



# The Henry Moore Gift

**Daniel F McAuley**



## **The Henry Moore Gift:**

*The Henry Moore Gift*, 1978-01-01      **The Henry Moore Gift** Henry Moore, Tate Gallery, 1978      *The Henry Moore Gift*, 1978      **The Henry Moore Gift. A Catalogue of the Work by Henry Moore in the Tate Gallery. Collection To C.** John Russell, 1978      *The Henry Moore Gift* Henry Moore, 1978      *The Henry Moore Gift*, 1978      *Henry Moore, Sculpting the 20th Century* Dorothy M. Kosinski, Henry Moore, Julian Andrews, Anita Feldman Bennett, Museum of Fine Arts (Dallas, Tex.), Dallas Museum of Art, Gail Davitt, Elizabeth Ann Brown, Fine Arts Museums of San Francisco, David Cohen, National Gallery of Art (U.S.), Steven A. Nash, Harriet F. Senie, Alan G. Wilkinson, 2001-01-01 Henry Moore 1898 1986 is arguably one of the most famous and beloved sculptors of the twentieth century yet in recent decades his work has fallen out of favor in the world of contemporary art criticism This handsome book examines this intriguing contradiction and seeks to reassess Moore s crucial contribution to art of the last century Looking at Moore s early engagements with primitivism his 1930s dialogue with abstraction and surrealism and his postwar interest in large scale public sculpture the authors show how the sculptor helped to define some of the most significant aspects of modernism The authors also contextualize within the polemics of early modernism Moore s emphasis on direct carving instead of modeling and the necessary balance between abstraction and what he called the psychological human element Moore s early sculpture largely unfamiliar to the general public is given particular attention enabling the reader to explore the evolution of thematic and formal elements in his work and his ongoing response to different materials Photographs some by Moore himself of over 120 works including plasters maquettes carvings bronzes and drawings are featured many of which are previously unpublished      **Celebrating Moore** Henry Moore, 1998 In celebration of the 100th anniversary of Henry Moore s birth this book features the most important and comprehensive single group of Moore s Drawings graphics and sculpture More than 300 of Moore s acclaimed works are reproduced along with fresh insights and personal anecdotes by colleagues 290 color illustrations      *Sculpture and the Museum* ChristopherR. Marshall, 2017-07-05 *Sculpture and the Museum* is the first in depth examination of the varying roles and meanings assigned to sculpture in museums and galleries during the modern period from neo classical to contemporary art practice It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance and complexity within the institutional framework of the museum and how changes to the museum have altered in turn the ways that we perceive the sculpture within it In particular the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies Sculptors discussed include Canova Rodin Henry Moore Flaxman and contemporary artists such as Rebecca Horn Rachel Whiteread Mark Dion and Olafur Eliasson with a variety of museums in America Canada and Europe presented as case studies Underlying all of these discussions is a concern to chart the critical importance of the acquisition placement and display of sculpture in museums and to explore the importance of sculptures as a forum for the expression of

programmatic statements of power prestige and the museum's own sense of itself in relation to its audiences and its broader institutional aspirations

The Life of Henry Moore Roger Berthoud, 1987 Henry Moore's rise from Yorkshire miner's son to international acclaim as the twentieth century's greatest sculptor is one of the most remarkable stories in British art In this revised updated expanded and redesigned new edition of *The Life of Henry Moore* Roger Berthoud charts Moore's transition from controversial young modernist to pillar of the art world establishment garlanded with domestic and foreign honours His account is enriched by the weekly interviews he did with Moore and his wife Irina before the sculptor's death in 1986 aged eighty eight At home and abroad Moore's sculptures aroused strong passions and were often the object of abuse sharp criticism and even physical assault as well as of admiration He was attacked by younger artists among others who saw his growing fame as an obstacle to their advancement He was to survive the ebb and flow in his reputation and emerge with the status of a contemporary old master From a mass of material including recently discovered early letters and interviews with Moore's friends his former assistants and students dealers collectors museum officials and leading architects with whom he worked Roger Berthoud has built up a lively and engaging though not uncritical picture of Moore's long life and career in this definitive biography Book jacket **Henry Moore: 1950-76** Henry Moore, 2003 **Canada** Dorling Kindersley, Inc., Bruce Bishop, 2010 Presents a guide to the national parks museums historic sites and other attractions in Canada and offers recommendations for hotels restaurants and activities

