Darling* was nominated for five Academy Awards and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive Panavision adaptation of *Far from the Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating. Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish: James Leo Herlihy's novel *Midnight Cowboy* about a Texas hustler trying to survive on the mean streets of 1960s New York. It was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikeliest convergences in cinematic history, centered around a city that seemed at first glance as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that by all accounts should never have become one in the first place. The film's boundary pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger, who had never made a film in the United States, enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York at a time when the city was approaching its gritty nadir backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of Ratso Rizzo and Joe Buck, leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country and an industry beginning to break free from decades of cultural and sexual repression. *The Times Literary Supplement*, 1982. **Nelson Algren** Matthew Joseph Bruccoli, Judith Baughman, 1985

The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making, this comprehensive single volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical and critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article of which there are 70

The British National Bibliography Arthur James Wells,1959 *Antiquarian Bookman* ,1966 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979 **Articulate Flesh** Gregory Woods,1987-01-01 Arguing that homosexual poetry is part of the mainstream of poetic writing not a distinct and differentiated category within it Gregory Woods provides a fastidious study of homosexual poetry in the twentieth century that emphasizes the homo erotic themes in the works of D H Lawrence Hart Crane W H Auden Allen Ginsberg and Thom Gunn Woods s controlled and elegant study demonstrates that a critic who ignores the sexual orientation of a poet particularly a love poet risks overlooking the significance of the poetry itself *Silver Lake Bohemia* Michael Locke,Vincent Brook,2016-11-07 Since the early 1900s Silver Lake has been a magnet for iconoclastic writers architects and political activists Famed architect Frank Lloyd Wright who designed the Hollyhock House for socialist and oil heiress Aline Barnsdall drew a wave of visionary modernists to the area Local civil rights advocate Loren Miller spearheaded the fight against housing discrimination Silver Lake s Black Cat bar and Harry Hay s Mattachine Society were central to the early gay rights movement Literary artists An is Nin and James Leo Herlihy made the neighborhood their home as did other notables like first lady of baseball Effa Manley and Hobo Millionaire James Eads How Michael Locke and Vincent Brook chronicle these and other people and places that helped make Silver Lake the bohemian epicenter of Los Angeles
National Union Catalog ,1978 Includes entries for maps and atlases *The Clique* ,1978 *Library of Congress Catalog* Library of Congress,1955 *AB Bookman's Weekly* ,1998

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