



The HOLLOW CROWN

A History of Britain
in the
Late Middle Ages

'It brings the past alive'
Peter Ackroyd

MIRI RUBIN



The Hollow Crown Penguin History Of Britain

Michael Hoelscher



The Hollow Crown Penguin History Of Britain:

The Hollow Crown Miri Rubin, 2005-01-27 There is no more haunting compelling period in Britain's history than the later middle ages The extraordinary kings Edward III and Henry V the great warriors Richard II and Henry VI tragic inadequates killed by their failure to use their power and Richard III the demon king The extraordinary events the Black Death that destroyed a third of the population the Peasants Revolt the Wars of the Roses the Battle of Agincourt The extraordinary artistic achievements the great churches castles and tombs that still dominate the landscape the birth of the English language in The Canterbury Tales For the first time in a generation a historian has had the vision and confidence to write a spell binding account of the era immortalised by Shakespeare's history plays THE HOLLOW CROWN brilliantly brings to life for the reader a world we have long lost a strange Catholic rural country of monks peasants knights and merchants almost perpetually at war but continues to define so much of England's national myth **Political Culture in Late**

Medieval Britain Linda Clark, Christine Carpenter, 2004 Eight studies of aspects of C15 England united by a common focus on the role of ideas in political developments of the time The concept of political culture has become very fashionable in the last thirty years but only recently has it been consciously taken up by practitioners of late medieval English history who have argued for the need to acknowledge the role of ideas in politics While this work has focused on elite political culture interest in the subject has been growing among historians of towns and villages especially as they have begun to recognise the importance of both internal politics and national government in the affairs of townsmen and peasants This volume the product of a conference on political culture in the late middle ages explores the subject from a variety of perspectives and in a variety of spheres It is hoped that it will put the subject firmly on the map for the study of late medieval England and lead to further exploration of political culture in this period Contributors CAROLINE BARRON ALAN CROMARTIE CHRISTOPHER DYER MAURICE KEEN MIRI RUBIN BENJAMIN THOMPSON JOHN WATTS JENNY WORMALD LINDA CLARK is editor History of Parliament CHRISTINE CARPENTER is Reader in History University of Cambridge **Voices of Medieval**

England, Scotland, Ireland, and Wales Linda E. Mitchell, 2016-09-06 This volume provides a selection of primary documents from medieval England Scotland Ireland and Wales thereby enabling readers to directly access information about life long ago in the region Voices of Medieval England Scotland Ireland and Wales Contemporary Accounts of Daily Life provides a broad selection of primary documents that are appropriate in level and content for a variety of readers It includes dozens of primary document excerpts that illustrate important elements of daily life during the medieval period Each document is accompanied by an introduction that supplies relevant historical background context points to help readers evaluate the document a description of the results and consequences of the document and a Further Information section listing important print and electronic resources as well as any relevant films or television programs Covering an important curricular topic this book provides extensive contextual material along with guidance to help students read documents

Additionally it serves to support Common Core State Standards by helping students develop critical thinking skills through document analysis

The Penguin History of Britain: The Struggle for Mastery David Carpenter, 2004-08-26 The two and a half centuries after 1066 were momentous ones in the history of Britain In 1066 England was conquered for the last time The Anglo Saxon ruling class was destroyed and the English became a subject race dominated by a Norman French dynasty and aristocracy This book shows how the English domination of the kingdom was by no means a foregone conclusion The struggle for mastery in the book's title is in reality the struggle for different masteries within Great Britain The book weaves together the histories of England Scotland and Wales in a new way and argues that all three in their different fashions were competing for domination

