

The Hidden Light The First Filipino Priests

Kristie Flannery



The Hidden Light The First Filipino Priests:

The Hidden Light Luciano P. R. Santiago, 1987 *A History of Christianity in Asia, Vol. II* Samuel Hugh Moffett, 2014-07-30 The story of Christianity in the West has often been told but the history of Christianity in the East is not as well known The seed was the same the good news of Jesus Christ for the whole world which Christians call the gospel But it was sown by different sowers it was planted in different soil it grew with a different flavor and it was gathered by different reapers It is too often forgotten that the faith moved east across Asia as early as it moved west into Europe Western church history tends to follow Paul to Philippi and to Rome and on across Europe to the conversion of Constantine and the barbarians With some outstanding exceptions only intermittently has the West looked beyond Constantinople as its center It was a Christianity that has for centuries remained unashamedly Asian A History of Christianity in Asia makes available immense amounts of research on religious pluralism of Asia and how Christianity spread long before the modern missionary movement went forth in the shelter of Western military might Invaluable for historians of Asia and scholars of mission it is stimulating for all readers interested in Christian history

Chaplains of the King in the Colonial Philippines

Alexandre Coello de la Rosa, 2025-07-06 The first of two volumes on the archbishops and cathedral chapters of seventeenth century Manila this book fills a historiographical gap by examining the diocesan clergy of the Philippines political maneuverings In particular this volume studies the archbishops unstable authority and ecclesiastical chapters preeminence at this time First it emphasizes the need for a new paradigm of conflict ridden Catholic evangelization *ius predicandi* that explores the interactions and engagements of the Church's legal agents mainly priests canons and bishops and brings their rivalries to the fore Second it draws attention to one of the most neglected topics in Philippine ecclesiastical history namely the metropolitan cathedral chapters which far from being monolithic units at the service of their archbishops were too highly fragmented to constitute a single power holder This volume's examination of these power dynamics makes it clear that history of the colonial Catholic Church cannot be separated from political history of the Philippines

The Spanish Pacific, 1521-1815, Volume 2 Christina Lee, Ricardo Padrón, 2025-10-01 This second collection of primary sources in English translation ranges across a gamut of places and moments in the early modern Spanish Pacific It may be used in conjunction with Volume 1 or on its own While its focus continues to be on the encounters and entanglements that arose in the Spanish Pacific it more strongly emphasizes the challenges faced by secular and ecclesiastical authorities in their attempts to control a distant colony and reshape its culture from the complex forms of identity formation in the diverse world of the colonial Philippines to the complexities of inter imperial rivalry in East and Southeast Asia as a whole As with Volume 1 each document is introduced by a specialist in the field and includes a list of suggestions for further reading An introductory essay surveys current work in the field of early modern Spanish Pacific studies and provides a lengthy bibliography

Archbishops and Cathedral Chapters of the Colonial Philippines Alexandre Coello de la Rosa, 2025-08-26 This volume

analyzes the religious history of the early modern Philippines. It examines the unstable authority of its archbishops and the preeminence of the Manila cathedral chapters in the second half of the seventeenth century. In particular, it considers these phenomena during the various convoluted periods of vacant sees, paying special attention to the dynamics of promotions within these collegiate bodies.

Counter-Hispanization in the Colonial Philippines John Blanco, 2025-10-01. In *Counter Hispanization in the Colonial Philippines*, the author analyzes the literature and politics of spiritual conquest in order to demonstrate how it reflected the contribution of religious ministers to a protracted period of social anomie throughout the mission provinces between the 16th and 18th centuries. By tracking the prose of spiritual conquest with the history of the mission in official documents, religious correspondence, and public controversies, the author shows how contrary to the general consensus in Philippine historiography, the literature and pastoral politics of spiritual conquest reinforced the frontier character of the religious provinces outside Manila in the Americas as well as the Philippines by supplanting the absence of law in the name of supplementing or completing it. This frontier character accounts for the modern reinvention of native custom as well as the birth of literature and theater in the Tagalog vernacular.

Republicanism, Communism, Islam John T. Sidel, 2021-05-15. In *Republicanism, Communism, Islam*, John T. Sidel provides an alternate vantage point for understanding the variegated forms and trajectories of revolution across the Philippines, Indonesia, and Vietnam, a perspective that is de-nationalized, internationalized, and transnationalized. Sidel positions this new vantage point against the conventional framing of revolutions in modern Southeast Asian history in terms of a nationalist template on the one hand and distinctive local cultures and forms of consciousness on the other. Sidel's comparative analysis shows how in very different, decisive, and often surprising ways, the Philippine, Indonesian, and Vietnamese revolutions were informed, enabled, and impelled by diverse cosmopolitan connections and international conjunctures. Sidel addresses the role of Freemasonry in the making of the Philippine revolution, the importance of Communism and Islam in Indonesia's Revolusi, and the influence that shifting political currents in China and anticolonial movements in Africa had on Vietnamese revolutionaries. Through this assessment, Republicanism, Communism, and Islam tracks how these forces, rather than nationalism per se, shaped the forms of these revolutions, the ways in which they unfolded, and the legacies which they left in their wakes.

