

# THE *Highland Maya*



Patterns of Life and Clothing  
in Indian Guatemala

by Roland and Roger Bunch

# The Highland Maya

**John Richard Stepp**



## **The Highland Maya:**

**Time and the Highland Maya** Barbara Tedlock, 1992-03 Described as a landmark in the ethnographic study of the Maya this study of ritual and cosmology among the contemporary Quich Indians of highland Guatemala has now been updated to address changes that have occurred in the last decade The Highland Maya in Fact and Legend Marshall N. Peterson, 1999 The Highland Maya Roland Bunch, 1977 Well complimented with photographs this narrative offers a rounded perspective on the Maya and their changing way of life **Ethnoecology and Medicinal Plants of the Highland Maya** John Richard Stepp, 2018-10-23 Plants play a central role in human existence Medicinal plants in particular have allowed for the continued survival of the human species This book based on over a decade of research in Southern Mexico with the Highland Maya explores the relationship between medicinal plants traditional ecological knowledge and the environment The biodiversity of the region remains among the highest in the world comprising more than 9000 plant species Over 1600 employed for medicinal uses and knowledge for approximately 600 species is widespread Medicinal plants play an overwhelmingly primary role in the daily health care of the Highland Maya Three principal objectives are addressed 1 identifying which medicinal plants are used 2 determining the role of environmental variation on use and selection of medicinal plants and 3 identifying which habitats are preferred for medicinal plant procurement Findings demonstrate the overwhelming importance of human modified environments for medicinal plants Explanations are presented from human ecology and biochemical ecology Implications for conservation health and the environment are discussed Medical Ethnobiology of the Highland Maya of Chiapas, Mexico Elois Ann Berlin, Brent Berlin, 2015-03-08 Whereas most previous work on Maya healing has focused on ritual and symbolism this book presents evidence that confirms the scientific foundations of traditional Maya medicine Data drawn from analysis of the medical practices of two Mayan speaking peoples the Tzeltal and Tzotzil reveal that they have developed a large number of herbal remedies based on a highly sophisticated understanding of the physiology and symptomatology of common diseases and on an in depth knowledge of medicinal plants Here Elois Ann Berlin and Brent Berlin along with their many collaborators provide detailed information on Maya disease classification symptomatology and treatment of the most significant health conditions affecting the Highland Maya the gastrointestinal diseases The authors base their work on broad ranging comparative ethno medical and ethnobotanical data collected over seven years of original field research In describing the Mayas understanding and treatment of gastrointestinal diseases Berlin and Berlin show that the plants used as remedies are condition specific Moreover laboratory studies demonstrate that the most commonly agreed upon herbal remedies are potentially effective against the pathogenic agents underlying specific diseases and that they strongly affect the physiological processes associated with intestinal peristalsis These findings suggest that the traditional Maya medical system is the result of long term explicit empirical experimentation with the effects of herbal remedies on bodily function Originally published in 1996 The Princeton Legacy Library uses the

latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Art and Society in a Highland Maya Community* Allen J. Christenson, 2001-12-15 Allen J Christenson offers us in this wonderful book a testimony to contemporary Maya artistic creativity in the shadow of civil war natural disaster and rampant modernisation Trained in art history and thoroughly acquainted with the historical and modern ethnography of the Maya area Christenson chronicles in this beautifully illustrated work the reconstruction of the central altarpiece of the Maya Church of Tz utujil speaking Santiago Atitl n Guatemala The much loved colonial era shrine collapsed after a series of destructive earthquakes in the twentieth century Christenson s close friendship with the Ch vez brothers the native Maya artists who reconstructed the shrine in close consultation with village elders enables him to provide detailed exegesis of how this complex work of art translates into material form the theology and cosmology of the traditional Tz utujil Maya With the author s guidance we are taught to see this remarkable work of art as the Maya Christian cosmogram that it is Although it has the triptych form of a conventional Catholic altarpiece its iconography reveals a profoundly Maya narrative replete with sacred mountains and life giving caves with the whole articulated by a central axis mundi motif in the form of a sacred tree or maize plant ambiguity intended that is reminiscent of well known ancient Maya ideas Through Christenson s focused analysis of the iconography of this shrine we are able to see and understand almost firsthand how the modern Maya people of Santiago Atitl n have remembered the imagined universe of their ancestors and placed upon this sacred framework their received truths in time present Gary H Gossen Distinguished Professor Emeritus of Anthropology and Latin American Studies University at Albany SUNY Allen Christenson is Assistant Professor in the Department of Humanities Classics and Comparative Literature at Brigham Young University an engaging quietly intense book that is in part ethnography in part pre Columbian art history and in part a meditation on the nature of identity and cultural authenticity It records with diligence and grace the endurance and transformation of belief in the face of natural and political disaster Times Literary Supplement August 16 2002