Victorious Century David Cannadine, 2018-02-20 A sweeping history of nineteenth century Britain by one of the world's most respected historians An evocative account Cannadine tells his own story persuasively and exceedingly well The Wall Street Journal To live in nineteenth century Britain was to experience an astonishing and unprecedented series of changes Cities grew vast there were revolutions in transportation communication science and work all while a growing religious skepticism rendered the intellectual landscape increasingly unrecognizable It was an exhilarating time and as a result most of the countries in the world that experienced these changes were racked by political and social unrest Britain however maintained a stable polity at home and as a result it quickly found itself in a position of global leadership In this major new work leading historian David Cannadine has created a bold fascinating new interpretation of nineteenth century Britain Britain was a country that saw itself at the summit of the world and by some measures this was indeed true It had become the largest empire in history its political stability positioned it as the leader of the new global economy and allowed it to construct the largest navy ever built And yet it was also a society permeated with doubt fear and introspection Repeatedly politicians and writers felt themselves to be staring into the abyss and what is seen as an era of irritating self belief was in fact obsessed with its own fragility whether as a great power or as a moral force Victorious Century is a comprehensive and extraordinarily stimulating history its author catches the relish humor and staginess of the age but also the dilemmas faced by Britain's citizens ones we remain familiar with today

A People's Church Jeremy Morris, 2022-04-07 A masterly vivid and original sketch not just of the history but of the culture or cultures of the Church of England across nearly five centuries Rowan Williams poet and former Archbishop of Canterbury It is hard to comprehend the last 500 years of England's history without understanding the Church of England From its roots in Catholicism through to the present day this is the extraordinary history of a familiar but much misunderstood institution The Church has frequently been divided between high and low Evangelical and Anglo Catholic For its first 150 years people sacrificed their lives to defend it the Anglican Church is and has always been defined by its complicated relationship to the state and power As Jeremy Morris shows the story of the Church central to British life has never been straightforward Weaving social political and religious context together with the significance of its music and architecture A People's Church

skilfully illuminates a complex and pre eminent institution

Sacred and Secular in Medieval and Early Modern

Cultures L. Besserman,2006-02-04 This book illuminates the pervasive interplay of sacred and secular phenomena in the literature history politics and religion of the Middle Ages and Early Modern periods The essays gathered here constitute a new way of applying a classic dichotomy to major cultural phenomena of the pre modern era

English Literature in

Context Paul Poplawski,2017-05-18 This is the second edition of English Literature in Context a popular textbook which provides an essential resource and reference tool for all English literature students Designed to accompany students throughout their degree course it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature from the Anglo Saxon period to the present day Carefully structured for undergraduate use the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers Each chapter includes a detailed chronology contextual readings of selected literary texts annotated suggestions for further reading a rich range of illustrations and textboxes and thorough historical and literary overviews This second edition has been comprehensively revised with a new chapter on postcolonial literature a substantially expanded chapter on contemporary literature and the addition of over two hundred new critical references Online resources include textboxes chapter samples study questions and chronologies

The English and Their History

Robert Tombs,2015 The English and Their History presents in a single volume an account of the English and their history The book spans 700 000 years from the island s very first inhabitants to the present day stopping along the way to recount the tales of conquerors kings and queens a nation s myths and legends facts and extraordinary truths

An Imperial Possession

David Mattingly,2008-05-27 Part of the Penguin History of Britain series An Imperial Possession is the first major narrative history of Roman Britain for a generation David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period From the rebellious chiefs and druids who led native British resistance to the experiences of the Roman military leaders in this remote dangerous outpost of Europe this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire

The British Monarchy

Andrew A. Kling,2012-08-23 The ability to change lives and fortunes is a hallmark of the long history of the British monarchy The lure of its power and prestige was the focus of generations of backroom and bedroom politics and international intrigue Its history includes wars between nations between fathers and sons and between brothers cousins and rank outsiders Over the centuries the role of the kings and queens of the dominion has changed with the times sometimes peacefully sometimes violently but the British monarchy s ability to adapt to an evolving society marks it as one of the most successful on earth While modern Great Britain now encompasses England Scotland Wales and Northern Ireland the current monarchy has its origins in the ancient rulers of England This edition offers an overview of the rise and rule of the British Monarchy detailing the lives of the royal family throughout history how they came to power how they lost

