



# The Holocaust and the Postmodern

ROBERT EAGLESTONE

**'This is a dazzling book that not only analyzes the relationship of postmodern to the Holocaust but discloses the ways that the Holocaust is bound to Western identity.'**

COMPARATIVE LITERATURE

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# The Holocaust And The Postmodern

**Jennifer Geddes**



## **The Holocaust And The Postmodern:**

**The Holocaust and the Postmodern** Robert Eaglestone, 2004-12-09 Robert Eaglestone argues that postmodernism is a response to the Holocaust. He offers a range of new perspectives including new ways of looking at testimony and at and recent Holocaust fiction. It explores controversies in Holocaust history, looks at the importance of the Holocaust for recent philosophy and asks what the Holocaust means for reason, ethics and for being human. [The Holocaust and the Postmodern](#) Robert Eaglestone, 2004. In this book the author argues that postmodernism is a response to the Holocaust. This way of thinking offers new perspectives on Holocaust testimony, literature, historiography and post-Holocaust philosophy.

*Postmodern Love in the Contemporary Jewish Imagination* Efraim Sicher, 2022-03-17. Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth, this book asks searching questions about identity formation in Jewish spaces in the twenty-first century and posits global transnational identities instead of the bipolar Israel-diaspora model. The chapters put into conversation major authors such as Jonathan Safran Foer, Nicole Krauss, Michael Chabon and Nathan Englander with their Israeli counterparts Zeruya Shalev, Eshkol Nevo and Etgar Keret and shows that they share common themes and concerns. Read through a postmodern lens, their preoccupation with failed marriage and failed ideals brings to the fore the crises of home, nation, historical destiny and collective memory in contemporary secular Jewish culture. At times provocative, at others iconoclastic, this innovative study must be read by anyone concerned with Jewish culture and identity today, whether scholars, students or the general reader. The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non-Commercial No Derivatives CC BY-NC-ND 4.0 license. *Postmodernism and the Holocaust* Alan Milchman, Alan Rosenberg, 1998. This book is the first sustained inquiry into the ways in which postmodern thinkers have grappled with the historical bases, implications and methodological problems of the Holocaust. The book examines the thinking of Arendt, Levinas, Foucault, Lyotard and Derrida, all of whom have recognized the centrality of the Nazi genocide to the epoch in which we live. The essays written for this volume constitute a wide-ranging study of the efforts of postmodernism to articulate the Holocaust. **How to Write About the Holocaust** Theodor Pelekanidis, 2022-05-05. How to Write About the Holocaust is a contribution to ongoing debates in historiography and Holocaust studies. More specifically, it combines the theoretical framework that has developed in historiography in the last half a century with the demands of Holocaust representation. The first part of the book analyzes the newest trends in theory of history, focusing especially on postmodernism, starting from the works of the American historian and theorist Hayden White and tracing the genealogy of the postmodern influence in history, both from an epistemological and from a political perspective. The second part continues by incorporating these theoretical developments into specific written examples on the Holocaust. By analyzing major works about it, including Saul Friedländer's and Dan Stone's histories of the Holocaust, the book attempts to answer questions like

