

Leonora Carrington

# THE HOUSE OF FEAR

Notes from Down Below



Introduction by Marina Warner

Leonora Carrington

THE HOUSE OF FEAR

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# The House Of Fear Notes From Down Below

**Jennifer Higgle**



## **The House Of Fear Notes From Down Below:**

**The House of Fear** Leonora Carrington, 1988      **Down Below** Leonora Carrington, 2017-04-18 A stunning work of memoir and an unforgettable depiction of the brilliance and madness by one of Surrealism's most compelling figures In 1937 Leonora Carrington later to become one of the twentieth century's great painters of the weird the alarming and the wild was a nineteen year old art student in London beautiful and unapologetically rebellious At a dinner party she met the artist Max Ernst The two fell in love and soon departed to live and paint together in a farmhouse in Provence In 1940 the invading German army arrested Ernst and sent him to a concentration camp Carrington suffered a psychotic break She wept for hours Her stomach became the mirror of the earth of all worlds in a hostile universe and she tried to purify the evil by compulsively vomiting As the Germans neared the south of France a friend persuaded Carrington to flee to Spain Facing the approach of robots of thoughtless fleshless beings she packed a suitcase that bore on a brass plate the word Revelation This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution overwhelmed not only by her own terrible imaginings but by her doctor's sadistic course of treatment In *Down Below* she describes her ordeal in which the agonizing and the marvelous were equally combined with a startling almost impersonal precision and without a trace of self pity Like Daniel Paul Schreber's *Memoirs of My Nervous Illness* *Down Below* brings the hallucinatory logic of madness home      **Leonora Carrington: Living Legacies** Ailsa Cox, Roger Shannon, James Hewison, Michelle

Man, 2020-03-03 The English born artist and writer Leonora Carrington 1917-2011 has received much critical acclaim and achieved stellar status in Mexico where she lived and worked for most of her life having fled Europe via Spain in tormenting circumstances *Leonora Carrington Living Legacies* brings together a collection of chapters that constitute a range of artistic scholarly and creative responses to the realm of Carrington emphasizing how her work becomes a medium a milieu and a provocation for new thinking being and imagining in the world The diversity of contributions from scholars early career researchers and artists include unpublished papers interviews creative provocations and writing from practice led interventions Collectively they explore question and enable new ways of thinking with Carrington's legacy Wishing to expand on recent important scholarly publications by established Carrington researchers which have brought historical and international significance to the artist's legacy this volume offers new perspectives on the artist's relevance in feminist thinking and artistic methodologies Conscious of Carrington's reluctance to engage in critical analysis of her artwork we have approached this scholarly task through a lens of give and return that the artist herself musingly articulates in her 1965 mock manifesto *Jezzamathatics* I was decubing the root of a Hyperbollick Symposium when the latent metamorphosis blurted the great unexpected shriek into something between a squeak and a smile IT GAVE so to speak in order to return Aberth 2010 149 In adopting her playful conjecture this publication seeks to bring Carrington and her work to further prominence

Concise Dictionary of Women Artists Delia Gaze, 2013-04-03 This book includes some 200 complete entries from the

award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume

*Translating Holocaust Lives* Jean Boase-Beier, Peter Davies, Andrea Hammel, Marion Winters, 2017-01-26 For readers in the English speaking world almost all Holocaust writing is translated writing Translation is indispensable for our understanding of the Holocaust because there is a need to tell others what happened in a way that makes events and experiences accessible if not perhaps comprehensible to other communities Yet what this means is only beginning to be explored by Translation Studies scholars This book aims to bring together the insights of Translation Studies and Holocaust Studies in order to show what a critical understanding of translation in practice and context can contribute to our knowledge of the legacy of the Holocaust The role translation plays is not just as a facilitator of a semi transparent transfer of information Holocaust writing involves questions about language truth and ethics and a theoretically informed understanding of translation adds to these questions by drawing attention to processes of mediation and reception in cultural and historical context It is important to examine how writing by Holocaust victims which is closely tied to a specific language and reflects on the relationship between language experience and thought can or cannot be translated This volume brings the disciplines of Holocaust and Translation Studies into an encounter with each other in order to explore the effects of translation on Holocaust writing The individual pieces by Holocaust scholars explore general theoretical questions and individual case studies and are accompanied by commentaries by translation scholars