or relinquished power and their role in modern society Program of the Annual Meeting - American Historical Association
 American Historical Association,2006 Some programs include also the programs of societies meeting concurrently with the association **Julian of Norwich** Philip Sheldrake,2018-09-21 A noted scholar examines the work of the English mystic Julian of Norwich Julian of Norwich is the late fourteenth century and early fifteenth century English woman theologian With her mystical writings she has become one of the most popular and influential spiritual figures of our times In Julian of Norwich In God s Sight the eminent scholar Philip Sheldrake offers a study of the theology that Julian expresses in her writings The author examines what is known about Julian s mystical experience or mystical consciousness discusses what can be surmised about Julian s likely identity and places her writings in historical cultural and spiritual contexts Julian of Norwich In God s Sight is based on a faithful reading of Julian s texts especially the Long Text as well as on her own declared theological spiritual purpose This compelling book Presents a contextually grounded and text related study of the key elements of Julian s theology Offers a scholarly work by a well known expert in the field Unlocks an ever richer understanding of Julian s writings Includes an examination of the key texts attributed to Julian Written for students of theology and those interested in learning more about this popular mystic Julian of Norwich In God s Sight offers ascholarly review of Julian s most important writings Gower's Vulgar Tongue T. Matthew N. McCabe,2011 After establishing his reputation as a literary author by means of his French and Latin verse Gower came to recognise the possibilities which English held for serious poetry in the 1380s This book gives sustained attention to the implications of this language choice for the form readership religious position and lay authority of his best known work the Confessio Amantis The author argues that in all of his moral political theological writings Gower s stance as a satirist and publicist is more markedly lay and more rhetorically momentous for reasons associated with this lay status than is generally thought But during the 1380s the conditions for writing lay public poetry in English made the Confessio a truly remarkable feat for Gower and for English poetry *Tyndale* David Teems,2012-01-02 It was an outlawed book a text so dangerous it could only be countered by the most vicious burnings of books and men and women But what book could incite such violence and bloodshed The year is 1526 It is the age of Henry VIII and his tragic Anne Boleyn of Martin Luther and Thomas More The times are treacherous The Catholic Church controls almost every aspect of English life including access to the very Word of God And the church will do anything to keep it that way Enter William Tyndale the gifted courageous heretic who dared translate the Word of God into English He worked in secret in exile in peril always on the move Neither England nor the English language would ever be the same again With thoughtful clarity and a reverence that comes through on every page David Teems shares a story of intrigue and atrocity betrayal and perseverance This is how the Reformation officially reached English shores and what it cost the men who brought it there Praise for David Teems previous work *Majestie* Teems pulls together the story of this enigmatic king James with humor and pathos A delightful read in every way PUBLISHERS WEEKLY **The Long Process of**

Development Jerry F. Hough, Robin Grier, 2015-04-30 This groundbreaking book examines the history of Spain England the United States and Mexico to explain why development takes centuries *St Stephen's College, Westminster* Elizabeth Biggs, 2020 First full length account of St Stephen's Chapel bringing out its full importance and influence throughout the Middle Ages

Living in the Future Susan Nakley, 2017-08-24 Nationalism like medieval romance literature recasts history as a mythologized and seamless image of reality Living in the Future analyzes how the anachronistic nationalist fantasies in Geoffrey Chaucer's Canterbury Tales create a false sense of England's historical continuity that in turn legitimized contemporary political ambitions This book spells out the legacy of the Tales that still resonates throughout English literature exploring the idea of England in the medieval literary imagination as well as critiquing more recent centuries' conceptions of Chaucer's nationalism Chaucer uses two extant national ideals sovereignty and domesticity to introduce the concept of an English nation into the contemporary popular imagination and reinvent an idealized England as a hallowed homeland For nationalist thinkers sovereignty governs communities with linguistic historical cultural and religious affinities Chaucerian sovereignty appears primarily in romantic and household contexts that function as microcosms of the nation reflecting a pseudo familial love between sovereign and subjects and relying on a sense of shared ownership and judgment This notion also has deep affinities with popular and political theories flourishing throughout Europe Chaucer's internationalism matched with his artistic use of the vernacular and skillful distortions of both time and space frames a discrete sovereign English nation within its diverse interconnected world As it opens up significant new points of resonance between postcolonial theories and medieval ideas of nationhood Living in the Future marks an important contribution to medieval literary studies It will be essential for scholars of Middle English literature literary history literary political and postcolonial theory and literary transnationalism