what is the most appropriate way to write about the Holocaust and what can theory teach us about the practice of history To conclude the volume explores the connection between history and literature and asks if the distinction between fact and fiction has become outdated Trauma, Postmodernism and the Aftermath of World War II P. Crosthwaite, 2009-01-29 The first sustained study of the relationship between Anglo American postmodernist fiction and the Second World War Crosthwaite demonstrates that postmodernism has not abandoned history but has rather reformulated it in terms of trauma that is traceable time and again to the catastrophes of the 1940s **The Postmodern History Reader** Keith Jenkins, 1997 The Postmodern History Reader introduces students to the new points of controversy in the study of history and provides a framework by which to understand postmodernism and a guide to explore it further *The Cambridge History of Postmodern Literature* Brian McHale, Len Platt, 2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come **Nihilism and the Sublime Postmodern** William Slocombe, 2013-11-05 This book examines the relationship between nihilism and postmodernism in relation to the sublime and is divided into three parts history theory and praxis Arguing against the simplistic division in literary criticism between nihilism and the sublime the book demonstrates that both are clearly implicated with the Enlightenment Postmodernism as a product of the Enlightenment is therefore implicitly related to both nihilism and the sublime despite the fact that it is often characterised as either nihilistic or sublime Whereas prior forms of nihilism are modernist because they seek to codify reality postmodernism creates a new formulation of nihilism postmodern nihilism that is itself sublime This is explored in relation to a broad survey of postmodern literature in two chapters the first on aesthetics and the second on ethics It offers a coherent thesis for reappraising the relationship between nihilism and the sublime and grounds this argument with frequent references to postmodern literature making it a book suitable for both researchers and those more generally interested in postmodern literature Modernity, Modernism, Postmodernism Terry Eagleton, 2000 **The Cambridge Companion to Postmodern Theology** Kevin J. Vanhoozer, 2003-07-31 Postmodernity allows for no absolutes and no essence Yet theology is concerned with the absolute the essential How then does theology sit within postmodernity Is postmodern theology possible or is such a concept a contradiction in terms Should theology bother about postmodernism or just get on with its own thing Can it Theologians have

responded in many different ways to the challenges posed by theories of postmodernity In this introductory 2003 guide to a complex area editor Kevin J Vanhoozer addresses the issue head on in a lively survey of what talk about God might mean in a postmodern age and vice versa The book then offers examples of different types of contemporary theology in relation to postmodernity while the second part examines the key Christian doctrines in postmodern perspective Leading theologians contribute to this clear and informative Companion which no student of theology should be without **The Cambridge Companion to Postmodernism** Steven Connor,2004-07-15 The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking Topics discussed by experts in the field include postmodernism's relation to modernity and its significance and relevance to literature film law philosophy architecture religion and modern cultural studies The volume also includes a useful guide to further reading and a chronology This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations Accessible and comprehensive this Companion addresses the many issues surrounding this elusive enigmatic and often controversial topic *Neoliberalism, Postmodernity, and the Contemporary Memorial-Building Boom* Nicola Clewer,2022-06-06 The book develops a new approach to and a distinct reading of the contemporary memorial building boom which began in the 1980s Locating the origins of this boom in the crises associated with postmodernity and the rise of neoliberalism it analyses the complex interplay between neoliberalism postmodernism and nationalism in some of the most well known memorials and memorial museums to have emerged in the USA and Germany over the last four decades Rather than offering a survey of contemporary memorials it traces a specific trajectory and certainly not the only one ripe for analysis from the postmodern memorials of the 1980s to the increasingly monumental and authoritative memorials and memorial museums being constructed today Developing a distinct interdisciplinary approach the book offers a critical analysis of the relationship between the memorials form the visitor experience they're intended to offer and the understanding of history and our relation to it which underpins their philosophical ethical and political stance Questioning the notion that contemporary memorials are ambiguous non ideological and non nationalistic the book argues that they are engaged in rearticulating nationalism in line with the contradictory demands of the current conjuncture As well as critically analysing the political function of national memorials the book is equally concerned with interrogating the aesthetic means they employ with a specific focus on the way in which they mobilise the power of the sublime to generate particular affective responses The book argues that contemporary national memorials reflect one of the most significant convergences between postmodern thought and neoliberal ideology both project a permanent present urging us to recreate ourselves in the light of existing conditions for there is no alternative **The Holocaust Novel** Efraim Sicher,2013-10-31 The first comprehensive study of Holocaust literature as a major postwar literary genre The Holocaust Novel provides an ideal student guide to the

powerful and moving works written in response to this historical tragedy This student friendly volume answers a dire need for readers to understand a genre in which boundaries are often blurred between history fiction autobiography and memoir Other essential features for students here include an annotated bibliography chronology and further reading list Major texts discussed include such widely taught works as Night Maus The Shawl Schindler's List Sophie's Choice White Noise and Time's Arrow

