



The History Of Britain An Aerial View

**Fraser MacDonald, Charles W.J.
Withers**



The History Of Britain An Aerial View:

The History of Britain Christopher Stanley, 1984 Britain's history has made a clear imprint on the landscape and aerial photography demonstrated this in a particularly vivid way This collection contains a wide variety of 150 private British aerial photographs some specially taken for the book brought together to represent Britain from prehistoric times to the 1980s

Britain's Changing Environment from the Air Tim Bayliss-Smith, Susan E. Owens, 1990-11-15 Commercial pressures and mechanization have rendered almost unrecognizable the natural and man made landscapes of Britain as they existed before World War I How this happened and how we can best conserve what is left is charted using the perspective of aerial

photography in this book From Sea Charts to Satellite Images David Buisseret, 1990-06-22 The authors write authoritatively and crisply How to use maps in teaching is spelled out carefully but the authors also manage to sketch in the background of American mapping so the book is both a manual and a history Commentaries are sprinkled with stimulating new ideas for instance on how to use bird's eye views and country atlases in the classroom and there are didactic discussions on maps showing the walking city and the impact of the street car An extraordinarily wide range of maps is depicted which makes for good browsing pondering and close study This is a very good highly attractive and worthwhile book it will have great impact on the use of old and new maps in teaching As well this is a tantalizing survey of mapping the United States and will whet the appetites of students and encourage them to learn more about maps and their origins John Warkentin

Cartographica A History of Britain's Hospitals G. Barry Carruthers, Lesley A. Carruthers, 2005 Hospital superbugs are nothing new For centuries patients were more likely to die from an infection picked up in hospital than from their original disease Indeed hospitals used to be called gateways of death Massaging league tables by concentrating on minor operations Not a recent innovation either At one time hospitals refused to admit patients likely to die and never attempted major surgery Barry and Lesley Carruthers provide many such startling parallels in their fascinating look at the development of Britain's hospitals from a Roman field hospital to the keyhole surgery of today There are also wonderful stories of individual dedication such as the GP who found a girl dying in a London street and took her to three hospitals all of which refused to admit her as she did not have the necessary governor's letter so he founded what become known as the Free Hospital Divided into chapters on such vital topics as mental hospitals nursing and the National Health Service this history celebrates not only medical and logistical advances but also the individual contributions of the men and women who worked to provide an accessible hospital service for all BOOK JACKET **Bringing History Alive through Local People and Places** Lynne

Dixon, Alison Hales, 2013-12-04 A much needed and delightful book It shows how history can be taught with the meaningful experiences of each child at its centre making connections between the child the locality and community the national and global past and concepts of time Throughout the authors empower teachers to adopt their philosophy by showing them how to plan select resources and strategies and reflect on ideas and case studies Hilary Cooper Emeritus professor of history and

pedagogy The University of Cumbria UK Bringing History Alive through Local People and Places puts the local environment and community at the heart of history showing how it can be used as the context for successful history teaching across the primary age range It considers how to develop children s concepts and skills through local history how to link local national and global aspects of history and helps you develop your own historical knowledge understanding and confidence in teaching the subject Practical topics explored include Investigating children s cultural and geographical roots through fieldwork Finding and visiting local museums archives and heritage sights Choosing and using resources Using significant people events and buildings to link with national history Environmental education and sustainable development through local history Understanding the links between history and everyday life Planning and assessing history Based on the latest research and practice in the field Bringing History Alive through Local People and Places offers an exciting template of creative ideas and activities to show teachers how they can make history relevant to all children Zoomscape Mitchell Schwarzer,2004-03 Although a few among us are intrepid architectural tourists visiting buildings and landscapes our cameras at the ready most of us experience architecture through the windshield of a moving vehicle the architectural experience reduced to a blurry and momentary drive by And the rest of our architectural tourism is through the images of cameras movies and television programs that is through the lens of another s eye Architectural hisotrian Mitchell Schwarzer calls this new mediated architectural experience the zoomscape In this thought provoking book he argues that the perception of architecture has been fundamentally altered by the technologies of transportation and the camera we now look at buildings neighborhoods cities and even entire continents as we ride in trains cars and planes and or as we view photographs movies and television Zoomscape shows how we now perceive buildings and places at high speeds across great distances through edited and multiple reproductions Nowadays our views of the architectural landscape are modulated by the accelerator pedal and the remote control by studio production techniques and airplane flight paths Using examples from high art and popular culture from the novels of Don Delillo to the opening credits of The Sopranos Mitchell Schwarzer shows that the zoomscape has brought about unprecedented and often marvelous new ways of perceiving the built environment Discovering and Using Historical Geographic Resources on the Web Eva H. Dodsworth,L. W. Laliberté,2014-06-12 Historical geographic material like maps plans and air photos although collected and persevered by libraries archives and other heritage organizations are often hidden from the general public They can be difficult to find access and use Fortunately these caches of cartographic gems have been recognized and valued for their significant contribution to research As a result many of these collections have been recently digitized and made available to the public directly and freely online Acting as a comprehensive guide to online historical cartographic and other visual resources Discovering and Using Historical Geographic Resources on the Web provides library and archival staff and their users with information on how to locate interpret understand and use these resources Even for experts this book can serve as a handy reference that summarizes the different types of maps published

