

Zhang Longxi

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# A History of Chinese Literature



# The History Of Chinese Literature A Selected Bibliography

**DP Hallahan**



## **The History Of Chinese Literature A Selected Bibliography:**

**The History of Chinese Literature** Tien-yi Li, 1970      The History of Chinese Literature Tianyi Li, 1970      China Bibliography Harriet T. Zurndorfer, 2021-12-06 This volume serves as a guide to all facets of China study from advice on choosing an appropriate literary dictionary to finding the most recent yearbooks that offer statistical data about the contemporary economy China Bibliography does not restrict itself to one particular discipline but considers the development of Chinese civilization as a whole from its imperial beginnings to the present and therefore demonstrates how one would find information about Chinese history literature religion linguistics collectanea as well as present day PRC economic and political policies Because this book also explains how bibliographical data on China has accumulated over the last 300 years including within China itself it also may help the reader understand the significance of a particular type of reference work

**Classical Chinese Literature: From antiquity to the Tang dynasty** John Minford, Joseph S. M. Lau, 2002 Contains English translations of Chinese writings drawn from throughout a period of four hundred years including poems drama fiction songs biographies and early works of philosophy and history arranged chronologically and by genre with introductory quotes and comments      **A Guide to Chinese Literature** Wilt Idema, Lloyd Haft, 1997 Selected for Choice s list of Outstanding Academic Books for 1997 A comprehensive overview of China s 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use      Twentieth Century China: An Annotated Bibliography of Reference Works in Chinese, Japanese and Western Languages James H. Cole, 2019-07-23 This bibliography of reference works from Chinese Japanese and Western language sources covers the 1911 Revolution the Republic of China 1912 1949 the People s Republic of China 1949 onwards post 1911 Hong Kong and Macau and post 1911 overseas Chinese Filled with helpful checklists charts and suggestions for further reading this practical comprehensive and multidisciplinary guide takes readers through the entire case writing process including skills for writing both teaching cases and research cases This edition includes new discussions of students as case writers and how to interpret and respond to reviews as well as updated and expanded material on video multimedia and Internet cases      **A Selected Bibliography of Missionary Literature** , 1912      **The Chinese Classic Novels (Routledge Revivals)** Margaret Berry, 2010-10-18 First published in 1988 this reissue is an important work in the field of national literary exchange Declared by American Library Association in its Choice publication one of the ten best reference works of 1988 the volume has survived global change politically socially economically religiously aesthetically to

promote cultural dialogue between China and the West Besides the scores of annotated sources the introductory essays remain as authentic and moving as the day of their appearance Equally to be observed is accelerating demand especially in academic institutions for global cultural exchange through national literatures How can we of the English speaking world for example adequately understand and converse with our Chinese counterparts without some appreciation of their culture notably of Confucian and Taoist roles in their history as reflected in their literature Overall a pioneering work whose reissue will be welcomed by both scholars and general readers alike     Encyclopedia of Library and Information Science Allen Kent,Harold Lancour,Jay E. Daily,1977-05-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field     **The Indiana Companion to Traditional Chinese Literature** William H. Nienhauser,1986 A vertitable feast of concise useful reliable and up to dateinformation all prepared by top scholars in the field Nienhauser s now two volumetitle stands alone as THE standard reference work for the study of traditionalChinese literature Nothing like it has ever been published Choice The second volume to The Indiana Companion to TraditionalChinese Literature is both a supplement and an update to the original volume VolumeII includes over 60 new entries on famous writers works and genres of traditionalChinese literature followed by an extensive bibliographic update 1985 1997 ofeditions translations and studies primarily in English Chinese Japanese French and German for the 500 entries of Volume I     A Reference Guide for English Studies Michael J. Marcuse,2023-11-15     **World Communism, 1964-1969, a Selected Bibliography** United States. Congress. Senate. Committee on the Judiciary,1971     *The Alter Ego Perspectives of Literary Historiography* Min Wang,2013-07-05 This book mainly discusses about the alter ego perspectives in literary historiography This comparative analysis of the major Chinese literary histories in China and in the West brings to light the alter ego perspectives of Stephen Owen in literary historiography The most interesting part of the book will be the interpretation of new notions and perspectives proposed by Stephen Owen especially in the newly published The Cambridge History of Chinese Literature 2010 This book gives a detailed overview about the different stages of writing Chinese literary history and the different modes of literary historiography in China and in the West Two case studies of Chinese poems are made on the notion of discursive communities and the Cultural Tang Readers will a better understanding about the paradigm of literary historiography and the interrelationships between the different modes of literary historiography and the intellectual history     *The Columbia Guide to Modern Chinese History* R. Keith Schoppa,2000-08-05 China the world s oldest and most populous state remains an

enigma to most people in the West even at a time when that country is playing an increasingly prominent role on the international stage At the heart of modern Chinese history have been the efforts of the Chinese people to transform their polity into a modern nation state the Confucian orthodoxy into an ideology that can help direct that process and an agrarian economy into an industrial one These efforts are ongoing and of great importance This book is both an introduction to the major features of modern Chinese history and a resource for researchers interested in virtually any topic relating to the Chinese experience of the last 220 years This valuable reference contains a historical narrative providing a comprehensive overview of five core aspects of Chinese history domestic politics society the economy the world of culture and thought and relations with the outside world a compendium of 250 short descriptive articles on key figures events and terms a resource guide containing approximately 500 annotated entries for the most authoritative sources for further research in English as well as descriptions of important films depicting modern China and a guide to electronic resources and appendices including a chronology excerpts from key primary source documents and a wealth of tables and graphs on demographic social and economic trends

**Scientific and Technical Aerospace Reports** ,1967 Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database

*Dictionary of World Biography* Frank Northen Magill,Alison Aves,1998 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Resources in Education ,1997

Chinese Aesthetics and Literature Corinne H. Dale,2004-03-18 Featuring the work of renowned scholars this anthology provides an introduction to Chinese aesthetics and literature

**In Defense of Asian American Studies** Sucheng Chan,2005 In Defense of Asian American Studies offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies as told by one of its founders and most highly regarded scholars Wielding intellectual energy critical acumen and a sly sense of humor Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed in response to vehement student demand under the rubric of ethnic studies Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies as a teacher working to give Asian American students a voice and white students a perspective on race and racism and as a scholar and researcher still asking her own questions The essays span three decades and close with a piece on the new challenges facing Asian American studies Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other In

Defense of Asian American Studies combines analysis personal experience and indispensable practical advice for those engaged in building and sustaining Asian American studies programs      The Imperial Patronage of Labor Genre Paintings in Eighteenth-Century China Roslyn Lee Hammers, 2021-03-30 This book examines the agrarian labor genre paintings based on the Pictures of Tilling and Weaving that were commissioned by successive Chinese emperors Furthermore this book analyzes the genre's imagery as well as the poems in their historical context and explains how the paintings contributed to distinctively cosmopolitan Qing imagery that also drew upon European visual styles Roslyn Lee Hammers contends that technologically informed imagery was not merely didactic imagery to teach viewers how to grow rice or produce silk The Qing emperors invested in paintings of labor to substantiate the permanence of the dynasty and to promote the well being of the people under Manchu governance The book includes English translations of the poems of the Pictures of Tilling and Weaving as well as other documents that have not been brought together in translation The book will be of interest to scholars working in art history Chinese history Chinese studies history of science and technology book history labor history and Qing history

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