*The War for the Heart and Soul of a Highland Maya Town* Robert S. Carlsen, 2011-05-16 This compelling ethnography explores the issue of cultural continuity and change as it has unfolded in the representative Guatemala Mayan town Santiago Atitl n Drawing on multiple sources Robert S Carlsen argues that local Mayan culture survived the Spanish Conquest remarkably intact and continued to play a defining role for much of the following five centuries He also shows how the twentieth century consolidation of the Guatemalan state steadily eroded the capacity of the local Mayas to adapt to change and ultimately caused some factions to reject even demonize their own history and culture At the same time he explains how after a decade of military occupation known as la violencia Santiago Atitl n stood up in unity to the Guatemalan

Army in 1990 and forced it to leave town This new edition looks at how Santiago Atitlán has fared since the expulsion of the army Carlsen explains that initially there was hope that the renewed unity that had served the town so well would continue He argues that such hopes have been undermined by multiple sources often with bizarre outcomes Among the factors he examines are the impact of transnational crime particularly gangs with ties to Los Angeles the rise of vigilantism and its relation to renewed religious factionalism the related brutal murders of followers of the traditional Mayan religion and the apocalyptic fervor underlying these events

**Time & the Highland Maya** Tedlock Barbara, 1985 The War for the Heart and Soul of a Highland Maya Town Robert S. Carlsen, 2011-04-01 This compelling ethnography explores the issue of cultural continuity and change as it has unfolded in the representative Guatemala Mayan town Santiago Atitlán Drawing on multiple sources Robert S Carlsen argues that local Mayan culture survived the Spanish Conquest remarkably intact and continued to play a defining role for much of the following five centuries He also shows how the twentieth century consolidation of the Guatemalan state steadily eroded the capacity of the local Mayas to adapt to change and ultimately caused some factions to reject even demonize their own history and culture At the same time he explains how after a decade of military occupation known as la violencia Santiago Atitlán stood up in unity to the Guatemalan Army in 1990 and forced it to leave town This new edition looks at how Santiago Atitlán has fared since the expulsion of the army Carlsen explains that initially there was hope that the renewed unity that had served the town so well would continue He argues that such hopes have been undermined by multiple sources often with bizarre outcomes Among the factors he examines are the impact of transnational crime particularly gangs with ties to Los Angeles the rise of vigilantism and its relation to renewed religious factionalism the related brutal murders of followers of the traditional Mayan religion and the apocalyptic fervor underlying these events

**Art and Society in a Highland Maya Community** Allen J. Christenson, 2010-06-28 A study of a major piece of modern Mayan religious art

**Renewing the Maya World** Garrett W. Cook, 2000 Each year in the Highland Guatemala town of Santiago Momostenango Maya religious societies dance teams and cofradías perform the annual cycle of rituals and festivals prescribed by Costumbre syncretized Maya Christian religion which serves to renew the cosmic order In this richly detailed ethnography Garrett Cook explores how these festivals of Jesucristo and the saints derive from and reenact three major ancient Maya creation myths thus revealing patterns of continuity between contemporary expressive culture and the myths rituals and iconography of the Classic and Postclassic Maya Drawing on fieldwork conducted in the 1970s and renewed in the 1990s Cook describes the expressive culture tradition performed in and by the cofradías and their dance teams He listens as dancers and cofrades explain the meaning of service and of the major ritual symbols in the cults of the saints and Jesucristo Comparing these symbols to iconographic evidence from Palenque and myths from the Popol Vuh Cook persuasively argues that the expressive culture of Momostenango enacts major Maya creation myths the transformative sunrise the representation of the year as the life cycle of anthropomorphized nature and the erection of an axis mundi This