providing comprehensive lists of where to access them This book is written for all library staff members who answer reference questions and provide library instruction and for those who are interested in digitizing their own cartographic collections It will also attract history buffs and scholars in environmental studies history earth sciences anthropology and more *Aviation in the Literature and Culture of Interwar Britain* Michael McCluskey, Luke Seaber, 2020-12-01 Aviation in the Literature and Culture of Interwar Britain looks at the impact of aviation in Britain and beyond through the 1920s and 1930s This book considers how in this period flying went from a weapon of war to an extensive industry that included civilian air travel air mail delivery flying shows and campaigns to create air-mindedness Essays look at these developments through the work of writers filmmakers and flyers and examines the air-minded modernism that marked this radical period Its fourteen chapters include studies of texts by Virginia Woolf George Orwell Elizabeth Bowen W H Auden T H White and John Masefield accounts of the annual RAF Display at Hendon and the Schneider Trophy and the achievements of celebrity flyers such as Amy Johnson This collection provides a fresh perspective on the interwar period by bringing analysis of aviation and air-mindedness to the study of British literature history modernism mobilities and the history of technology and transportation

Henry VIII in Twenty-First Century Popular Culture Jonas Takors, 2017-03-23 Each age produces its own Henry s This innovative study in popular culture examines how novels films TV series and historiography shape new versions of Henry VIII for the twenty first century From *The Other Boleyn Girl* to *The Tudors* 2009 s quint centenary celebrations of Henry s coronation and Wolf Hall hi stories are produced distributed and used in very different ways In each case the producers intentions the narrative and the targeted audiences all contribute to the discourses on Henry VIII However there no longer exists a universally accepted popularization of Tudor history so certain representations can lead to intense debates for instance in case of the TV show *The Tudors* Detailed studies of how audiences appropriate the narratives complement a thorough analysis of each text In this manner the monograph examines how different sense resources are shaped into histories in various new subgenres and how the audiences too actively compare these histories All of this takes place within an increasingly diverse historical culture Simple notions of history as a top down process are refuted as the role of the consumers and the use which they make of the individual histories is highlighted *Writing the Map of Anglo-Saxon England* Nicholas Howe, 2008-01-01 Eminent Anglo Saxonist Nicholas Howe explores how the English in the centuries before the Norman Conquest located themselves both literally and imaginatively in the world His elegantly written study focuses on Anglo Saxon representations of place as revealed in a wide variety of texts in Latin and Old English as well as in diagrams of holy sites and a single map of the known world found in British Library Cotton Tiberius B v The scholar s investigations are supplemented and aided by insights gleaned from his many trips to physical sites The Anglo Saxons possessed a remarkable body of geographical knowledge in written rather than cartographic form Howe demonstrates To understand fully their cultural geography he considers Anglo Saxon writings about the places they actually inhabited and those they imagined He

finds in Anglo Saxon geographic images a persistent sense of being far from the center of the world and he discusses how these migratory peoples narrowed that distance and developed ways to define themselves **Interpreting the Landscape from the Air** Michael Aston,2002 With the help of 200 colour photographs the chief archaeologist from Channel 4 s Time Team shows how England s changing landscape from prehistoric times to the present day can be interpreted from the air

Where to Go When Great Britain and Ireland DK Eyewitness,2012-06-07 Whether you re after a stroll through the woods in springtime a canoe safari on the Norfolk Broads a day at the caber tossing Highland Games or afternoon tea at a fancy hotel this book will lead you to the best holiday destinations and experiences Great Britain and Ireland have to offer Its easy to use season by season format and six themes History and Heritage Wildlife and Landscape Cities Towns and Villages Outdoor Activities Family Getaways and Festivals and Events make planning your time on these beautiful isles easier than ever *Archeologia del paesaggio* ,1992

