

THE HOT HOUSE

Italian New Wave Design



Andrea Branzi

"Nuovo Design"

The Hot House Italian New Wave Design Nuovo Design

Grace Lees-Maffei, Kjetil Fallan



The Hot House Italian New Wave Design Nuovo Design:

The Hot House Andrea Branzi, 1984 The Hot House is in part a manifesto and in part a noncanonical history of the most progressive and heretical experiments in the applied arts and design Covering two centuries of avantgarde designs but concentrating on the 1950s to the present the book looks at architecture and urban design as well as graphic interior exhibit industrial and fashion design It discusses the role that such magazines as Casabella Domus and Modo have played on this lively front and provides an insider's view of such figures and groups as Alessandro Mendini Gaetano Pesce Alchimia Global Tools Michele De Lucchi Ettore Sottsass and the design world's hot new movement Memphis It also elucidates such concepts as banal design soft design radical architecture and color cultures and relates these and other design developments to social and political issues Protagonist of many of these experiments Andrea Branzi calls for a theory and practice in which the old methods and instruments pencil square and compass are rendered obsolete and the formal commandments of modernism comfort function and style are banished If Branzi's vision of the new domestic landscape bears any relation to the future home the places we live and objects around us are on the verge of being radically transformed The Hot House dramatically expands the theoretical and operative limits of design While precedents to Il Nuovo Design The New Design can be found in everything from Art Deco to De Stijl to Pop Art to California funk Italy is the center of this new phenomenon and the hot house of its most intense activity Beginning in the 1960s there emerged a number of design studios that went by names like Archizoom 9999 Superstudio and UFO their products redefined the basic architecture of furniture and clothing and polemicized an entire discipline Andrea Branzi architect and designer has been a leading force in Italian design since the 1960s As the founder of Archizoom Associates and member of the experimental design collective Global Tools he is responsible for many of the experiments described in this book He lives and works in Milan where he is Educational Director of Domus Academy and Editorial Director of Modo **The Hot House** Andrea Branzi, 1984-01 Traces the history of avant garde architecture and design in Italy and examines the Italian designs for houses furniture clothing and other items

Design by Accident Alexandra Midal, 2023-09-26 A counterhistory and new historiography of design In Design by Accident Alexandra Midal declares the autonomy of design in and on its own terms This meticulously researched work proposes not only a counterhistory but a new historiography of design shedding light on overlooked historical landmarks and figures while reevaluating the legacies of design's established luminaries from the nineteenth century to the present Midal rejects both linear narratives of progress and the long held perception of design as a footnote to the histories of fine art and architecture By weaving critical analysis of the canon of design history and theory together with special attention to the writings of designers themselves she draws out the nuances and radical potentials of the discipline from William Morris's ambivalence toward industry to Catharine Beecher's proto feminist household appliances to the Bauhaus's Expressionist origins and the influence of Herbert Marcuse on Joe Colombo **Design Research Through Practice** Ilpo Koskinen, John

Zimmerman,Thomas Binder,Johan Redstrom,Stephan Wensveen,2011-09-29 Design Research Through Practice From the Lab Field and Showroom focuses on one type of contemporary design research known as constructive design research It looks at three approaches to constructive design research Lab Field and Showroom The book shows how theory research practice and the social environment create commonalities between these approaches It illustrates how one can successfully integrate design and research based on work carried out in industrial design and interaction design The book begins with an overview of the rise of constructive design research as well as constructive research programs and methodologies It then describes the logic of studying design in the laboratory design ethnography and field work and the origins of the Showroom and its foundation on art and design rather than on science or the social sciences It also discusses the theoretical background of constructive design research along with modeling and prototyping of design items Finally it considers recent work in Lab that focuses on action and the body instead of thinking and knowing Many kinds of designers and people interested in design will find this book extremely helpful Gathers design research experts from traditional lab science social science art industrial design UX and HCI to lend tested practices and how they can be used in a variety of design projects Provides a multidisciplinary story of the whole design process with proven and teachable techniques that can solve both academic and practical problems Presents key examples illustrating how research is applied and vignettes summarizing the key how to details of specific projects