Scandals of the Royal Palaces Tom Quinn, 2021-10-19 George Orwell once said that the British love a really good murder He might have added that the only thing the British love more than a good murder is a really good scandal and best of all are the sexual and political scandals that take place behind the gilded doors of Britain's royal palaces From Edward II's intimate relationship with Piers Gaveston to Prince Harry and Meghan Markle's dramatic exit from the royal family the royal residences have seen it all This glorious romp of a book contains new information on well known and not so well known scandals including those that have only recently been revealed through the release of previously secret official papers Exploring surviving palaces such as Kensington as well as long vanished residences including Whitehall Scandals of the Royal Palaces is the first in depth look at the bad behaviour of not just the royals themselves but also palace officials courtiers household servants and hangers on Delving into the bitter hatreds that generations of King Georges nursed for their eldest sons Queen Victoria's opium fuelled rages and Edward VII's near miss perjury conviction royal expert Tom Quinn reveals that scandal and the royal family have always been bedfellows And if the behaviour of today's royals is anything to go by the glittering palaces will continue to house intriguing embarrassing and

outrageous scandals for centuries to come *Fragments* Malte Urban, 2009 This book examines the ways in which Geoffrey Chaucer and John Gower appropriated their sources paying particular attention to the theories of history and political agendas informing these appropriations The study offers comparative readings of Chaucer's and Gower's works framed by a concern with twentieth century theories that explore the limits of historicist and deconstructive readings of late medieval texts Starting with Gower's *Vox Clamantis* the chapters offer largely chronological readings of texts such as Chaucer's dream visions *Troilus and Criseyde* the *Tale of Melibee* and the *Physician's Tale* and a selection of tales from Gower's *Confessio Amantis* The querying historicism pursued in these readings offers a new way of considering late medieval literature focusing on close reading and a dialogue between medieval and post medieval cultural discourses

Unveiling the Power of Verbal Art: An Mental Sojourn through **The Hollow Crown Penguin History Of Britain**

In a global inundated with monitors and the cacophony of instant conversation, the profound power and emotional resonance of verbal art frequently diminish into obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the lyrical pages of **The Hollow Crown Penguin History Of Britain**, a fascinating perform of literary splendor that impulses with raw emotions, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that enchanting opus guides readers on a psychological odyssey, delicately exposing the latent possible and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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In this excerpt, the boys are ... Lost in Yonkers by Neil Simon | PDF three of us! THE GLASS MENAGERIE by Tennessee Williams. In this scene Amanda plays the suffering,. domineering mother. Laura's shyness is revealed by LOST IN YONKERS by Neil Simon Aug 16, 2019 — And Life was doing stories on him and Look and the newsreels because Billy was searching America to find the Ideal American Boy to play. Lost In Yonkers Script - Dialogue Transcript You play like your old man. Like a loser. You wanna end up selling scrap iron like him? I got four aces. Does that lose? - Yeah, that loses. Four ... Lost in Yonkers (Drama, Plume): 9780452268838: Simon ... Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. Lost in Yonkers - Neil Simon A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Lost in Yonkers Buy Script. Description. Full Length Play; Dramatic Comedy; 120 minutes. Time Period: 1940s / WWII; Target Audience: Appropriate for all audiences; Set ... Lost in Yonkers (Drama, Plume) by Neil Simon Neil Simon's inimitable play about the trials and tribulations that test family ties - winner of the 1991 Pulitzer Prize for Drama