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BOOKS

FICTION THE HOUSE IN  
CLEWE STREET

MARY LAVIN

FICTION

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UNABRIDGED

# The House In Clewe Street Virago Modern Classics

**Antonia White**



## **The House In Clewe Street Virago Modern Classics:**

The House in Clewe Street Mary Lavin, 1945      **Folk Women and Indirection in Morrison, N Dhuibhne, Hurston, and Lavin** Jacqueline Fulmer, 2017-11-30 Focusing on the lineage of pivotal African American and Irish women writers the author argues that these authors often employ strategies of indirection via folkloric expression when exploring unpopular topics This strategy holds the attention of readers who would otherwise reject the subject matter The author traces the line of descent from Mary Lavin to il s N Dhuibhne and from Zora Neale Hurston to Toni Morrison showing how obstacles to free expression though varying from those Lavin and Hurston faced are still encountered by Morrison and N Dhuibhne The basis for comparing these authors lies in the strategies of indirection they use as influenced by folklore The folkloric characters these authors depict wild denizens of the Otherworld and wise women of various traditions help their creators insert controversy into fiction in ways that charm rather than alienate readers Forms of rhetorical indirection that appear in the context of folklore such as signifying practices masking sly civility and the grotesque or bizarre come out of the mouths and actions of these writers magical and magisterial characters Old traditions can offer new ways of discussing issues such as sexual expression religious beliefs or issues of reproduction As differences between times and cultures affect what can and cannot be said folkloric indirection may open up a vista to discourses of which we as readers may not even be aware Finally the folk women of Morrison N Dhuibhne Hurston and Lavin open up new points of entry to the discussion of fiction rhetoric censorship and folklore      Folk Women and Indirection in Morrison, N Dhuibhne, Hurston, and Lavin Jacqueline Fulmer, 2017-11-30 Focusing on the lineage of pivotal African American and Irish women writers the author argues that these authors often employ strategies of indirection via folkloric expression when exploring unpopular topics This strategy holds the attention of readers who would otherwise reject the subject matter The author traces the line of descent from Mary Lavin to il s N Dhuibhne and from Zora Neale Hurston to Toni Morrison showing how obstacles to free expression though varying from those Lavin and Hurston faced are still encountered by Morrison and N Dhuibhne The basis for comparing these authors lies in the strategies of indirection they use as influenced by folklore The folkloric characters these authors depict wild denizens of the Otherworld and wise women of various traditions help their creators insert controversy into fiction in ways that charm rather than alienate readers Forms of rhetorical indirection that appear in the context of folklore such as signifying practices masking sly civility and the grotesque or bizarre come out of the mouths and actions of these writers magical and magisterial characters Old traditions can offer new ways of discussing issues such as sexual expression religious beliefs or issues of reproduction As differences between times and cultures affect what can and cannot be said folkloric indirection may open up a vista to discourses of which we as readers may not even be aware Finally the folk women of Morrison N Dhuibhne Hurston and Lavin open up new points of entry to the discussion of fiction rhetoric censorship and folklore      **Books in Series, 1876-1949** R.R. Bowker Company, 1982      **Library Journal** , 1988 Includes beginning Sept

