



The Horse God

Bruce Nalevanko Jr



The Horse God:

The Horse God Built Lawrence Scanlan, 2024-05-01 This amazing and heartwarming story of Secretariat and the African American man who knew him best is detailed in all its equine awesomeness. Most of us know the legend of Secretariat, the only two-year-old ever to win Horse of the Year in 1972 and winner of the Triple Crown in 1973. His times in all three races still unsurpassed. Yet while Secretariat will be remembered forever, one man, Eddie Sweat, who was pivotal to the great horse's success has been all but forgotten until now. In *The Horse God Built*, bestselling equestrian writer Lawrence Scanlan has written a tribute to an exceptional man that is also a backroads journey to a corner of the racing world rarely visited. As a young black man growing up in South Carolina, Eddie Sweat struggled at several occupations before settling on the job he was born for: groom to North America's finest racehorses. As Secretariat's groom, loyal friend, and protector, Eddie understood the horse far better than anyone else. A wildly generous man who could read a horse with his eyes, he shared in little of the financial success or glamour of Secretariat's wins on the track but won the heart of Big Red with his soft words and relentless devotion. In Scanlan's rich narrative, we get a groom's-eye view of the racing world and the vantage of a man who spent every possible moment with the horse he loved yet who often basked in the horse's glory from the sidelines. More than anything else, *The Horse God Built* is a moving portrait of the powerful bond between human and horse.

Kings of Oxen and Horses Meir Shahar, 2025-03-04 For centuries in China, people beseeched deities to protect the draft animals on which they relied. Across social classes, from peasants plowing the fields to merchants transporting goods through soldiers riding into battle, animals were essential to daily life and so took on a central place in the religious imagination. Prayers and rituals for animal well-being were most frequently addressed to the Horse King, divine protector of horses, donkeys, and mules, or the Ox King, who watched over oxen and buffaloes. *Kings of Oxen and Horses* is a history of these two gods, their myths, their rituals, and their worshipers. It examines the place of draft animals in Chinese and Buddhist religious traditions and, in so doing, sheds new light on human interaction with nonhuman animals more broadly. Meir Shahar traces the history of the Horse and Ox Kings from late imperial China back to ancient India, revealing the long-term Buddhist influence on Chinese rural religion. He explores the myth of the draft animal as incarnate god, showing how Buddhism transmitted a belief in the sanctity of cattle and a taboo on beef from India to China. Shahar considers the ties between humans and their animal companions through the prism of religious practice and he draws illuminating comparisons to other world religions. Bridging the gap between animal studies and religious studies, this book is a major contribution to both.

A Companion to Greek Religion Daniel Ogden, 2010-02-01 This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world, from the archaic through the classical and into the Hellenistic period. Written by a panel of international experts, it focuses on religious life as it was experienced by Greek men and women at different times and in different places. Features major sections on local religious systems, sacred spaces, and

ritual and the divine *Have You an Arm Like God?* Jeffrey K. Wisner, 2015-09-01 Job is a person lifted out of ancient history in dramatic fashion addressing the most basic questions of life Is God good and just What does it mean to possess a secure relationship with God How can security be obtained The suffering of Job provides the impetus for a theological debate Jobs friends believe his sins caused his troubles Job refuses to submit to their hypocritical diatribes He prefers an audience with God He presumes to indict Gods testimony of justice in the world After his friends exhaust their efforts a young man confronts Jobs magisterial presentation He challenges Jobs declarations concerning Gods person and work He prepares him to meet with true majesty The Lord continues to challenge from a whirlwind His first speech reinforces His power of justice His ability to sustain life and His design through creation revealing the character of a God who oversees life with good intentions The second speech addresses Gods ability to judge and destroy the personality of evil The center of this speech reveals a Messianic expression of hope The way in which God introduces this testimony reinforces the understanding this Coming One is God Himself The knowledge gained by Job propels him into a spirit of praise and worship preparing him to minister as a priest for his erring friends **Commentary on Thomas Aquinas's Treatise on Happiness and Ultimate Purpose**

J. Budziszewski, 2020-01-09 Explores the meaning of life and nature of happiness through the lens of Thomas Aquinas s classical treatise The TEN Wise Men Bruce Nalevanko Jr, 2024-10-28 It s been over two thousand years since Jesus Christ has walked the earth And now He is back He is on a new mission given to Him from the Lord He is to seek out the people who will become known as the ten wise men Like the disciples of old when the wise men first meet Jesus they must choose whether they want to follow Him Their ultimate purpose will be given to them once they ascend into heaven Even though Jesus is back He is not alone The antichrist and the beast are also walking among the inhabitants of earth In seven years time everything will culminate into the final battle between good and evil known as Armageddon And as predicted in the book of Revelation in the Bible this battle will occur in the valley of Megiddo in Israel Everyone has a choice We can walk with God Or we can choose to walk alone The faithful will escape the end times in the rapture The remainder will be left on earth to be tested by the new government order led by the antichrist With some of their loved ones gone the people who remain will be forced to forge ahead in a chaotic world A world that is about to be burned Will you be ready when the time comes *The Temporality of Festivals* Anke Walter, 2024-04 How can time become festive How do festivals manage to make time special to mark out a certain day or days to distinguish them from normal everyday time and to fill them with meaning And how can we reconstruct what festive time looked like in the past and what people thought about it While a lot of research has been done on festivals from the point of view of several scholarly disciplines the specific temporality of festivals has not yet attracted sufficient attention In this volume scholars from different fields provide answers to the questions raised above based on a fresh analysis of astronomical documents calendars and literary texts Cultures as diverse as ancient Babylon Greece and Rome and medieval China all share a sense of calendrically recurring festive time as something special

