



The Heart of What Matters

The Role for Literature in Moral Philosophy

ANTHONY
CUNNINGHAM

The Heart Of What Matters The Role For Literature In Moral Philosophy

Karen Bohlin



The Heart Of What Matters The Role For Literature In Moral Philosophy:

The Heart of What Matters Anthony Cunningham, 2001-09-11 The Heart of What Matters shows that literature has a powerful and unique role to play in understanding life's deepest ethical problems. Anthony Cunningham provides a rigorous critique of Kantian ethics, which has enjoyed a preeminent place in moral philosophy in the United States, arguing that it does not do justice to the reality of our lives. He demonstrates how fine literature can play an important role in honing our capacity to see clearly and choose wisely as he develops a moral philosophy that engages with our intimate emotional concerns. Written in an accessible style and drawing from a provocative body of contemporary literature, this book shows how moral philosophy can reach a far wider audience than it has. In part one of this book, Cunningham sketches out the theoretical basis for a redefined conception of moral philosophy. In part two, he engages in extended analyses of novels that address significant life and character issues, specifically Kazuo Ishiguro's *The Remains of the Day*, Toni Morrison's *Beloved* and Zora Neale Hurston's *Their Eyes Were Watching God*, and Seraph on the Suwanee. Cunningham shows exactly how works like these can inform moral philosophy. Drawing from film, history, psychology, and other social sciences, in addition to literature, this book adds to the growing number of works that use literature for ethical analysis and to the growing controversy over Kantian ethics.

The Heart of What Matters Anthony Cunningham, 2001-09-04 This is a wonderful book, beautifully written, deeply moving, and philosophically well argued. I loved it. Nel Noddings, author of *Caring: A Feminine Approach to Ethics and Moral Education*. This book gives us something all too rare in contemporary philosophical writing: a passionate, careful, deeply sympathetic and sustained analysis of some important literary narratives in aid of a clearly defined philosophical project. Whether one agrees with Cunningham's conclusions or not, his treatment of the texts is inspiring and illuminating. Lawrence C. Becker, author of *A New Stoicism*.

Moral Philosophers and the Novel P. Johnson, 2004-03-25 In this fascinating study, Peter Johnson makes explicit the issues involved in using the novel as a source in moral philosophy. The book pays close attention to questions of method, aesthetic accounts of the novel, and the nature of ethical knowledge. The views of leading philosophers are examined and criticised in the light of the book's distinctive contribution to the current debate. *Ethics and the English Novel from Austen to Forster* Valerie Wainwright, 2016-05-13 Complicating a pervasive view of the ethical thought of the Victorians and their close relations, which emphasizes the domineering influence of a righteous and repressive morality, Wainwright discerns a new orientation towards an expansive ethics of flourishing or living well in Austen, Gaskell, Dickens, Eliot, Hardy, and Forster. In a sequence of remarkable novels by these authors, Wainwright traces an ethical perspective that privileges styles of life that are worthy and fulfilling, admirable and rewarding. Presenting new research into the ethical debates in which these authors participated, this rigorous and energetic work reveals the ways in which ideas of major theorists such as Kant, F. H. Bradley, or John Stuart Mill, as well as those of now little-known writers such as the priest Edward Taggart, the preacher William MacCall, and philanthropist Helen Dendy Bosanquet, were appropriated and reappraised.