*The Novel in German since 1990* Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and sexuality and identity This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin* Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness the authors featured among them Nobel Prize winners G nter Grass Elfriede Jelinek and Herta and Paul Amirson demonstrate the energy and quality of contemporary writing in German

*World War II in Andreï Makine's Historiographic Metafiction* Helena Duffy, 2018-04-17 Can it be ever possible to write about war in a work of fiction asks a protagonist of one of Makine's strongly metafictional and intensely historical novels Helena Duffy's *World War II in Andre Makine's Historiographic Metafiction* redirects this question at the Franco Russian author's fiction itself by investigating its portrayal of Soviet involvement in the struggle against Hitler To write back into the history of the Great Fatherland War its unmourned victims invalids Jews POWs women or starving Leningraders is the self acknowledged ambition of a novelist committed to the postmodern empowerment of those hitherto silenced by dominant historiographies Whether Makine succeeds at giving voice to those whose suffering jarred with the triumphalist narrative of the war concocted by Soviet authorities is the central concern of Duffy's book

**Liberation Theologies, Postmodernity and the Americas** David Batstone, Eduardo Mendieta, Lois Ann Lorentzen, Dwight N. Hopkins, 2013-09-13 Simultaneously arising out of such diverse contexts as the black community in the United States grassroots religious communities in Latin America and feminist circles in North Atlantic countries theologies of liberation have emerged as a resource and inspiration for people seeking social and political freedom Over the last three decades liberation theology has irrevocably altered religious thinking and practice throughout the Americas *Liberation Theologies Postmodernity and the Americas* provides a meaningful and spirited debate on vital interpretive issues in religion philosophy and ethics The renowned group of scholars explore liberation theologies uses of discourses of emancipation revolution and utopia in contrast with postmodernism's suspicion of grand narratives while assessing what the postmodernism liberation debate means for strategies of social and political transformation Guided by the experiences of those at the margins of social power liberation theologies demystify the eurocentric myths of secularization and modernity and calls for a re appraisal of

religion in contemporary societies Contributors Edmund Arens David Batstone Maria Clara Bingemer Enrique Dussel Gustavo Gutierrez Jurgen Habermas Franz Hinkelammert Dwight Hopkins Lois Ann Lorentzen Eduardo Mendieta Amos Nascimento Elsa Tamez Mark McLain Taylor and Sharon Welch Robert Allen Warrior *Interpreting Judaism in a Postmodern Age* Steven Kepnes, 1996 Twelve Jewish studies scholars interpret Jewish texts from various postmodern critical stances finding resonances between the theories of interpretation and the texts themselves e g the word as cosmology in both deconstructionism and the Torah The papers examine deconstruction and the bible Talmudic cultural poetics Kabbalistic Hermeneutics struggles over the Hebrew canon postmodernism and the Holocaust Zionism and post Zionist discourses and Jewish feminist identity Annotation copyright by Book News Inc Portland OR *Evil after Postmodernism* Jennifer Geddes, 2013-01-11 These six essays form a stimulating and lucid investigation of the meaning of evil in the light of postmodern thought and of the cultural and social changes of the modern age They consider subjects such as the war in Bosnia AIDS and the Holocaust **Facing Postmodernity** Max Silverman, 2012-10-12 Facing Postmodernity explains French cultural theory by grounding it in the politics of the issues facing France today such as the breaking of the city racism the crisis of culture new citizenship It discusses some of the major responses to postmodernity by contemporary French thinkers both the very well known Lyotard Levinas Derrida and those who will be less familiar to a non French audience In doing so it addresses the questions central to the postmodern debate whatever country it takes place in questions of history of representation identity and community

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