Henry Moore Henry Moore, Alan Bowness, 1988 Incorporating the latest research on Moore's work the revised edition of this sixth and final volume of the official Henry Moore catalogue covers the last period of the sculptor's working life

*The British Surrealists* Desmond Morris, 2022-03-03 Feted for their idiosyncratic and imaginative works the surrealists marked a pivotal moment in the history of modern art in Britain Many banded together to form the British Surrealist Group while others carved their own independent paths Here bestselling author and surrealist artist Desmond Morris one of the last surviving members of this important art movement draws on his personal memories and experiences to present the intriguing life stories and complex love lives of this wild and curious set of artists From the unpredictability of Francis Bacon to the rebelliousness of Leonora Carrington from the beguiling Eileen Agar to the brilliant Ceri Richards Morris brings his subjects foibles and frailties to the fore His vivid account is laced with his inimitable wit and profusely illustrated by images of the artists and their artworks Featuring thirty four surrealists some famous some forgotten Morris's intimate book takes us back in time to a generation that allowed its creative unconscious to drive their passions in both art and life With 105 illustrations

Reports from Commissioners Great Britain. Parliament. House of Lords, 1840

Read This if You Want to Be Great at Drawing Selwyn Leamy, 2017-10-09 This book demystifies the art and practice of drawing Through fifty drawings by great masters past and present the techniques and ideas behind their master sketches will put you on the path to making your own great drawings The entries also feature exercises with step by step instructions as well as simple diagrams providing further visual explanation to the jargon free discussion For aspiring

artists of all ages and abilities Read This if You Want to Be Great at Drawing will motivate and strengthen your drawing talent

**The J. Paul Getty Museum** J. Paul Getty Museum, 2007 This revised and updated J Paul Getty Museum Handbook of the Collections includes many major objects that recently have been added to the collections as well as the more familiar masterpieces frequent visitors have become acquainted with over the years from the antiquities drawings manuscripts paintings photographs and sculpture and decorative arts holdings Among the notable new accessions is a major collection of modern and contemporary sculpture a 2005 gift from the Fran and Ray Stark Trust Moreover the new edition of the Handbook marks the historic moment at which the Museum commences operating on two sites simultaneously the dazzling Getty Center on a hilltop in Brentwood and the magnificently reimagined Getty Villa in Malibu devoted to Western antiquities Readers who have not been among the millions of visitors to the two sites will find this Handbook an inducement for paying a visit for those who have seen the collections it will help them recall the experience and enrich their recollection Cities, Culture and Granite Edmund P. Fowler, 2004 In North America we are generally desensitised to our surroundings whether they are buildings or forests This lack of awareness makes it easier to accept the fact that cities towns and suburbs are all built for us not by us It also makes sensible urban planning or policy difficult The results have not been pretty Cities are dysfunctional in part because we have built them in ways that pollute our ecosphere something that harms our health in a direct way Ecological stupidity is also economic stupidity and North American urban development is incomprehensibly expensive But cities also don't work socially their design discourages casual public contact which is the source of strong local communities and of self confident collective action Fowler points to numerous examples of humans who have transcended this culture of separation

**From Museum Critique to the Critical Museum** Katarzyna Murawska-Muthesius, Piotr Piotrowski, 2016-03-03 Since the late nineteenth century museums have been cited as tools of imperialism and colonialism as strongholds of patriarchy masculinism homophobia and xenophobia and accused both of elitism and commercialism But could the museum absorb and benefit from its critique turning into a critical museum into the site of resistance rather than ritual This book looks at the ways in which the museum could use its collections its cultural authority its auratic space and resources to give voice to the underprivileged and to take an active part in contemporary and at times controversial issues Drawing together both major museum professionals and academics it examines the theoretical concept of the critical museum and uses case studies of engaged art institutions from different parts of the world It reaches beyond the usual focus on western Europe America and the World including voices from as well as about eastern European museums which have rarely been discussed in museum studies books so far

**Proceedings of the Board of Regents** University of Michigan. Board of Regents, 1981

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