Piracy and the Making of the Spanish Pacific World Kristie Flannery, 2024-05-07. *Piracy and the Making of the Spanish Pacific World* offers a new interpretation of Spanish colonial rule in the Philippine islands. Drawing on the rich archives of Spain's Asian empire, Kristie Patricia Flannery reveals that Spanish colonial officials and Catholic missionaries forged alliances with Indigenous Filipinos and Chinese migrant settlers in the Southeast Asian archipelago to wage war against waves of pirates, including massive Chinese pirate fleets, Muslim pirates from the Sulu Zone, and even the British fleet that attacked at the height of the Seven Years War. Anti-piracy alliances made Spanish colonial rule resilient to both external shocks and internal revolts that shook the colony to its core. This revisionist study complicates the assumption that empire was imposed on Filipinos with brute force.

alone Rather anti piracy also shaped the politics of belonging in the colonial Philippines Real and imagined pirate threats especially influenced the fate and fortunes of Chinese migrants in the islands They triggered genocidal massacres of the Chinese at some junctures and at others facilitated Chinese integration into the Catholic nation as loyal vassals Piracy and the Making of the Spanish Pacific World demonstrates that piracy is key to explaining the surprising longevity of Spain s Asian empire which unlike Spanish colonial rule in the Americas survived the Age of Revolutions and endured almost to the end of the nineteenth century Moreover it offers important new insight into piracy s impact on the trajectory of globalization and European imperial expansion in maritime Asia

Isabelo's Archive Resil B. Mojares, 2017-11-01 Isabelo s Archive reenacts El Folk Lore Filipino 1889 Isabelo de los Reyes s eccentric but groundbreaking attempt to build an archive of popular knowledge in the Philippines Inspired by Isabelo s ghostly project this collection mixes essays vignettes extracts and notes on Philippine history and culture Blending the literary and the academic wondrously diverse in its range it has many gems to offer the reader

Colonial Counterpoint D. R. M. Irving, 2010-06-03 Uncovering and interpreting many rare archival sources this study reveals in vivid detail a fascinating mosaic of a virtually unknown area of music history Irving uses the metaphor of counterpoint to explicate how music in early modern Manila was influenced by a pluralistic mixture of styles from around the world

The Spanish Pacific, 1521-1815 Christina Lee, Ricardo Padrón, 2025-10-01 The Spanish Pacific designates the space Spain colonized or aspired to rule in Asia between 1521 with the arrival of Ferdinand Magellan and 1815 the end of the Manila Acapulco galleon trade route It encompasses what we identify today as the Philippines and the Marianas but also Spanish America China Japan and other parts of Asia that in the Spanish imagination were extensions of its Latin American colonies This reader provides a selection of documents relevant to the encounters and entanglements that arose in the Spanish Pacific among Europeans Spanish Americans and Asians while highlighting the role of natives mestizos and women A first of its kind each of the documents in this collection was selected translated into English and edited by a different scholar in the field of early modern Spanish Pacific studies who also provided commentary and bibliography

Historical Dictionary of the Philippines Artemio R. Guillermo, 2012 The Historical Dictionary of the Philippines Third Edition contains a chronology an introductory essay an extensive bibliography and several hundred cross referenced dictionary entries

Burgos John N. Schumacher, 1999 "Christen und Gewürze" Klaus Koschorke, 1998

Frontier Constitutions John D. Blanco, 2009-02-24 Drawing from original sources in Spanish and Tagalog Blanco shows how artists and writers in works as varied as plays novels histories paintings and reports submitted to the Spanish monarchy struggled to synthesize these contradictions as they attempted to secure the colonial order or conversely to achieve Philippine independence

BOOK JACKET

Music and Urban Society in Colonial Latin America Geoffrey Baker, Tess Knighton, 2011 Representing pioneering research essays in this collection investigate musical developments in the urban context of colonial Latin America

Beginnings of the Filipino Dominicans Rolando V. De la Rosa, 1990

Intercultural Exchange in Southeast Asia Tara Alberts, D. R. M. Irving, 2013-09-25 At the dawn of European colonialism the Southeast Asian region encompassed some of the most diverse and influential cultures in early modern history The circulation of people commodities ideas and beliefs along the key trading routes from the eastern edge of the Mughal empire to the southern Chinese border stimulated some of the great cultural and political achievements of the age This volume highlights the multifarious dimensions of exchange in eight fascinating case studies written by leading experts from the fields of History Anthropology Musicology and Art History Intercultural Exchange in Southeast Asia explores religious change at both ends of the social spectrum examining the factors which led to or impeded the conversion of kings to new faiths as well as those which affected the conversion of the marginal communities of mercenaries and renegades The artistic and cultural refashioning of new religions such as Christianity to suit local needs and sensibilities is highlighted in the Philippines Siam Vietnam and the Malay world while detailed analyses of scientific exchanges in maritime southeast Asia highlight the role of local agents especially women in the transmission of knowledge and beliefs The articulation and cultural expression of power relations is addressed in chapters on colonial urban design and the use of music in diplomatic exchanges This book utilises rare and unpublished sources to shed new light on the processes strategies and consequences of exchanges between cultures societies and individuals and will be essential reading for those interested in the cultural and political origins of modern Asia

□□□□□□□□□□ □□□, 2018-01-01 15 3 2 **Philippine national bibliography** ,1990

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