Further Wainwright seeks also to place these novelists within the wider context of modernity and proposes that their responses can be linked to the on going and animated discussions that characterize modern moral philosophy *Ethics, Literature, and Theory* Stephen K. George, 2005-07-07 *Ethics Literature and Theory An Introductory Reader* brings together the work of contemporary scholars teachers and writers into lively discussion on the moral role of literature and the relationship between aesthetics art and ethics Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives_ from Catholic to Protestant to Mormon_ contribute to literary criticism What do we mean when we talk about ethical criticism and how does this differ from the common notion of censorship Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections among literature religion and philosophy *Teaching Character Education Through Literature* Karen Bohlin, 2005-05-03 Offering guidance to teachers on including character education within their lessons this book shows how teachers can provide an encounter with literature that enables students to be more responsive to ethical themes and questions "The Eyes of Your Heart" Alison Searle, 2009-04-01 This book develops a theory of imagining biblically that explores the contributions scripture can make to a new way of thinking about creativity reading interpretation and criticism The methodology employed in order to demonstrate this thesis consists of a theoretical exploration of current theological understandings of the imagination and their implications within the fields of literary studies The biblical texts locates the function generally defined as imagination in the heart the eyes of your heart Ephesians 1 18 This book assesses what the biblical text as a literary and religious document contributes to the concept of imagination Due to the eclectic nature of the individual books that comprise the scriptural canon the text is considered primarily in terms of its overarching metanarrative language genres and theological propositions Tracing the various trajectories the biblical text opens up and the ways in which they intersect with and modify post Romantic assumptions about the imagination reconfigures traditional definitions of this concept A Calvinistic evangelical hermeneutic is deployed to establish a theoretical concept of what it means to imagine biblically This is further substantiated by a comparative study of authors ranging from the seventeenth to the twentieth centuries John Bunyan Samuel Rutherford Jane Austen Charlotte Bronte and C S Lewis Each author s chapter incorporates a close reading of a key text which concretely examines various trajectories of imagining biblically including creativity faith morals narrative Romanticism and eschatology The conclusion returns to the biblical text and draws these elements together

with a definition of the concept of imagining biblically and its implications for literary studies Virtue and Ethics in the Twelfth Century ,2005-08-01 This volume analyses the renewal of Western moral thought in the twelfth century This renewal was marked by a burgeoning of increasingly systematized texts a lively reception of ancient moral philosophy and a greater emphasis on the psychology of the moral agent Five contributions are devoted to monastic morality Anselm of Canterbury Bernard of Clairvaux Hugh of Folieto Hugh of Saint Victor Peter Abelard another five to proto scholastic thought John of Salisbury Peter Abelard Stephen Langton the idea of natural virtue the justification of lying three discuss moral issues in a wider social context liberality vs avarice royal justice in England the cardinal virtues and the French monarchy The two remaining contributions explore ethical traditions in Islamic and Jewish philosophy With contributions by Istv n P Bejczy C line Billot Vilandreau Marcia L Colish Jeroen Laemers John Kitchen Cary J Nederman Richard G Newhauser Willemien Otten Burcht Pranger Riccardo Quinto Ineke van t Spijker Arjo Vanderjagt Bj rn Weiler and George Wilkes Dr. Seuss and Philosophy Jacob M. Held,2011-07-16 Since Theodor Geisel published his first children s book in 1937 under the pseudonym Dr Seuss children and adults alike have been captivated by the charming and laconic tales of whimsical characters and imaginative worlds But Dr Seuss stories are more than just catchy poems they often wrestle with serious philosophical and moral dilemmas whether it is Horton discovering the very essence of life or the Lorax teaching us about morality Dr Seuss and Philosophy explores philosophical concepts such as the nature of the good life in Oh the Places You ll Go the nature of knowledge in McElligot s Pool postmodernity in On Beyond Zebra business and the environment in The Lorax and moral character in How the Grinch Stole Christmas among many others Anyone who loves Dr Seuss or is interested in philosophy will find this book to be intriguing and enlightening **Leaders in Philosophy of Education** Leonard J. Waks,2014-11-26 In the late 1950s plans were initiated to bring a higher level of professionalism to the training of educational professionals New projects included introducing contemporary scholarship from the humanities and social sciences into colleges of education to revitalize the education knowledge base In North America and the United Kingdom analytical philosophers were recruited to inaugurate a new philosophy of education Analytical philosophy of education soon spread throughout the English speaking world By the 1980s this analytical impulse had largely subsided Philosophers trained in analytical philosophy and their students turned to more ambitious normative pursuits related to problems of social justice and democracy Meanwhile feminist philosophers opened up new issues regarding the education of women and the nature of teaching and knowing and a new wave of pragmatist philosophers turned to issues of educational policy By the 1990s Anglo American philosophers of education welcomed a dialogue with counterparts in Western Europe and the field responded to established trends in European philosophy ranging from critical theory and phenomenology to post structuralism New leaders emerged in philosophy of education representing all of these various strands This volume documents the emergence of contemporary philosophy of education as seen by those spearheading these trends **Constancy and the Ethics of Jane Austen's**