research documents specific patterns of continuity and discontinuity in the communal expression of Maya religious and cosmogonic themes Along with other recent research it demonstrates the survival of a basic Maya pattern the world creating vegetative renewal cycle in the highland Maya cults of the saints and Jesucristo *Zacualpa, El Quiche, Guatemala, an Ancient Provincial Center of the Highland Maya* Robert Wauchope,1975 **Archaeological Investigations of the Northern Maya Highlands, Guatemala** Robert James Sharer,David W. Sedat,1987-01-29 Final report of the 1970 1974 research conducted in the Salama Valley Baja Verapaz and adjacent areas of the highlands of Guatemala The volume presents the results of the first comprehensive study of northern highland preclassic occupation and cultural development in light of the question of highland lowland interaction and its role in the growth of Maya civilization **Lithic Studies Among the Contemporary Highland Maya** Brian Hayden,1987 **The Passage of Time** Scott Forrest Taylor,1999 Though the present oppression of Mayans does play a large part in shaping their lives I do not believe that Mayan s lives are completely written by those forces My goal is to give the reader a sense of the possibly unanswerable questions of how global and local processes intersect in the highland performances of this dance to convey how such an experience presents itself Issues of identity in Guatemala are as one might imagine extremely entangled and complicated and themselves would require a thesis to explain in any great detail I will discuss them here but only with regard to the purpose of guiding the process of understanding Mayan performance There are many different language groups customs and economies to consider which may lead us to notions of hybridity of sameness and of difference In an age in anthropology when we make an effort to avoid master narratives and essentialist discourse it will be partially necessary to generalize in this report However I will focus these generalizations within the highland area of Guatemala and southern Mexico Leaves v vi **Continuities in Highland Maya Social Organization** Robert M. Hill II,John Monaghan,2018-01-15 Continuities in Highland Maya Social Organization innovatively combines ethnohistoric ethnographic and archaeological research to present the first study of the Maya community from preconquest to modern times *The Maya* Matthew Restall,Amara Solari,2020 The Maya forged the greatest society in the history of the ancient Americas and one of the great societies in human history Long before contact with Europeans Maya communities built spectacular cities created complex agricultural systems mastered the visual arts and developed a sophisticated writing system that recorded extraordinary knowledge in calendrics mathematics and astronomy All that was achieved without area wide centralized control For there was never a single unified Maya state or empire but always numerous evolving ethnic groups speaking dozens of distinct Mayan languages The people we call Maya never thought of themselves as such so what was their self identity and how did Maya civilization come to be invented Yet something definable unique and endlessly fascinating what we call Maya culture has clearly existed for millennia With the Maya subdivided in so many ways geographical linguistic and chronological the pursuit of what made the Maya the Maya is all the more important In this Very Short Introduction Restall and Solari explore the themes of Mayan self identity polity or

city state political culture and cosmovision and the world beyond

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**Ancient Maya** Arthur Demarest, 2004-12-09 In this new archaeological study Arthur Demarest brings the lost pre Columbian civilization of the Maya to life In applying a holistic perspective to the most recent evidence from archaeology paleoecology and epigraphy this theoretical interpretation emphasises both the brilliant rain forest adaptations of the ancient Maya and the Native American spirituality that permeated all aspects of their daily life Demarest draws on his own discoveries and the findings of colleagues to reconstruct the complex lifeways and volatile political history of the Classic Maya states of the first to eighth centuries He provides a new explanation of the long standing mystery of the ninth century abandonment of most of the great rain forest cities Finally he draws lessons from the history of the Classic Maya cities for contemporary society and for the ongoing struggles and resurgence of the modern Maya peoples who are now re emerging from six centuries of oppression

***Human Assessment and Cultural Factors*** John W. Berry, S.H. Irvine, 2013-11-11 Against the background of NATO's Istanbul conference of 1971 Cronbach and Drenth 1972 the Kingston conference shows that great progress has been made by the community of cross cultural psychologists The progress is as much in the psychology of the investigators as in the investigations being reported In 1971 the investigators were mostly strangers to each other Behind their reports lay radically different field experiences disparate research traditions and mutually contradictory social ideals Istanbul was not a Tower of Babel but participants did speak past each other Now a community exists thanks to the meetings of NATO and the International Association for Cross Cultural Psychology to flourishing journals and the Triandis et al 1980 Handbook The members tend to know each other can anticipate how their formulations will fall on the ears of others and accept superficially divergent approaches as making up a collective enterprise Ten years ago there was open conflict between those who confronted exotic peoples with traditional tests and applied traditional interpretations to the responses and the relativists who insisted that tasks test taking and interpretation cannot be standardized in the ways that matter Today's investigators are conscious of the need to revalidate tasks carried into alien settings they often prefer to redesign the mode of presentation and to attune the subject to test taking They face the difficulties squarely and recognize that even the best means of coping are only partially successful

**Substance of the Ancient Maya** Andrew K. Scherer, Thomas G. Garrison, 2024-12-01 Substance of the Ancient Maya Kingdoms and Communities Objects and Beings collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology epigraphy and

art history The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach the substance of the ancient Maya from hand held objects to entire kingdoms This dichotomy reflects the breadth of questions central to current research on the Maya It also illustrates how certain themes such as the relationship between the living and the realm of the supernatural are fundamental to both thinking by and about the Maya at all scales A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book illustrating that archaeologists epigraphers geographers and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings Collectively these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living people but with gods and ancestors A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past

## Reviewing **The Highland Maya**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Highland Maya**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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