15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Books Ireland** ,1988 *Womanspeak* ,1986 Books for College Libraries: Language and literature ,1988 Masculinities in Mid-Twentieth-Century Irish Fiction and Culture, 1931-1965 Loic Wright,2025-09-29 Masculinities in Mid Twentieth Century Irish Fiction and Culture 1931 1965 is a critical analysis of the construction consolidation and regulation of post colonial Irish masculinity as evidenced by Irish fiction published during the mid twentieth century Investigating the years of the Irish Free State ire and the Republic of Ireland this book uses the years preceding the enactment of Bunreacht na h ireann the Irish Constitution in 1937 and the years following the First Programme for Economic Expansion in 1958 as its span for research The analysis in this book incorporates contextual work on the masculinities of election rhetoric Church and State visions of an idealised Irish masculinity and the role of popular culture and fiction in promoting or rejecting official versions of Irish manhood Therein this book crucially analyses both critically acclaimed Irish authors such as Kate O'Brien John McGahern and Elizabeth Bowen alongside lesser known writers who fell victim to the mid century s rigorous culture of censorship such as M J Farrell Norah Hoult and John Broderick Wright s research in this book provides a holistic approach to scrutinising the construction of post colonial Irish masculinity including analysis on drinking culture civil service employment queer relationships and the value of violence in masculine currencies **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library,1988 **Books in Series** ,1985 Vols for 1980 issued in three parts Series Authors and Titles **British Book News** ,1987 **Mary O'Grady** Mary Lavin,1986 In the early 1900s Mary O Grady leaves behind the countryside and the family she cares for to be with her husband in Dublin Here she puts down new roots and looks forward to the day when she will return to Tullamore with her own sons and daughters Marriage and motherhood sustain Mary gradually the memories of her own childhood fade and her life revolves around the secure home she has created But as her children grow they seek the freedom of adults as she had done Slowly Mary comes to realise that a mother s love cannot protect them as it could not protect herself from the sorrows and tragedies of life The Sugar House Antonia White,1981 *The New House* Lettice Ulpha Cooper,1936 Rhoda Powell knows that her mother s selfish and repining ways will impede their removal from Stone Hall to a new smaller home She feels tethered to her mother s whims as when she was a child Brother Maurice seems similarly trapped by his boyhood role Only younger sister Delia has moved south leaving Swarfdale and its memories behind The House on Charles Street (Classic Reprint) Anna Robeson Brown Burr,2015-07-07 Excerpt from The House on Charles Street Most of us who had read our lives by the dying sunset of the nineteenth century probably accepted the generalizations that after evolution comes dissolution and after intellectual advance there is bound to be emotional reaction But none of us expected to witness this dissolution or to experience this reaction Crises have a way of diffusing themselves so that they are only recognized after they are passed and few societies in the world s history have had self consciousness enough to realize the significance of

what befell them Once or twice however in human affairs it has been otherwise and mankind has undergone an unforgettable crisis in beholding with complete realization of what it means the portentous operation of Natural Law In this vast convulsion all human atoms are affected many are engulfed many shaken from the place where they had clung like limpets to the rock to be whirled about hither and yon by the upheaval never knowing when or where they shall be stayed Sometimes the expected happens In this beautiful high valley there was only one sign of it only one visible token that this day was not as other days It was a Sunday afternoon in midsummer clear and hot After weeks of icy showers the weather had settled and only a few wisps of vapour clung to the heights above which there hung the dazzling whiteness the immutable frozen cloud of Mont Blanc The blue of the sky above that again was the blue of the high Alpine passes There was no wind About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Full House** Molly Keane,2006-04-11 Silverue an enchanting Irish mansion is owned by one of the most frightening mothers in fiction the indomitable oppressively girlish Lady Bird Blessed with wealth and beautiful children she has little to worry about except the passing of the years and the return of her son John s sanity To help her through the potentially awkward occasion of John s return from the asylum she has enlisted the support of Eliza a woman she believes to be her confidante But Eliza has her own secrets and John s homecoming will prove the catalyst for revelations which Lady Bird would much rather leave buried

**Full House** M. J. Farrell,1986 Silverue an enchanting Irish mansion is owned by one of the most frightening mothers in fiction the indomitable oppressively girlish Lady Bird Blessed with wealth and beautiful children she has little to worry about except the passing of the years and the return of her son John s sanity To help her through the potentially awkward occasion of John s return from the asylum she has enlisted the support of Eliza a woman she believes to be her confidante But Eliza has her own secrets and John s homecoming will prove the catalyst for revelations which Lady Bird would much rather leave buried

The House on Charles Street Anna Robeson Brown Burr,2016-03-22 The House on Charles Street by Anna Robeson Brown Burr This book is a reproduction of the original book published in 1921 and may have some imperfections such as marks or hand written notes

The Years Virginia Woolf,2002-02-28 The story of the Pargiter family their intimacies and estrangements anxieties and triumphs mapped out amongst the bustling rhythms of London s streets during the first decade of the 20th century The Pargiter children must learn to find their footing in a world of rapidly changing rules

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<https://archive.kdd.org/data/uploaded-files/HomePages/the%20birthday%20boy%20spotlights.pdf>

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