'Mansfield Park' Joyce Kerr Tarpley, 2010 Constancy and the Ethics of Jane Austen's *Mansfield Park* addresses the ethical dimension of Austen's thought in her most controversial novel *Mansfield Park* by examining the portrayal of her least popular heroine Fanny Price and by focusing on her most important virtue constancy. My aim is to show the way in which Austen's ethical system works by using constancy as a unifying principle for her ethics and by analyzing its Christian basis. I hope to offer a reading that allows the richness and complexity of the characters and incidents in the novel to unite within a coherent whole. To do this I conduct a book-length exploration of constancy whose primary ethical function is to ground the practice of virtue by regulating other virtues common to Austen heroines including self-knowledge, love, or genuine affection, gratitude, and humility. from the Preface

Transformative Fictions Daniel Just, 2022-07-27 *Transformative Fictions* World Literature and Personal Change engages with current debates in world literature over the past twenty years, addressing the nature of literary influence in centers and peripheries, the formation of transnational literary and pedagogical canons, and the role of translation and regionalism in how we relate to texts from around the globe. The author Daniel Just argues for a supranational but sub-global perspective of regions that emphasizes practical reasons for reading and focuses on the potential of literary texts to stimulate personal transformation in readers. One of the recurring dilemmas in these debates is the issue of delimitation of world literature. The trouble with the world as a frame of reference is that no single researcher is bound to have the in-depth knowledge and linguistic skills to discuss works from all countries. In response, this book revives literary theory and recasts it for the purposes of world literature by making a case for the continuing relevance of literature in the age of new media. With the examples of fictional and nonfictional writings by Milan Kundera, Witold Gombrowicz, and Bohumil Hrabal, Just shows that regional literatures offer differing methods of activating readers and thereby prompting personal change. This book would be of general interest to anyone who wants to explore personal change through literature but is particularly indispensable for literary professionals, researchers, and postgraduate and graduate students.

Writing Addiction University of Regina. Canadian Plains Research Center, 2004 The history of literature is replete with substance-dependent writers. The idea that addiction is a hazard of the author's life invites more interesting questions concerning the relationship between writing and addiction, the topic explored in this compilation that includes essays where authors confess, examine their personal addictions, discuss the act of writing, and the idea of addiction, and present critical essays on the works of such writers as William Styron, Emily Dickinson, and Virginia Woolf.

Everyday Ethics and Social Change Anna Lisa Peterson, 2009 Americans increasingly cite moral values as a factor in how they vote, but when we define morality simply in terms of a voter's position on gay marriage and abortion, we lose sight of the ethical decisions that guide our everyday lives. In our encounters with friends, family members, nature, and nonhuman creatures, we practice a nonutilitarian morality that makes sacrifice a rational and reasonable choice. Recognizing these everyday ethics, Anna L. Peterson argues, helps us move past the seemingly irreconcilable conflicts of culture and refocus on issues that affect real social change. Peterson begins by

divining a second language for personal and political values a vocabulary derived from the loving and mutually beneficial relationships of daily life Even if our interactions with others are fleeting and fragmentary they provide a viable alternative to the contractual and atomistic attitudes of mainstream culture Everyday ethics point toward a more just humane and sustainable society and to acknowledge moments of grace in our daily encounters is to realize a different way of relating to people and nonhuman nature an alternative ethic to cynicism and rank consumerism In redefining the parameters of morality Peterson enables us to make fundamental problems such as the distribution of wealth the use of public land and natural resources labor and employment policy and the character of political institutions the preferred focus of debate and action