The Geographical Magazine Michael Huxley,1986 Vols for 19 include a separate section called GM news and reviews **Shadow Sites** Kitty Hauser,2007-03-29 At certain times of the day at sunrise and sunset the outlines of prehistoric fields barrows and hill forts in the British landscape may be thrown into relief Such shadow sites best seen from above and captured by an airborne camera are both examples of and metaphors for a particular way of seeing the landscape At a time of rapid modernisation and urbanisation in mid twentieth century Britain an archaeological vision of the British landscape reassured and enchanted a number of writers artists photographers and film makers From John Piper Eric Ravilious and Shell guide books to photographs of bomb damage aerial archaeology and *The Wizard of Oz* Kitty Hauser delves into evocative interpretations of the landscape and looks at the affinities between photography as a medium to capture traces of the past as well as their absence *Geography, Technology and Instruments of Exploration* Fraser MacDonald,Charles W.J. Withers,2016-04-22 Focusing on aspects of the functioning of technology and by looking at instruments and at instrumental performance this book addresses the epistemological questions arising from examining the technological bases to geographical exploration and knowledge claims Questions of geography and exploration and technology are addressed in historical and contemporary context and in different geographical locations and intellectual cultures The collection brings together scholars in the history of geographical exploration historians of science historians of technology and importantly experts with curatorial responsibilities for and museological expertise in major instrument collections Ranging in their focus from studies of astronomical practice to seismography meteorological instruments and rockets from radar to the hand held barometer the chapters of this book examine the ways in which instruments and questions of technology too often overlooked hitherto offer insight into the connections between geography and exploration

Poet of the Medieval Modern Francesca Brooks,2021 The early Middle Ages provided twentieth century poets with the material to re imagine and rework local religious and national identities in their writing *Poet of the Medieval Modern* focuses on a key figure within this tradition the Anglo Welsh poet and artist David Jones 1895 1974 representing the first extended

study of the influence of early medieval English culture and history on Jones and his novel length late modernist poem *The Anathemata* 1952 Jones's second major poetic project after *In Parenthesis* 1937 *The Anathemata* fuses Jones's visual and verbal arts to write a Catholic history of Britain as told through the history of man as artist Drawing on unpublished archival material including manuscripts sketches correspondence and most significantly the marginalia from David Jones's *Library* this volume reads with Jones in order to trouble the distinction between poetry and scholarship Placing this underappreciated figure firmly at the centre of new developments in Modernist and Medieval Studies *Poet of the Medieval Modern* brings the two fields into dialogue and argues that Jones uses the textual and material culture of the early Middle Ages including Old English prose and poetry Anglo Latin hagiography early medieval stone sculpture manuscripts and historiography to re envision British Catholic identity in the twentieth century long poem Jones returned to the English record to seek out those moments where the histories of the Welsh had been elided or erased At a time when the Middle Ages are increasingly weaponised in far right and nationalist political discourse the book offers a timely discussion of how the early medieval past has been resourced to both shore up and challenge English hegemonies across modern British culture

The Imperial Map James R. Akerman, 2009-03 Maps from virtually every culture and period convey our tendency to see our communities as the centre of the world if not the universe and by implication as superior to anything beyond our boundaries This study examines how cartography has been used to prop up a variety of imperialist enterprises

The Protected Vista Tom Brigden, 2019-05-03 *The Protected Vista* draws a historical lineage from the eighteenth century picturesque to present day planning policy highlighting how the values embedded within familiar views have developed over time through appropriation by diverse groups for cultural and political purposes The book examines the intellectual construction of the protected vista questioning the values entrenched within the view by whom and how they are observed and disseminated to reveal how these views have been and continue to be part of a changing historical and political narrative With a deeper knowledge and understanding of the shifting values in urban views we will be better equipped to make decisions surrounding their protection in our urban centres The book identifies the origins of current view protection policy in the aesthetic convention of the picturesque drawing on a range of illustrated examples in the UK the US Australia Canada and South Africa to serve as a useful reference for students researchers and academics in architecture architectural conservation landscape and urban planning

Conflict Landscapes and Archaeology from Above Birger

Stichelbaut, David Cowley, 2016-12-05 The study of conflict archaeology has developed rapidly over the last decade fuelled in equal measure by technological advances and creative analytical frameworks Nowhere is this truer than in the interdisciplinary fields of archaeological practice that combine traditional sources such as historical photographs and maps with 3D digital topographic data from Airborne Laser Scanning ALS and large scale geophysical prospection For twentieth century conflict landscapes and their surviving archaeological remains these developments have encouraged a shift from a

site oriented approach towards landscape scaled research This volume brings together an wide range of perspectives setting traditional approaches that draw on historical and contemporary aerial photographs alongside cutting edge prospection techniques cross disciplinary analyses and innovative methods of presenting this material to audiences Essays from a range of disciplines archaeology history geography heritage and museum studies studying conflict landscapes across the globe throughout the twentieth century all draw on aerial and landscape perspectives to past conflicts and their legacy and the complex issues for heritage management Organized in four parts the first three sections take a broadly chronological approach exploring the use of aerial evidence to expand our understanding of the two World Wars and the Cold War The final section explores ways that the aerial perspective can be utilized to represent historical landscapes to a wide audience With case studies ranging from the Western Front to the Cold War Ireland to Russia this volume demonstrates how an aerial perspective can both support and challenge traditional archaeological and historical analysis providing an innovative new means of engaging with the material culture of conflict and commemoration

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