**The medium of Leonora Carrington** Catriona McAra, 2022-11-29 Before her death the artist and writer Leonora Carrington 1917 2011 had already garnered a cult following with numerous creative people making the pilgrimage to meet her at her home in Mexico City Since then her fame has only increased Thinking across contemporary art media this book demonstrates how Carrington has posthumously become a medium in her own right critically haunting the creative intellectuals who met or knew her It explores the work of a remarkable variety of individuals and organisations including the artists Lucy Skaer Samantha Sweeting and Lynn Lu the actress Tilda Swinton the novelists Chloe Aridjis and Heidi Sopinka and the ensemble Double Edge Theatre This long awaited study provides essential reading for both new and established members of the burgeoning Carrington fan club

**Subversive Intent** Susan Rubin Suleiman, 1990 With this important new book Susan Suleiman lays the foundation for a postmodern feminist poetics and theory of the avant garde She shows how the figure of Woman as fantasy myth or metaphor has functioned in the work of male avant garde writers and artists of this century Focusing also on women s avant garde artistic practices Suleiman demonstrates how to read difficult modern works in a way that reveals their political as well as their aesthetic impact Suleiman directly addresses the subversive intent of avant garde movements from Surrealism to postmodernism Through her detailed readings of provocatively transgressive works by Andr Breton Georges Bataille Roland Barthes Alain Robbe Grillet Marcel Duchamp Max Ernst and others Suleiman demonstrates the central role of the female body in the male erotic imagination and illuminates the extent to which masculinist assumptions have influenced modern art

and theory By examining the work of contemporary women avantgarde artists and theorists including Hélène Cixous Marguerite Duras Monique Wittig Luce Irigaray Angela Carter Jeanette Winterson Leonora Carrington Barbara Kruger Jenny Holzer and Cindy Sherman Suleiman shows the political power of feminist critiques of patriarchal ideology and especially emphasizes the power of feminist humor and parody Central to Suleiman's revisionary theory of the avant garde is the figure of the playful laughing mother True to the radically irreverent spirit of the historical avant gardes and their postmodernist successors Suleiman's laughing mother embodies the need for a link between symbolic innovation and political and social change Dictionary of Women Artists: Introductory surveys ; Artists, A-I Delia Gaze, 1997 First Published in 1997

Routledge is an imprint of Taylor Francis an informa company **The Mirror and the Palette** Jennifer Higgie, 2021-10-05 A dazzlingly original and ambitious book on the history of female self portraiture by one of today's most well respected art critics Her story weaves in and out of time and place She's Frida Kahlo Lo's Mailou Jones and Amrita Sher Gil en route to Mexico City Paris or Bombay She's Suzanne Valadon and Gwen John craving city lights the sea and solitude she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn Becker in Worpswede She's haunting museums in her paint stained dress scrutinising how El Greco or Titian or Van Dyck or Caravaggio solved the problems that she too is facing She's railing against her corsets her chaperones her husband and her brothers she's hammering on doors dreaming in her bedroom working day and night in her studio Despite the immense hurdles that have been placed in her way she sits at her easel picks up a mirror and paints a self portrait because as a subject she is always available Until the twentieth century art history was in the main written by white men who tended to write about other white men The idea that women in the West have always made art was rarely cited as a possibility Yet they have and of course continue to do so often against tremendous odds from laws and religion to the pressures of family and public disapproval In *The Mirror and the Palette* Jennifer Higgie introduces us to a cross section of women artists who embody the fact that there is more than one way to understand our planet more than one way to live in it and more than one way to make art about it Spanning 500 years biography and cultural history intertwine in a narrative packed with tales of rebellion adventure revolution travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience creativity and bravery *The Broadview Anthology of British Literature Volume 6: The Twentieth Century and Beyond* Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2006-07-31 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the

literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's *The Secret Sharer* An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set An Outpost of Progress in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth Century and Beyond covering from WWII into the present century Please see the Volume 6 Table of Contents for the exact location of the split

*Domestic Imaginaries* Bex Harper, Hollie Price, 2017-11-24 This book examines representations of home in literary and visual cultures in the 20th and 21st centuries The collection brings together scholars working on literature film and photography with the aim of showcasing new research in a burgeoning field focusing on representations of domesticity The chapters span a diverse range of contexts from across the world and use a variety of approaches to exploring representations of home including studies of space material culture sexuality gender multiculturalism diaspora memory and archival practice They include explorations of the Finnish Suburban home on film home and the diasporic imagination in Chinese Canadian women's writing and the archiving practices and photographs used to document the homes of two gay writers from Australia and New Zealand By bringing together this range of approaches and subjects the book explores domestic imaginaries as part of a multi-faceted mutable and amorphous conception of home in a modern world context This collection therefore seeks to further studies of home by investigating how the page screen and photograph have constructed domestic imaginaries experiencing critiquing reconfiguring and archiving home in a global age