Made in Italy Grace Lees-Maffei,Kjetil Fallan,2013-11-21 Goods made or designed in Italy enjoy a profile which far outstrips the country's modest manufacturing output Italy's glorious design heritage and reputation for style and innovation has added value to products made in Italy Since 1945 Italian design has commanded an increasing amount of attention from design journalists critics and consumers But is Italian design a victim of its own celebrity Made in Italy brings together leading design historians to explore this question discussing both the history and significance of design from Italy and its international influence Addressing a wide range of Italian design fields including car design graphic design industrial and interior design and ceramics well known designers such as Alberto Rosselli and Ettore Sottsass Jr and iconic brands such as Olivetti Vespa and Alessi the book explores the historical cultural and social influences that shaped Italian design and how these iconic designs have contributed to the modern canon of Italian inspired goods

Design Discourse Victor Margolin,1989-09-15 The editor has gathered together a body of writing in the emerging field of design studies The contributors argue in different ways for a rethinking of design in the light of its cultural significance and its powerful position in today's society The collection begins with a discussion of the various expressions of opposition to the modernists purist approach toward design Drawing on postmodernist theory and other critical strategies the writers examine the relations among design technology and social organization to show how design has become a complex and multidisciplinary activity The second section provides examples of new methods of interpreting and analysing design ranging from rhetoric and semiotics to phenomenology demonstrating how meaning is created visually A final section related to design history shifts its

emphasis to ideological frameworks such as capitalism and patriarchy that establish boundaries for the production and use of design **Design on trial** Francesca La Rocca,2017-06-13T00:00:00+02:00 283 7 **Design Issues** ,1985

Performance, Fashion and the Modern Interior Fiona Fisher,Trevor Keeble,Patricia Lara-Betancourt,2011-11-22 An international assessment of how the last 150 years of interior design have been influenced by the clothes people wear and the desire to create drama and social rituals Twentieth-Century Pattern Design Lesley Jackson,2007-02-08 Twentieth Century Pattern Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket **Twentieth Century Design** Jonathan M. Woodham,1997-04-10 A look at the wider issues of design and industrial culture throughout Europe Scandinavia North America and the Far East The book explores the way in which 20th century designs such as the Coca Cola bottle have affected our culture more than those considered true classics **The hot house** Andrea Branzi (Designer, Architekt, Italien),1984 **Milan Since the Miracle** John Foot,2001-10 This book is the first comprehensive post war history of one of Europe s most vibrant cities throughout an extraordinary period of social cultural and economic change The capital of Italy s economic miracle of the 1950s and 60s Milan was a magnet for immigrants as industry design and culture created a heady mix of wealth innovation and conflict By the 1980s heavy industry had all but disappeared and the city had reinvented itself as the world capital of fashion and a dynamic post industrial metropolis Meanwhile the urban landscape was darkened by the bleak estates of the peripheries and the corruption scandals that exploded in what became known as Tangentopoli or Bribesville This fascinating book traces Milan s biography through its buildings design fashion cinema families immigrants and television The city emerges as a potent economic power house and laboratory for change where art and culture converge in a modern but problematic urban space Anyone interested in Italian history urban studies or the future of Europe s cities will find this book an essential read *Designers International Index: A-K* Janette Jagger,1991 *La Cultura del Diseño* Guy Julier,2013-02-23 Hasta ahora el estudio y la reflexi n en torno al dise o se ha elaborado desde disciplinas tradicionales como la Historia del Dise o t picamente centrada en el estudio de objetos creadores y estilos o desde disciplinas m s j venes como la Cultura Material que ha virado el enfoque hacia el uso los consumidores y los significados de los objetos o la Cultura Visual que ha cuestionado y ampliado el campo de investigaci n tradicionalmente asociado a la Historia del Arte Pero ninguna de estas aproximaciones parece brindar al dise o el papel preponderante que juega en nuestra sociedad ni considera que el cruce de disciplinas sea fundamental para abordar el estudio del dise o Frente a ellas Guy Julier reivindica y establece la Cultura del Dise o como una disciplina propia que se centra en el estudio de las relaciones entre los objetos de dise o los dise adores la producci n incluyendo el m rketing la publicidad y la comercializaci n y finalmente el consumo Un planteamiento transdisciplinario que no s lo pretende elevar el dise o a objeto de estudio en s mismo sino que pretende reflexionar en torno