that needs to be carefully mapped out and preserved often with great sophistication and that gives us precious insights into the broader religious political and social dimensions of time within past cultures **Something Human** A.J. Demas, 2018 They met on a battlefield and saved each other's lives It's not the way enemies to lovers usually works Adares comes from a civilization of democracy and indoor plumbing Rus belongs to a tribe of tattooed semi nomadic horse breeders They meet in the aftermath of battle when Rus saves Adares's life and Adares returns the favour As they shelter in an abandoned temple a friendship neither of them could have imagined grows into a mutual attraction But Rus whose people abhor love between men is bound by an oath of celibacy and Adares has a secret of his own that he cannot share With their people poised for a long and bitter conflict it seems too much to hope that these two men could turn their fleeting happiness into something lasting Unless of course the relationship between them changes the course of their people's history altogether *Something Human* is a standalone m/m romance set in an imaginary ancient world about two people bridging a cultural divide with the help of great sex pedantic discussions about the gods and bad jokes about standing stones *Passions of the Nightless Night* John A. Karkala, 2009-05-01 Dr John A Karkakala born in India was educated at Bombay London and Columbia

Universities He served in India's Foreign Missions in London Geneva and UN in New York for seven years As Professor of Comparative Eurasian Lit he taught at the State University of NY and Columbia University Currently he is a member of two Columbia University Seminars Shakespeare and South Asia He has published two novels a volume of poetry literary portrait of Jawaharlal Nehru essays on Indo English Lit and Bibliography of Indo English Lit 1800 1966 jointly with Leena A Karkala Adjunct Prof of English NY Institute of Technology His Anthology of Indian Literature from Vedas to Gitanjali published by Penguin Books was adopted as text in several colleges in USA and Canada and English medium colleges in Asia

Congressional Record United States. Congress, 1938 **The Encyclopedia Britannica**, 1910 *Horse God Built* Lawrence Scanlan, 2006-09-12 Most of us know the legend of Secretariat the tall handsome chestnut racehorse whose string of honours runs long and rich the only two year old ever to win Horse of the Year in 1972 winner in 1973 of the Triple Crown his times in all three races still untouched featured on the cover of Time Newsweek and Sports Illustrated the only horse listed on ESPN's top 50 athletes of the 20th century His final race at Toronto's Woodbine Racetrack is a touchstone memory for horse lovers everywhere Yet while Secretariat will forever be remembered one man who was pivotal to the great horse's success has been all but forgotten until now In *The Horse God Built* bestselling equestrian writer Lawrence Scanlan has written a tribute to an exceptional man that is also a backroads journey through a corner of the racing world seldom visited As Secretariat's groom Edward Shorty Sweat had far more contact with the horse than anyone and no one understood him better Travelling through the American South hanging about the tracks and the barns of thoroughbred racing Scanlan reveals a skilled and much loved black man of the old South who had a consuming fatherly passion and dedication to his horse We see the racing world through the eyes of a man who died in poverty his standing room only funeral packed with

friends and family yet unattended by the other principals in Secretariat's life. We hear colourful backstretch anecdotes about Eddie and Secretariat from coworkers, jockeys, trainers, and owners, all contributing not just to one man's story but to a portrait of a powerful bond between human and horse.

Sacred Landscapes in Antiquity Ralph Haussler, Gian Franco Chiai, 2020-07-31 From generation to generation people experience their landscapes differently. Humans depend on their natural environment; it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities such as droughts, famines, floods, and landslides need to be appeased. We presume that in many societies lakes, rivers, rocks, mountains, caves, and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes, and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end, as different societies had very different understandings, beliefs, and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality, and memory in people's sacred landscapes. A diachronic view allows us to study how landscapes were rewritten, adapted, and redefined in the course of time to suit new cultural, political, and religious understandings, not to mention the impact of urbanism on people's understandings. A key question is how was the landscape manipulated, transformed, and monumentalized, especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative, human-made, seemingly non-natural landscape with perfectly astronomically aligned buildings that define a cosmological order. *Sacred Landscapes* therefore aims to analyze the complex links between landscape, religiosity, and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual, and historical perspective.

God's Steed- Key to World Peace Daryl Breese, Gerald D'Aoust, 2011-05 Reveals the oldest religious symbol in a non-fiction history with shared Truth from the Holy Books of the World. Identifies the Winged Horse as God's Holy Spirit within us and our Conductor to Heaven. Promotes world peace through deeper religious understanding and tolerance.

Old Mortality Walter Scott, 1896 Waverley Novels Walter Scott, 1886 *Old Mortality* Sir Walter Scott, 1908 **The Academy**, 1880 The Mythology of All Races Louis Herbert Gray, George Foot Moore, John Arnott MacCulloch, 1918 *The antiquary. The black dwarf. Old mortality* Walter Scott, 1877

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