**The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh

approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's *The Secret Sharer* An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set An Outpost of Progress in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth Century and Beyond covering from WWII into the present century

**The Complete Stories of Leonora Carrington** Leonora Carrington, 2017-04-28

Complete Stories a collection of Carrington's published and unpublished short stories many newly translated from their original French and Spanish is a terrific introduction to her bizarre dreamlike worlds Carmen Maria Machado NPR Surrealist writer and painter Leonora Carrington 1917-2011 was a master of the macabre of gorgeous tableaux biting satire roguish comedy and brilliant effortless flights of the imagination Nowhere are these qualities more ingeniously brought together than in the works of short fiction she wrote throughout her life Published to coincide with the centennial of her birth The Complete Stories of Leonora Carrington collects for the first time all of her stories including several never before seen in print With a startling range of styles subjects and even languages several of the stories are translated from French or Spanish The Complete Stories captures the genius and irrepressible spirit of an amazing artist's life

*Over her dead body* Elisabeth Bronfen, 2017-06-01 In 1846 Edgar Allan Poe wrote that the death of a beautiful woman is unquestionably the most poetic topic in the world The conjunction of death art and femininity forms a rich and disturbing strata of Western culture explored here in fascinating detail by Elisabeth Bronfen Her examples range from Carmen to Little Nell from Wuthering

Heights to Vertigo from Snow White to Frankenstein The text is richly illustrated throughout with thirty seven paintings and photographs

**Angela Carter and Surrealism** Anna Watz,2016-07-15 In 1972 Angela Carter translated Xavi re Gauthier s ground breaking feminist critique of the surrealist movement *Surr alisme et sexualit* 1971 Although the translation was never published the project at once confirmed and consolidated Carter s previous interest in surrealism representation gender and desire and aided her formulation of a new surrealist feminist aesthetic Carter s sustained engagement with surrealist aesthetics and politics as well as surrealist scholarship aptly demonstrates what is at stake for feminism at the intersection of avant garde aesthetics and the representation of women and female desire Drawing on previously unexplored archival material such as typescripts journals and letters Anna Watz s study is the first to trace the full extent to which Carter s writing was influenced by the surrealist movement and its critical heritage Watz s book is an important contribution to scholarship on Angela Carter as well as to contemporary feminist debates on surrealism and will appeal to scholars across the fields of contemporary British fiction feminism and literary and visual surrealism

Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans,2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the *Coll ge de Sociologie* 1937-39 as a critical tool in shedding new light on the literary oeuvre of non French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism s mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The *Coll ge de Sociologie* and Georges Bataille s theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The *Coll ge* and Bataille s dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of ekstasis to organise Bataille s theoretical ideas of excess and inner experience and the *Coll ge* s thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre

*Living Up to the Ads* Simone Weil Davis,2000 Explores interactions between novels and advertising in the construction of subjectivity in the early part of the twentieth century

Surrealist women's writing Anna Watz,2021-01-12 Surrealist women s writing A critical exploration is the first sustained critical inquiry into the writing of women associated with surrealism Featuring original essays by leading scholars of surrealism the volume demonstrates the extent and the historical linguistic and culturally contextual breadth of



this writing It also highlights how the specifically surrealist poetics and politics of these writers work intersect with and contribute to contemporary debates on for example gender sexuality subjectivity otherness anthropocentrism and the environment Drawing on a variety of innovative theoretical approaches the essays in the volume focus on the writing of numerous women surrealists many of whom have hitherto mainly been known for their visual rather than their literary production These include Claude Cahun Leonora Carrington Kay Sage Colette Peignot Suzanne C saire Unica Z rn Ithell Colquhoun Leonor Fini Dorothea Tanning and Rikki Ducornet

**Encyclopedia of Contemporary Latin American and Caribbean Cultures** Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance

[A Cultural History of Fairy Tales in the Modern Age](#) Andrew Teverson, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Drawing together contributions from an international range of scholars in history literature and cultural studies this volume uniquely examines creative applications of fairy tales in the twentieth and twenty first centuries It explores how the fairy tale has become a genre that flourishes on film on TV and in digital media as well as in the older technologies of print performance and the visual arts An essential resource for researchers scholars and students of literature history the visual arts and cultural studies this book explores such themes and topics as forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

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