a l de manera poli drica y compleja de acuerdo con el papel que juega en nuestra sociedad Organizado en diez cap tulos el libro explica la acu aci n de la Cultura del Dise o como objeto de estudio para a continuaci n introducir las claves de los diferentes subcampos que se vinculan a esta nueva disciplina el proceso de producci n la profesi n de dise ador el consumo de dise o y por supuesto el producto dise ado Este ltimo aspecto se desarrolla a lo largo de los cinco cap tulos finales donde se incide adem s de sobre los bienes de consumo sobre otros tipos de productos de dise o que van m s all de lo material el branding de lugares con el ejemplo paradigm tico de Barcelona como caso pr ctico el branding del ocio los dispositivos electr nicos y el ciberespacio y finalmente la comunicaci n Con un enfoque riguroso y divulgativo repleto de ejemplos y casos pr cticos que van desde los cl sicos del dise o el aspirador dom stico y el souvenir hasta llegar al iPod y el branding de lugares Julier legitima acad mica y culturalmente una disciplina que ya se ha ganado la mayor a de edad

La invenci3n de la creatividad Andreas Reckwitz,2023-04-19 Ser creativo no solo expresa un deseo en las sociedades contempor neas sino que se ha convertido en un imperativo y en un modelo cultural universal C mo la idea minoritaria y elitista de la creaci n est tica del artista asociada a la realizaci n de un potencial natural e innato ha llegado a forjar un modelo social de la creatividad universalmente vinculante Andreas Reckwitz analiza cr ticamente c mo este imperativo se ha desarrollado desde los a os setenta del siglo pasado hasta la actualidad extendi ndose a los m s diversos mbitos de una manera tan contradictoria y conflictiva como eficaz en un marcado proceso de estetizaci n social en el arte de vanguardia y el posmodernismo en la psicolog a de la creatividad y del crecimiento personal en la econom a de la innovaci n y las industrias creativas en los medios de comunicaci n y el star system creativo o en el urbanismo de las ciudades creativas Indaga as en c mo la transformaci n de los viejos ideales emancipadores de la creatividad ha tra do consigo nuevos tipos de coerciones basados en la innovaci n est tica permanente en un ciclo interminable y nunca satisfactorio de actos creativos Andreas Reckwitz es profesor de Sociolog a en la Universidad Humboldt de Berl n En su obra ha analizado la genealog a de la creatividad como imaginario social tardomoderno y la singularidad como rasgo distintivo de la poca actual Die Gesellschaft der Singularit ten La sociedad de las singularidades fue galardonado con el Premio B varo del Libro 2017 En 2019 obtuvo el Premio Leibniz de la Sociedad Alemana de Investigaci n DFG Colaborador frecuente de Die Zeit y Der Spiegel las obras de Reckwitz han sido traducidas a m s de quince idiomas Entre sus ltimos ensayos publicados en espa ol se encuentran El fin de las ilusiones 2022 y Tardomodernidad en crisis Por un horizonte social alternativo 2022 junto a Hartmut Rosa

ID ,1986 **Hot house; Italian new wave design** A. Branzi,1984 **Milano dopo il miracolo** John Foot,2003 **Designing the Modern Interior** Penny Sparke,2009-06 Designing the Modern Interior reveals how the design of the inside spaces of our homes and public buildings is shaped by and shapes our modern culture

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