Honor in the Modern World Dan Demetriou, Laurie M. Johnson, 2016-08-03 After a century long hiatus honor is back Academics pundits and everyday citizens alike are rediscovering the importance of this ancient and powerful human motive This volume brings together some of the foremost researchers of honor to debate honor s meaning and its compatibility with liberalism democracy and modernity Contributors representing philosophy sociology political science history psychology leadership studies and military science examine honor past to present from masculine and feminine perspectives and in North American European and African contexts Topics include the role of honor in the modern military the effects of honor on our notions of the dignity and purity of women honor as a quality of good statesmen and citizens honor s role in international relations and community norms and how honor s egalitarian and elitist aspects intersect with democratic and liberal regimes

Teaching Religion and Literature Daniel Boscaljon, Alan Levinovitz, 2018-09-27 Teaching Religion and Literature provides a practical engagement with the pedagogical possibilities of teaching religion courses using literature teaching literature classes using religion and teaching Religion and Literature as a discipline Featuring chapters written by award winning teachers from a variety of institutional settings the book gives anyone interested in providing interdisciplinary education a set of questions resources and tools that will deepen a classroom s engagement with the field Chapters are grounded in specific texts and religious questions but are oriented toward engaging general pedagogical issues that allow each chapter to improve any instructor s engagement with interdisciplinary education The book offers resources to instructors new to teaching Religion and Literature and provides definitions of what the field means from senior scholars in the field Featuring a wide range of religious traditions genres and approaches the book also provides an innovative glimpse at emerging possibilities for the sub discipline

Narrative and Self-Understanding Garry L. Hagberg, 2019-11-15 This exciting new edited collection bridges the gap between narrative and self understanding The problem of self knowledge is of universal interest the nature or character of its achievement has been one continuing thread in our philosophical tradition for millennia Likewise the nature of storytelling the assembly of individual parts of a potential story into a coherent narrative structure has been central to the study of literature But how do we gain knowledge from an artform that is by definition fictional by definition not a matter of ascertained fact as this applies to the understanding of our lives When we see ourselves

in the mimetic mirror of literature what we see may not just be a matter of identifying with a single protagonist but also a matter of recognizing long form structures long arc narrative shapes that give a place to and thus make sense of the individual bits of experience that we place into those structures But of course at precisely this juncture a question arises do we make that sense or do we discover it The twelve chapters brought together here lucidly and steadily reveal how the matters at hand are far more intricate and interesting than any such dichotomy could accommodate This is a book that investigates the ways in which life and literature speak to each other **Modern Honor** Anthony Cunningham, 2013-08-21

This book examines the notion of honor with an eye to dissecting its intellectual demise and with the aim of making a case for honor s rehabilitation Western intellectuals acknowledge honor s influence but they lament its authority For Western democratic societies to embrace honor it must be compatible with social ideals like liberty equality and fraternity Cunningham details a conception of honor that can do justice to these ideals This vision revolves around three elements character being relationships relating and activities and accomplishment doing Taken together these elements articulate a shared aspiration for excellence We can turn the tables on traditional ills of honor serious problems of gender race and class by forging a vision of honor that rejects lives predicated on power and oppression **From West to East and Back Again** Peter Roberts, 2012-07-30

Of all the great Western novelists of the twentieth century the German writer Hermann Hesse is arguably one of the most important for educationists Paying particular attention to Hesse s last novel The Glass Bead Game and its immediate predecessor The Journey to the East this book suggests that Hesse was a man of the West who turned to the idea of the East in seeking to understand himself and his society From these later texts a rich complex theory of educational transformation emerges From West to East and Back Again examines the role of dialogue and uncertainty in the transformative process considers utopian and ritualistic elements in Hesse s work and explores the notion of education serving as a bridge between life and death Hesse s novels address philosophical themes and questions of enduring significance and this book will appeal to all who share an interest in human striving and growth *Bridges* ,2001

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